NEW YORK CLIPPER

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TO PRODUCE IN LONDON AND NEW YORK THE SAME NIGHT.

Charles Frohman announces that rehearsals of the Barrie-Shaw-Pinero combination of three plays as one evening's bill are now under way at the Duke of York's Theatre, London. The rehearsals are conducted by the playwrights themselves. Each author has a separate stage manager for his piece. It is being so arranged that the first performance of the three plays will be given as a single evening's bill at the Duke of York's, London, and at some New York theatre the middle of October.

The first week in February has been set as the date for the first New York performance of the comedy, "Primrose," which had a long run at the Comedie Francaise, Paris, beginning last and extending into this season. Alexandra Carlisle, the English actress, now appearing at the Drury Lane Theatre, London, will play the leading role in "Primrose." The rehearsals for this play will begin with Miss Carlisle's arrival in America, Oct. 19. On Oct. 21 Mr. Frohman will place in rehearsal the new Henry Kistemaecker's play, "The Spy," which had its first London performance at the St. James Theatre Sept. 30, under the title of "The Turning Point." "The Spy" will have preliminary performances outside of New York, and then come into a Broadway theatre.

The next rehearsal that will occupy Mr. Frohman and his staff will be the new Viennese operetta, "The Marriage Market," which, with Donald Brian as the star, will have its first New York presentation during the first part of January. George Edwardes, the London producer, who has not been to America in years, will visit New York for the first performance of "The Marriage Market," which he is himself later to produce at the Gaiety Theatre, London.

Immediately after Mr. Brian's rehearsals are completed, the company and chorus will be assembled for the rehearsals of "The Sunshine Girl," in which Julia Sanderson will play the name part, and Will West the chief comedy part.

When J. M. Barrie reaches New York, before the first of November, for his first visit to this country in fifteen years, Mr. Frohman will accompany the playwright on an out-of-town visit to witness Maude Adams' performance of "Peter Pan," which will then be on tour in the South. Final plans will then be made for the presentation of two new Barrie plays, "The Ladies' Shakespeare," being one woman's version of a notorious work edited by J. M. Barrie, and "The Legion of Leonora." The first is a typical J. M. Barrie skit, while "The Legion of Leonora" is Mr. Barrie's first long play since "What Every Woman Knows.'"

On Oct. 14, in St. Louis, while still playing "The Marionettes," Mme. Alla Nazimova and a newly organized company will be assembled by Mr. Frohman for the first rehearsal of Robert Hichens' play, "Bella Donna." The rehearsals of "Bella Donna" will continue until Nov. 14, when Mme. Nazimova will appear for the first time in the role of Bella Donna, at Atlantic City. Shortly afterwards the play will come to the Empire Theathe, New York.

Haddon Chambers, author of "The Tyranny of Tears" and "Passers-by,' is due to arrive from London about the middle of October, with the manuscripts of a new play for Ethel Barrymore, ready for production this season.

Out of the companies that he now has appearing in and around New York, Mr. Frohman intends to recruit a special cast for matinee performances of the play, "Chains." This unusual first play, by Elizabeth Baker, a hitherto unknown English writer, has been adapted to New York conditions and environmnt by Porter Emerson Browne.

The final Frohman production that will be brought out just after the holidays is the comedy, "The Heart Decides," originally produced at the Athenee Theatre, Paris.

MANTELL HONORED.

Prominent literary men in Philadelphia signally honored Robert B. Mantell last week, in recognition of his achievements as a Shakespearean actor. On the evening of Sept. 30, at the Adelphi Theatre, at the conclusion of a performance of "King Lear," more than a hundred of the literary lights presented Mr. Mantell with a wreath, after which an original poem was read by Henry Hanby Hay.

ANNABELLE WHITFORD,
In "The Charity Girl," at the Globe Theatre, New York.

J. CLARENCE HYDE ENGAGED.

The post of general press representative of Klaw & Erlanger's Enterprises, made vacant by the untimely death of John Murray, has been awarded to J. Clarence Hyde. The choice is a popular one. Mr. Hyde is a well known advance man, and before he entered this branch of theatricals was prominent as a newspaper man, having served for many years as dramatic and art critic of *The New York Herald*. He has a wide acquaintance among theatrical and newspaper men, and THE CLIPPER joins the army of his well wishers.

ELIZABETH BRICE, IN "TANTALIZING TOMMY."

WM. COLLIER OPENS FRIDAY NIGHT.

Wm. Collier opens his season in his new play, "Never Say Die," Oct. 11, in Ithaca, N. Y. After a few weeks on the "one nighters," he will come to New York.

"GIRL FROM BRIGHTON" TO TOUR.

After "The Girl from Brighton" ends its run (closing date not settled yet), it will be sent on tour. A new musical piece will take its place at the Academy of Music.

FROM THE FROHMAN OFFICES.

It has been decided that Miss Burke's present annual engagement at the Lyceum Theatre, in "The 'Mind-the-Paint' Girl," shall be extended through November. The plan of organizing another "The 'Mind-the-Paint' Girl" company has been abandoned. Miss Burke will continue in the Pinero comedy throughout the entire present season, and eventually the piece will go into the repertoire Mr. Frohman is gradually organizing for Miss Burke's future use.

Charles Frohman, on Oct. 3, received the following cable from Sir George Alexander, dated London: "Magnificent reception. Splendid success. Alexander."

Written out, the cablegram refers to the London production of the Paris play, "La Flambee," now running at the Porte Saint Martin Theatre, and just produced at the St. James Theatre, London, under the title of "The Turning Point," with Sir George Alexander in the chief part.

The same play, entitled "The Spy," will be produced in New York in November.

John Mason, who, in the beginning of the present season, made merely a verbal arrangement with Charles Frohman for his appearance in the Bernstein play, "The Attack," on Oct. 3, signed formal contracts to remain under Mr. Frohman's management for the next five years.

THE NEXT BELASCO PLAY.

David Belasco has placed in rehearsal a new comedy, called "Years of Discretion," by Frederic and Fanny Hatton. Its first New York presentation will be in the week of Monday, Jan. 6. This means that "The Governor's Lady," which is running at the Republic Theatre, will end its New York engagement on Jan. 4.

Frances Starr, in 'The Case of Becky," at the Belasco Theatre, will have its final New York performance on Dec. 21.

MONTAUK STAFF.

The house staff of the new Montauk Theatre, of Brooklyn, is as follows: Edward Trail, general manager; A. F. W. Collins, treasurer; David E. Sasseen, press representative; Lowell Mason, main doorkeeper; Percy O. Stephenson, advertising agent; Jay Nova, musical director; Louis H. Erichs, chief usher; J. Veck Wayrick, stage carpenter; Frank Le Strange, master of properties; Wm. Curren, chief electrician.

FORMER ACTRESS WEDS.

Julia Myers Frary, who was recently a member of "The Slim Princess" company, with Elsie Janis, was married Wednesday evening, Oct. 2, to David Watson Fletcher, of Pittsburgh, Pa. The wedding took place at the home of the bride's mother, the Rev. J. A. Hartnett, of Harrisburg, officiating. The couple were the recipients of an entire set of dining room linen from Miss Janis, while Henry Prather Fletcher, a brother of the bridegroom, and American minister to Chili, sent a beautiful case of silver to the bride.

CLARA JOEL'S SUCCESS.

Clara Joel, who is being featured in the title role in A. H. Wood's "The Girl in the Taxi," Co. A, has been meeting with wonderful success in all of the cities the company has played so far this season. Jovial John J. Dillon, the actor-ball player, who is Miss Joel's husband, is managing the show, and reports "turning 'em away" at every performance.

Jack was "some" ball player, not a bunch of years ago, and he saw some experience with the Pittsburgh National League club, but owing to an accident, and to his theatrical interests, he forsook the diamond. On Wednesday evening, Oct. 2, when the company was playing Paterson, N. J., Jack was visited by a number of player friends of the Jersey City and Newark International League clubs, and they immensely enjoyed Miss Joel's clever work.

This company carries some fine scenery that was used in the original production that appeared at the Astor Theatre, in New York, and, with a strong supporting cast, Miss Joel and Jack anticipate one of the best seasons of their career behind the footlights. From Paterson the company will visit Syracuse, N. Y.; Atlantic City, N. J.; Philadelphia, Nashville, Tenn.; Atlanta, Ga., and Richmond and Norfolk, Va., in the order named.

THE WM. A. BRADY ATTRACTIONS.

Wm. A. Brady and Compton McKenzie are at French Lick Springs, Ind., putting the finishing touches upon the stage version of the latter's novel, "Carnival," which Mr. Brady will produce in November.

"Bought and Paid For" will be produced in Boston Nov. 4, for a brief run. The play might have been placed for an entire season in the city named, only that it was not possible to secure a theatre for such a length of time.

The prospectus for the Playhouse Sunday Club is issued, placing the initiation fee at $10, with regular weekly dues. The first production for members will be Jules Eckert Goodman's "The Point of View," which is to be played on Oct. 20, 27 and Nov. 3, with a cast including Emily Stevens, Lucile Watson, Madge Kennedy, Grace Griswold, May Malloy, William Morris, Howard Estabrook and George Pauncefort.

"Bunty Pulls the Strings" will begin its Philadelphia run at the Adelphi Theatre, Nov. 4.

The first night of "Little Women" in New York promises to be an event of unusual interest. Mail applications for seats have been received from Boston, Buffalo, Pittsburgh and other cities.

THE NAME IS GLEN VISSCHER.

In the review of "Her Excellency the Governor," played by Amelia Summerville and company, at the American Roof recently, it was said that the author was Ben Fisher. This was a mistake. The author is Glen Visscher, whose father is Col. Wm. Lightfoot Visscher, a prominent newspaper man.

EDMUND EYSLER,
Composer of Weber & Fields' "The June Bride."

Edmund Eysler, composer of "The June Bride," "Vera Violetta," "The Immortal Tramp," "Bruder Straubinger," etc., was born in Vienna, March 12, 1874. It was his father's desire that he should become an engineer, but at an early age he showed great talent for music, and after much pursuasion he was allowed to pursue his musical education. It did not take long before he became a musical director, and his first opera was accepted for production, until now he is recognized as one of the foremost composers of Europe, being classed with Lehar, Fall and Strauss.

It is already generally known that his latest work, "The June Bride," known in Germany as "Johann der Zweite," has achieved success under the direction of Messrs. Weber & Fields.

After the third performance in Boston, Mr. Fields gave out the statement: "Although the company now playing in Boston is the original company, I shall christen it the No. 2 company, and after Boston it will continue on the road to Pittsburgh, Philadelphia and other cities, meanwhile I shall prepare my No. 1 company of "The June Bride" with an all star cast, and I am so fascinated with the opera that I would like nothing better than to play one of the parts myself. It may be a little unusual to start the No. 2 company before the No. 1, but I want to give New Yorkers a real treat and present this opera on Broadway with the best cast and finest production I can put together, probably opening on Christmas Day, either at the Broadway Theatre or at the new Weber & Fields Music Hall.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 6, 1887.—Evalyn Foster made metropolitan debut at Lyceum Theatre.
Oct. 7.—Geo. B. Bunnell became manager of the Old London Streets, New York.
Oct. 8.—"Gaston Cadol," Celia Logan's adaptaton of Lomon's "Jean Dacier," first acted in America at the Grand Opera House, Pittsburgh, Pa., by Frederick Warde and company.
Oct. 8.—"Chiara," by Rocco Metelli, originally acted at Turn Hall, New York.
Oct. 9.—"The Vice Admiral," by F. Von Suppe, first produced in America at Chicago, Ill.
Oct. 10.—Enrico Battistini made American debut at New Haven, Conn.
Oct. 10.—Messina's Opera House, Apalachicola, Fla., dedicated.
Oct. 10.—"Philopene," by E. E. Kidder, originally acted at the Academy of Music, Jersey City, N. J.
Oct. 10.—"The Ring and the Keeper," first acted in New York at the Fourteenth Street Theatre, by Minnie Palmer and company.
Oct. 10.—"Grogan's Elevation," by E. E. Price, first acted in New York at Tony Pastor's Theatre.
Oct. 10.—Grand Opera House, Fort Smith, Ark., dedicated.
Oct. 11.—"The Mouse Trap," by Sydney Grundy, originally acted at Wallack's Theatre, New York; in it E. D. Ward made his American debut; with this production Wallack's opened under the management of Henry E. Abbey.

POLI PLANS ANOTHER HOUSE.

S. Z. Poli officially announced last week he would break ground early in 1913 for a new $400,000 vaudeville theatre, upon the recently secured site upon the North side of Worthington Street, near the Main Street, Springfield, Mass.

Plans as drawn by Architects Brown and Von Beren, of New Haven, call for a reinforced concrete, steel and iron structure, to be absolutely fireproof, there being no wood, except for floor, doors and window cases. Leading from Worthington Street will be an elaborate lobby, 36 feet wide and 96 feet long, leading to the main auditorium, 139 by 104 feet, which will have a seating capacity of over 3,000. The ventilating and vacuum cleaning plants, together with the arrangement for heating and cooling the house, will be of the latest practical ideas. A steel curtain with asbestos attachments will separate the stage and auditorium. Seats of the latest pattern for comfort will be installed. The boxes will be of marble front, decorated with artistic original designs.

It is planned to have the house completed so as to open on Labor Day.

Mr. Poli also announced that he is arranging for the erection of a large new theatre of similar design in Waterbury and Hartford, Conn.

BREEN GETS GOLD WATCH.

Stephen J. Breen, who was recently transferred from manager of Poli's Springfield, Mass., house, to direct Poli's two Bridgeport Conn., houses, was lurked to Springfield, 28, to see the closing of the Summer stock company, over which he had watched the past season. Between the second and third acts Thos. William, of the company, took Mr. Breen unawares, and in behalf of the members of the company, employees of the house and friends, presented him with a handsome solid gold open-faced watch, suitably engraved with his monogram upon the back. On the inside was the inscription: "Presented to S. J. Breen, Sept. 28, 1912, by employees, company and friends. Poli's Theatre, Springfield, Mass."

MA BELLE A HIT IN BOSTON.

BOSTON, Mass., Oct. 7.—Ma Belle opened big at Keith's this Monday afternoon. The dancer is ably assisted by ten girls. The ballet was received with great applause. The act, which has been changed since seen in New York, will soon be in the metropolis again.

BRYAN'S MINSTRELS.

We open our tenth season at Sedalia, Mo., Oct. 5. Thirty people, including band and orchestra, make up the company. We are routed through Oklahoma, Texas and the Southwest.

BEVERLY B. DOBBS,

Whose likeness appears on the front page of this issue, is the pioneer cinematograph explorer of the far North, and knows Alaska and the Arctic regions as perhaps does no other man. It is no exaggeration to say that he has played an important part in the development of Alaska. During ten years of exploration he has risked his life many times to secure the views his audiences have viewed with spellbound wonder.

Reindeer, walrus, dog teams, the moving incidents of sea and trail, all are depicted in his truly wonderful collection of moving pictures of life and customs of the wonderland of North America. His visits to Siberia, accompanying prospectors in the gold fields, mingling and living the everyday life of the native Eskimo, he has depicted with a vividness which is truly remarkable. On Sept. 29 Mr. Dobbs concluded a Summer run in Chicago, showing 330 times at the Whitney Opera House, breaking all records for feature films in America. He takes his pictures, printing, developing, toning and assembling them, carries his own operators, scenic, music and sound effects.

After the engagement in New York City, soon to be inaugurated, Mr. Dobbs has arranged for the presentation of his Alaska pictures in London and the English provinces, and may send out a number of road shows in America.

MOTION PICTURE NEWS

M. P. EXHIBITORS' LEAGUE NOTES.

CINCINNATI, O.

Letters received from Anthony Xydias, national vice president from Texas, state that the Texas exhibitors are enthusiastic over the forthcoming convention, Oct. 15, 16, at Dallas, and a large gathering is expected.

Beulah Allred writes that either she or her partner will attend the convention. L. C. Ross, of Catulla, Tex., writes that he cannot be there, but that he will send in his initiation fee and application. L. S. Trammell, manager of the Jewell Amusement Co., Houston, Tex., will be there. E. C. Thumm, of the Thumm Bros.' Amusement Co., of Del Rio, Tex., writes that one of them will be at at the convention—they are with the movement and want to do all they can to assist. John C. Penn, proprietor of the Picture Palace, McKinney, Tex., states that he will be on hand at the convention. B. Orzeck, of Marland, Tex., writes that it is possible that he cannot be there, but that he will have his application and initiation fee there, as he wants to join the organization. W. R. Fairman, of the Dixie Theatre, Bryan, Tex., states that he will be there, and is anxious to assist in the organization. J. J. Hegman, of Temple, Tex., is coming. Crawford Thomes, of the Colonial Theatre, Post City, Tex., writes that he will be there, "Johnnie on the spot." John Morris Jr., manager of the Airdome Theatre, Jackson, Tex., states that he is very glad to know that we are going to hold a convention, and that he will be there, and that he will do all in his power to make the convention a success. Bell & Engles, of the Gem Picture Palace, 208 Oak Street, Palestine, Tex., state that the organization is what they want. Both gentlemen will be there and will assist in forming a permanent organization. J. C. Clemmons, Imperial Theatre Co., Beaumont, Tex., writes that he is very much pleased to note that the Texas exhibitors have finally awakened, and that he is very much pleased at the enthusiasm manifested, and that the convention will be a big one and he will be there to do his part. Messrs. Harrison & Ward, owners of the Royal Theatre, Abilene, Tex., write that they are heart and sould with the movement, and that they will be present at the convention. G. L. Wallace writes that he has been a motion picture exhibitor since 1907, he is interested in fourteen theatres in Western Texas, and it is expected that all fourteen of the theatres will be represented at Dallas. There are many others from whom letters have been received.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, will leave Cincinnati about Oct. 12, arriving in Dallas, 14, or early the morning of 15, and will be ready to organize the State into a thorough permanent organization. Mr. Neff has many personal friends in the motion picture business, and also in the mercantile business in Texas, as he has been through the State several times from the standpoint of a traveling man. Week by week new States are being added to the organization, and by the time the big convention is held in New York City, on July 7, 1913, the national president and secretary positively expect every State in the Union to be organized. In the last week letters have been received by the president from Moscow, Russia; Berlin, Germany; Melbourne and Sydney, Australia.

Local No. 2 was organized in Charleston, W. Va., by C. T. Beeching, who was sent to Charleston from the Cincinnati headquarters. Local No. 8 was organized in Springfield, O., Sept. 26.

SELIG NOTES.

HOBART BOSWORTH, leading man of the Selig Co.'s Western studios, was selected to visualize the role of Edmund Dantes in "Monte Cristo," Selig's great three reel masterpiece, which will be released through the General Film Co., on Oct. 14. This part was created by the late Charles Fechter, and perpetuated by Jame O'Neill, who played a stage version of the great Dumas novel for so many years. Those who have witnessed advance exhibitions of this remarkable film production have pronounced Mr. Bosworth's work in same to be the best piece of photoplay acting ever caught by the camera. The character of Edmund Dantes is most resourceful and romantic, and these possibilities have not for one moment been neglected by this clever and versatile actor before the eye of the camera. All the resources of the costumer, scenic artist and master of properties have been called into play to make fitting the investiture and environment of this masterpiece. The enterprise and generosity of Wm. N. Selig gave *carte blanche* for the use of all and any accessories that would make the production pictorial potential. His one ambition was to create a production that would in all points surpass the notable stage productions of this mellow old romance that has bewitched theatregoers of the world for so long.

THE SELIG POLYSCOPE Co. publicity department have for some time past been preparing an assortment of advertising matter for exhibitors' use in connection with their campaigns on Selig's latest three reel feature, "Monte Cristo." An excellent series of lithographs depicting various scenes from the thrilling romance are now ready for shipment. There are different styles of eight-sheet posters, two different styles of three-sheets, and two different styles of one-sheets. This is the largest assortment of paper that the Selig Polyscope Co. has yet put out on a feature picture. A very tasty two-color herald has been prepared, and is now being sold to exhibitors who are already busily engaged with their advance advertising on this release. A most artistic series of ready prepared advertising cuts in one, two and three column widths, is another feature of this firm's activity in giving exhibitors every possible aid to make their show a success. Cuts in all sizes and screens for use in newspapers and on heralds, etc., is still another phase of this campaign. A press sheet containing several ready-to-clip newspaper stories on the production in question, will be given to exhibitors gratis.

IN A film soon to be released at the Colorado headquarters, Wm. Duncan will have to drive his car over the top of a cliff which stands some thousand feet in height. The story will in all probability be called "The Sheriff's Son," and will be produced by Marshall Stedman.

THE sensation of flying in a biplane fairly eclipses the elevating experience of the balloonist in flight, it is stated by Kathlyn Williams, because the advantage of motive power has a sense of freedom and independence far more invigorating than the mere drift of chance under the shadow of a great inflated gas bag. The thrill inspired by the pulsing vibration of an aeroplane as it glides over the ground, and then with a warping of its wings or steering rudders, takes to air, is fearsome and astonishing.

MT. CARMEL, PA., has a new motion picture theatre which, according to a Mt. Carmel newspaper, is "the finest theatre in America." Prof. L. J. Chamberlain is the proprietor.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

ESSANAY NOTES.

THE ESSANAY Co. secured wonderful motion pictures taken from a flying aeroplane during the recent aerial activities on Chicago's lake front. An Essanay camera operator made a number of flights in Fish's machine and, from various altitudes, secured views of the entire water front. This film has already been seen in private exhibitions at Essanay's rooms, and is unquestionably one of the most novel features ever taken.

DURING the recent aeroplane flights on Chicago's lake front the Essanay Company's camera operator, who was flying in Fish's machine, had the unique experience of being arrested on landing. Fish was forced to alight in Grant Park and was immediately placed under arrest by an officer for breaking the law in alighting in a public park. After the usual red tape procedures the men were quickly released, but not before the camera man had secured moving pictures of his own arrest. The all seeing eye of the film camera is generally on the job.

GEORGE K. SPOOR returned the past week from Niles, Cal., the home of Essanay's Western Stock Company. Mr. Spoor reports that he enjoyed the trip immensely, and brings back with him splendid plans concerning future activities of G. M. Anderson in some extraordinary Western productions.

THE ESSANAY Co. is now getting out some extremely unique designs in one sheet posters. Over a dozen different styles are now being sent out to the trade that are labeled with the stamp of Essanay individuality, and should prove box office tonics to the wide awake exhibitors who are on the lookout for the unusual.

RUTH STONEHOUSE, one of the leading ladies of Essanay's Eastern Stock Co., is a dancer of ability. Miss Stonehouse has given her dances before many of the club organizations of Chicago, and has been warmly praised by the press for her interpretation of the various moods. She has enjoyed wide popularity on the large vaudeville circuits, and is claimed to be the youngest leading lady playing in pictures. She is featured in a gripping dramatic role, in "Chains," a forthcoming Essanay feature production.

"ALKALI IKE IN CHICAGO."—A lone, diminutive figure, garbed in Western "chaps," a Western sombrero and general Western air, was standing on Michigan Avenue, Chicago, gazing with puzzled face at the enormous skyscrapers towering above him. "Jumpin' ring-tailed galoots!" muttered the lone figure, "but this air town has sure changed marvelous since I was here last. Gosh, look at that shack! Must be more'n uh mile high!" Yes, you've guessed the identity of the lone figure. It was Augustus Carney, famous the world over for his character of "Alkali" Ike, in the popular Western comedies of the Essanay Western Stock Company. "Alkali" had come back to Chicago, after an absence of three years, and his amazement at the growth of the city was genuine. He had many strenuous experiences until picked up at last by Essanay's touring car, "Alkali" was conveyed out to the big studio on Argyle Street, where he is now being featured in a series of comedies that are funny—we need say no more. 'Nuff sed! "Alkali" in a picture guarantees its worth in real humor!

THE ESSANAY Co. announces the following releases for the month of October: Oct. 12, "The Shotgun Ranchman;" Oct. 15, "A Mistaken Calling;" Oct. 16, "The Grassville Girls;" Oct. 17, "The Snare;" Oct. 18, "The Warning Hand;" Oct. 19, "The Outlaw's Sacrifice;" Oct. 22, "The Tomboy on Bar Z;" Oct. 23, "Bringing Father Around;" Oct. 24, "The Thrifty Parson;" Oct. 25, "Sunshine;" Oct. 26, "The Ranch Girl's Trial;" Oct. 29, "Miss Simkins' Summer Boarder;" Oct. 30, "The Letter;" Oct. 31, "The Fisherman's Luck."

Scene from the Cines Drama, "TRAILING THE COUNTERFEITERS."
Released Oct. 12, by Geo. Kleine.

I. C. OES BACK FROM EUROPE.

Ingvald C. Oes, American manager of the Great Northern Film Co., has returned from a trip to Copenhagen. Mr. Oes brings back many interesting facts, the most important among them being that in European countries the feature photoplays are becoming very popular, as in this country. The American Western pictures are also well liked abroad.

In answering ads. please mention CLIPPER.

SCENE FROM THE COMING SELIG FEATURE RELEASE, "THE COUNT OF MONTE CRISTO."

"THE ARREST OF EDMUND DANTES," Scene from Selig's "MONTE CRISTO."
Released through General Film Co., Oct. 14.

NEW PLAYHOUSE FOR OMAHA.

A new theatre, in which a stock company will rehearse plays and act them for the production of moving picture films, is to be built in Omaha, Neb., this Fall. Plans have been drawn for such a theatre, and as soon as the company which is to build it can find a site answering the requirements, work will begin. The public will not be admitted to this new playhouse, as there will be no seats, and yet it will be the largest theatre in Omaha. The plans give the dimensions as 75x150 feet, and 40 feet high, and almost the whole structure will be made of glass.

The Indu Motion Picture Company, recently organized, and capitalized by Omaha men, will build the structure, which will cost about $25,000. It will probably be built in Florence, near Omaha. The officers of the company are: A. C. Buell, president; Charles M. Plein, vice president; F. G. Hartman, general manager; W. H. Church, secretary, and A. C. Hartman, treasurer.

FRANK POWELL will again be associated with Pat Powers. He will organize a new company and direct the Gem brand of films.

RICHARD J. CUMMINS has returned from a two weeks' trip with Col. Roosevelt, and reports an excellent trip. Mr. Cummins traveled 10,000 miles in fourteen days, and took 160 scenes of Col. Roosevelt in 3,000 feet of film. This will be cut to 2,000 feet, and released as a feature production by the General Film Publicity and Sales Co. Col. Roosevelt was greatly interested in Mr. Cummins' work, and after several days the nickname of "Movie" was wished on him, which stuck to the end of the trip. Mr. Cummins is a good camera man, so these scenes of Reesevelt's Western campaign should prove of interest to his many admirers.

J. PARKER READ JR. has taken to the road to close several State rights for his "Garden of Allah" pictures.

ALKALI IKE STROLLING
Along State Street, Chicago. "The Essanay Series."

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK
M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 21. **A SAD DEVIL**
A comedy of college boys and college days. Rapid in action, alluring in its unique incidents, and breathing th atmosphere of campus life, this breezy picture should prove one of the season's best. About 1000 feet.

Oct. 22. **SO-JUN-WAH AND THE TRIBAL LAW**
An exciting and at the same time picturesque story of Indian and Western life. The queer folk lore of the red men has furnished a plot of unusual interest. About 1000 feet.

Oct. 23. **TEMPTED BY NECESSITY**
An incident from the dangers that sometimes confront railroad employees. The story is full of thrilling action, and is most capably acted by an excellent cast. See the onrushing train almost derailed in the sensational climax scene. About 1000 feet.

Oct. 24. **THE AWAKENING**
A dramatic story of husband and wife, their love, battles, sacrifice sudden acquisition of wealth, separation and reconciliation. Very true to life and excellently portrayed. A strong moral lesson is taught by this picture. About 1000 feet.

Oct. 25. **GETTING ATMOSPHERE**
One of those very unique comedies for which Selig is justly famous. The laughable story depicts the trials of a motion picture producer who is attempting to stage a photoplay. On the same reel with

THE BIWA CANAL AND SHOOTING THE RAPIDS AT KATSURAGWA, JAPAN
A very unusual educational picture of travel in far off Japan. The famous Biwa Canal is one of the triumphs of Oriental engineering. Combined length about 1000 feet.

"MONTE CRISTO," in three reels, released under exclusive control of GENERAL FILM CO., on Oct. 14.

Lithographs, two color Heralds, Cuts, etc., now ready for shipment.

"KINGS OF THE FOREST" soon to be released.

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

FILMS REVIEWED.

"Why Jim Reformed" (Selig). Released Oct. 1.

Jim's drinking habit leads up to an experience that teaches him a good lesson.

He and his wife live in the West and, as it is necessary to eat there as well as any other place, Jim starts on his usual journey to town for supplies. On his way back he stops in the town saloon and consumes many drinks, and we see his horse go along home and leave Jim to foot it back. The picture switches to the scene of a herder, whose dogs had been attacked by wolves. He sets a trap for the wolves by attaching live bait to the trigger of a gun and places it in the brush. A friend of Jim's sees the bait from a distance, shoots and kills it, and, when he picks it up, the gun is discharged and he is killed. Jim starts homeward on foot, lies down on the way and falls asleep. Upon awakening Jim finds the dead man and believes he committed the act. He hurries home and, after confessing to his wife, starts to give himself up to the sheriff. But in the mean time the herder has made the horrible discovery, summoned the sheriff, and, when Jim and his wife come upon the scene, explanations clear up everything, while Jim vows to lead a sober existence thereafter.

A dramatic story of the West that is fresh and, admirably produced, found high favor. William Duncan makes Jim a very acceptable and forgivable character, and works out the moral of the story nicely. Myrtle Steadman has little to do as the wife, but her personality in these Western pieces add materially to the picture's strength. All of the other characters are well portrayed by good people. *Tod.*

"The Amateur Ice Man" (Lubin). Released Oct. 2.

Betty Baxter, daughter of wealthy parents, takes to kitchen work in order to convince her father that she can be of some use. Baxter's friend, Westcott, has a son, Roy, whose sowing of wild oats finally displeases the old man, and he orders the boy to go to work driving one of his father's ice wagons. Roy accepts and, upon making a delivery at the Baxter home, meets and falls in love with Betty, and she with him. Westcott visits his friend, Baxter, on a very hot day, and cool drinks are ordered of Betty. She finds the ice box without the necessary material, but Roy appears on his daily round and the love-making is renewed, while "old Sol" plays wickedly with the cake of ice, which has dwindled to about 6x6, when the frustrated father of the girl appears just as Roy is about to kiss Betty. He orders the "ice man" away, but, after he rejoins the elderly Westcott, Roy returns, proposes to Betty, and they begin an elopement in the ice wagon, with the two angered parents in hot pursuit in an automobile. Of course, they are overtaken, all four discover the identity of each other, and future happiness is assured.

Arthur Johnson's appearance on the screen caused many favorable comments from the audience. He has made the character of the amateur ice man very entertaining, and, supported by an able cast and with luxurious situations in the home scenes, the picture got over finely. The supposed melting of the cake of ice and the odd elopement is fresh material and was liked. *Tod.*

"At the Burglar's Command" (Pathe). Released Oct. 2.

Gwendoline Smith and Philip Sawyer have a lover's quarrel, and the girl, in her home, is about to commit suicide by shooting herself when "Midnight Bill," a burglar, having gained entrance to the mansion, comes upon her and, after hearing her story, he forces her to summon Philip by 'phone. Then Bill calls a minister and, keeping the couple covered with a gun, they are married and made happy, with Bill as a witness.

An idea which has been used so frequently that it is worn out. It is only fairly done. *Tod.*

"The Green-Eyed Monster" (Edison). Released Oct. 2.

Mr. and Mrs. Weston, both insanely jealous of each other, are overheard quarreling by two tramps, who, after being refused "eats" by the couple, decide upon revenge. The Westons receive individual letters written by the tramps, stating to the husband that his wife is to visit an artist's studio at a certain hour that day, and telling the wife that her husband has an engagement at a dressmaker's establishment at the same hour. The green-eyed monster's hold grips them, and each goes to the place indicated in the letters, where they are unsuccessful in getting evidence against each other, and do not awake to their folly until they return home and find that the tramps have devoured all that was eatable.

A farce comedy that furnished good amusement. On the same reel is

"Olympic Games, Pittsburgh Y. M. C. A."

An excellent athletic subject. The pictures were taken at an outdoor meet of the Y. M. C. A., of Pittsburgh, and a great number of nationalities are represented among the contestants. A calisthenic drill by school children, discus throwing, foot races and pole vaulting are very interesting features of the pictures. *Tod.*

"AN AMERICAN INVASION."
One of the first Kinemacolor releases.

"An American Invasion" (Kinemacolor). Released Oct. 5.

A prince displeases his titled father by the rough outdoor life he is leading, and the old man appoints his general as a committee of one to go forth and bring the young man back to his luxurious home. The general meets a pretty American girl, but his advances to become better acquainted are repulsed by the maid when he again meets her while she is out strolling in the woods. In her retreat she loses her slipper and comes upon the prince, who inquires about her excited appearance. The prince finds the lost slipper, returns to the girl and the romance begins. The general locates the youth in company with the girl and her mother, reports to the king, and warrants for arrest are served upon the three. The prince and the general leave, but then the soldier is dismounted from his steed, the prince runs off with the horse, returns to the hotel where the Americans are packing up for their return trip home. The prince is secreted in the girl's trunk, the general foiled in his second search, and all ends happily when the couple are married on board the steamer bound for America.

The Kinemacolor Company has produced this excellent subject on two reels, in which the series of situations were admirably chosen.

The story is an extraordinarily fine one and, with the beautiful and exact blending of colors throughout, it can indeed be called handsome. The spot chosen for the scene of the king's castle could not have been improved upon, even if it had been snapped in the "land of kings."

Humorous and exciting situations are frequent in this production, and Gaston Bell and Mabel Van Buren, in the respective roles of the prince and the American girl, have done commendable work towards making this one of the Kinemacolor's best releases. *Tod.*

"Late Fashions for the Fall" (Kinemacolor), Released Oct. 5.

This subject was produced at the show rooms of one of New York's fashion establishments. It shows, in exact color, the numerous styles of dresses to be worn by the female sex this Fall, and the dresses are exhibited with the use of half a dozen models who do their little walk before the anticipated buyers.

The array of colors on the costumes in this picture stand out magnificently. A picture that is as interesting as it is beautiful. *Tod.*

"Scenes Along the Patomac" (Kinemacolor), Released Oct. 5.

A very beautiful scenic picture, showing scenes along that famous old river, among the featured views being Fort Washington, Mt. Vernon, Georgetown University, the Great Falls of the Patomac, and to add to the picture's interest there is a view of a game of "craps," with three pickaninnies as the participants. *Tod.*

AMERICAN PICTURE FILMS IN WORLD TRADE.

EXPORTS AND IMPORTS REACH LARGE FIGURES.

Fifteen thousand miles of motion picture films were exported from the United States in the last fiscal year, while nearly 3,000 miles were imported. The exact length of the motion picture films exported in the year ending June 30, 1912, according to the Division of Statistics of this Bureau, was 80,035,302 feet, valued at $6,815,060; the exact length of the motion picture films imported was 14,274,768 feet of "positives," valued at $825,083, exclusive of other films and plates valued at $179,130, of which the quantity is not stated. A comparison of the exports in 1912 with those of preceding years is impracticable, since 1912 was the first fiscal year in which the quantity of motion picture films exported (measured in feet) was recorded in the statistical returns to the Department of Commerce and Labor. The fact, however, that photographic goods, of which motion picture films form apparently about 75 per cent. of the total, amounted to nearly ten million dollars value in the exports of 1912, against a little over seven million in 1911, and 4¾ million in 1910, suggests a very rapid growth in the exportation of motion picture films. On the import side the growth is much less strongly marked, the figures being for "positives" 14¼ million feet in 1912, against 11¾ million in 1911.

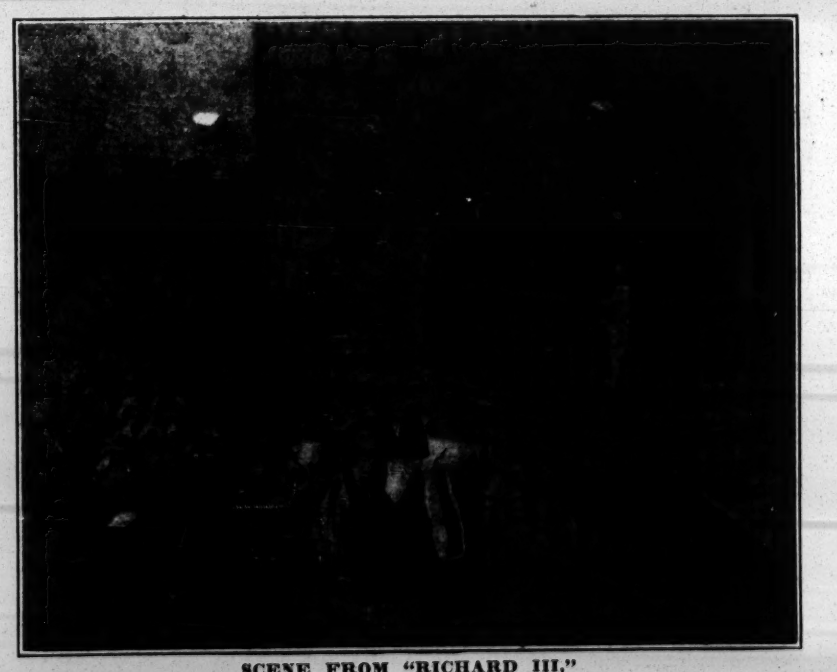
A large proportion of the motion picture films now used in the various parts of the world are manufactured in the United States. About two-thirds of those exported go in the "unexposed" form, ready for use in taking pictures in those parts of the world to which sent. The other one-third is in the complete state, having been utilized in the United States in making finished motion picture films ready for use in placing illustrations upon the screen. Of the importations, practically all are "exposed" films, views taken in other parts of the world for use in the United States.

INTERNATIONAL CINEMATOGRAPH EXHIBITION IN LONDON.

[FROM VICE CONSUL GENERAL RICHARD WESTACOTT, LONDON, ENGLAND.]

A cinematograph exhibition, probably the first of its kind, will be held at Olympia, London, in March, 1913.

Among those actively interested in this exhibition, and assisting in its arrangements, are representatives of the British War Office, the Canadian Government and the Queensland Government, the head master of Westminster, and the head master of Eton.



SCENE FROM "RICHARD III,"
The new feature film posed by Frederick Warde.

It is the intention of the promoters to make the exhibition international in its scope, and manufacturers of every sort of apparatus connected with cinematographs throughout the world will be invited to exhibit their products.

MOVING PICTURE FILM OF TYPEWRITERS.

[FROM VICE CONSUL GENERAL CHAS. B. PERRY, CALCUTTA, INDIA.]

As indicating the progressiveness of an American typewriter company, attention is called to copies of literature sent out by its Calcutta branch regarding a moving picture machine film prepared for it by Pathe. The film has created a considerable amount of interest in Calcutta, and will probably be used in other parts of India. It forms one of a series of films of commerce and industries, and the typewriter company is making the most of its opportunity in giving publicity to the appearance of the film by writing letters to the different mercantile firms and Government offices in Calcutta, and sending tickets of admission to all firms who are their customers. The move seems to be a most excellent and progressive advertising idea. [Copies of the literature referred to were forwarded by the vice consul, and will be loaned to firms addressing the Bureau of Foreign and Domestic Commerce at Washington.]

EDWARD M. ROSKAN, of the World's Best Film Co., has been selected by Carl Laemmle as distributing agent for the feature production of Bunyon's "Pilgrim's Progress," recently purchased by Mr. Laemmle from the Ambrosio Company, of Italy. These pictures are said to be great by those who have seen them. The World's Best Film Company will sell this production on the State rights plan, and guarantee purchasers protection from infringers.

WHITE CITY AIRDOME is the name of a new picture house in Peoria, Ill., which will open about Nov. 1.

THRILLING CINES-KLEINE SPECIAL!

THE

LION TAMER'S REVENGE

(IN TWO REELS)

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A Gripping Story of the Love, Jealousy and Fiendish Revenge of a Lion Tamer

TWENTY LIONS IN THE TRAGEDY

See the Hero, an Army Officer, in a Desperate Struggle for his Life in the cage with the Lions

RELEASED OCTOBER 21, 1912

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A REWARD OF FIFTY DOLLARS ($50.00) will be paid for the first bona fide information by wire or letter, of any print of THE LION TAMER'S REVENGE not bearing my name and Copyright mark, which appears either in a Film Exchange or Theatre in the United States. Informant must state where it is being shown or stored.

FIVE HUNDRED DOLLARS ($500.00) will be paid for information which will lead to an injunction and confiscation of the first infringing film, and the successful prosecution of the party or parties, in whose possession it is found; and the informant will receive one-half of the damages that may be assessed in my favor by the Courts against the infringer.

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G. F. GALLOT 70 Christopher Street, N. Y. City.

CINES AND ECLIPSE FILMS.

Two first class dramas and a split reel, containing comedy and scenic subjects, make up George Kleine's program of releases for the week ending Oct. 19.

For the regular Tuesday release, "The Adventure of the Scarecrow" furnishes an unique story which offers excellent opportunity for a successful photoplay. As the title suggests, a scarecrow figures very prominently. The film is replete with exciting dramatic situations, describing the waylaying of a farmer by two bold highwaymen, and the final capture of the culprits on the part of the police by a clever ruse, involving the scarecrow. The principal roles are taken by Chas. Cattaneo, Maurice Anderson and Carlo Moltini. The latter does especially fine work as the chief of police.

For Wednesday "The Missing Locket" makes a very acceptable film. It shows clearly how a trifling caprice upon the part of a child can lead to grave consequences if not prevented in time. The gradual development of the story, from the perfectly harmless to the "near tragedy," is very cleverly brought about, as is also the change in the character of the husband from the loving, kindly father, to the revengeful, infurated demon.

The Saturday split reel, comprising "An Abbreviated Honeymoon" and "Among the Mountains of Calabria," furnishes a diverting and interesting subject, full of action and many humorous situations. The story deals with a pair of "newlyweds" who are anticipating a delightful honeymoon, but their trip proves decidedly brief and ends disastrously. The character of the groom is taken by the well known Cines comedian, George Gambardelli, who, as usual, gets into all sorts of trouble but comes out triumphantly after all.

The travel subject is well photographed and will be appreciated by all those that enjoy beautiful scenery and desire to increase their knowledge of other countries.

ESSANAY'S $25,000 PLANT.

George K. Spoor, of New York City, president of the Essanay Film Manufacturing Company, arrived in San Francisco, Cal., Saturday, Sept. 25, on a business trip, but left that city, 30 for Chicago. While in San Francisco Mr. Spoor completed arrangements for the erection of a producing plant at Niles to cost about $25,000. When seen at the St. Francis Hotel Spoor said the new plant had been contemplated for some time, and he had visited San Francisco to arrange and approve the final details. He will return to that city in January to arrange for further extension of the company's business on the Pacific Coast.

FROM Los Angeles, Cal., comes the news that contracts have been executed between Frank C. Egan and the Western representative of leading moving picture magnates, under the terms of which Mr. Egan is to direct, stage and produce from two to six photoplays per week for a term of years.

WM. J. MCQUINN writes: "I am playing Miller Bros. & Ed. Arlington's 101 Ranch Wild West, in pictures this week, at the Globe Theatre, Calgary, Alta., Can. The management is under James Harding, late of Geo. Evans' "Honey Boy" Minstrels, and Jim is like all the big fellows with a big heart. Albright & Orr are the proprietors.

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COMPANY OF AMERICA
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KINEMACOLOR READY.

The Kinemacolor Company of America, the producers of these wonderful natural color motion pictures, are ready to enter the regular motion picture field. The publicity department states that during the months of preparation for their film service they have completed 311 subjects of a full reel, or more than a full reel each, and that all these are now on the market.

There have been many rumors regarding the policy of the Kinemacolor Company, and much interest was excited when they took an expensive suite of offices, comprising the whole floor of the Mecca Building, at Broadway and Forty-eighth Street. This elaborate headquarters contains the finest private exhibition room in the world, a regulation safe deposit vault in which 20,000 reels of film can be stored, machine rooms, inspection rooms, and every other necessity for active competition. In addition to this are the luxurious private offices from which the department heads direct the varied Kinemacolor activities all over the country.

Henry J. Brock, the president, in pursuing his policy to make Kinemacolor "pictorial presentation perfected," several months ago engaged David Miles, one of the best known directors of the motion picture industry, and put him in charge of the dramatic departments. Mr. Miles has had working under him for the past four months, an aggregation of motion picture artists divided into three very fine companies, each with a competent director. As a result the company now has a splendid supply of American acted dramas and comedies ready for release in their regular film service.

These American acted productions have completed the Kinemacolor film library for service, because for some time they have had on hand a large stock of foreign dramatic subjects, travels through the most interesting parts of the world, topical subjects of current interest, and some animal, bird and fish studies that are truly remarkable for their reflection of the marvelous workings of nature.

A representative of the company told the writer that the company had received 416 applications for film service as a result of the advertising sent out last week, a large percentage of these replies being sent by telegraph, and contracts are being closed, and the Kinemacolor film service will be established immediately in the better class of moving picture and vaudeville houses.

THE M. P. EXPOSITION.

Meetings are being held every day by the committee in charge of the First International Exposition of the Moving Picture Art, to be held next July at the New Grand Central Palace, and the further the committee go into it the better it looks.

Manufacturers who have been interviewed are greatly in favor of it.

A well known promoter has offered the Exhibitors' Association $15,000 for the show. This offer has been refused. The association feels it is able to handle the enterprise, and at a more reasonable price per square foot than a regular promoter would charge. That it will be the best thing ever pulled off for the picture business as a whole, is a surety.

The prize of $50 offered for the best three-sheet drawing, emblematic of the moving picture trades, is being favorably commented on, several drawings have already been sent to Mr. Samuels, at No. 136 Third Avenue.

THE IMPERIAL, a new vaudeville and picture house in Peoria, Ill., will open about Oct. 14.

THE Motion Picture Exhibitors' Association of Greater New York, in order to increase its membership, have for the quarter beginning Oct. 1 waived the initiation fee for the quarter, and reduced the annual dues from $40 to $20. The association is financially well fixed now, and it is desired to have every exhibitor in the city become a member.

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UNIVERSAL FILM MEN MEET IN CHICAGO.

(*Special dispatch to* THE CLIPPER.)

CHICAGO, Oct. 7.

An important conference of Universal Film Manufacturing Co. officials and exchanges handling this service was held at the Sherman House, two days, Oct. 5, 6.

The officers of the Universal Film Manufacturing Co. present were: Carl Laemmle, president; P. A. Powers, vice president; David Horsley, treasurer, and J. W. Engel, sales manager. Representatives from every exchange handling the Universal service, with but two exceptions, were present, and in all thirty-five cities were represented. The Wichita and Oklahoma City agencies were not represented.

The object of the meeting was a closer affiliation of the representatives. The agency men in attendance were tendered an elaborate dinner at the Sherman, Sunday night, 6, by the Universal Co.

MIDDLETON LESSEE.

George Middleton, formerly manager of the Mozart Theatre, Elmira, N. Y., has leased the Family Theatre, that city, which has been dark for two seasons, and will run vaudeville and photoplays. The theatre will be improved before the opening, the date of which has not been announced. Mr. Middleton managed the Family when he first came to this city several years ago for the Mozart interests. It was the result of his successful introduction of vaudeville there that the Mozart Theatre was conceived and built.

RELEASES.

LICENSED FILMS.

Cines.
(G. Kleine.)

Oct. 8.—"A Glimpse of Sicily" (Scenic). On same reel, "Artistic Glass Work" (Ind.) "The Wonder Powders" (Com.)
Oct. 12.—"Trailing the Counterfeiters" (Dr.)
Oct. 15.—"The Adventures of a Scarecrow" (Dr.)
Oct. 19.—"Among the Mountains of Calabria" (Scenic). On same reel, "An Abbreviated Honeymoon" (Com.)
Oct. 22.—"The Invited Guest" (Com.) On same reel, "Ascoli Piceno, Southern Italy" (Travel).

Eclipse.
(G. Kleine.)

Oct. 9.—"Three Derbyshire Dales" (Scenic). On same reel, "A Roman's Conversion" (Dr.)
Oct. 16.—"The Missing Locket" (Dr.)
Oct. 23.—"A Persistent Fly Swatter" (Com.) On same reel, "Making Briar Pipes" (Ind.) and "In the Ossau Valley, Pyrennes, France" (Travel).

Selig.

Oct. 7.—"How the Cause Was Won" (Dr.)
Oct. 8.—"A Motorcycle Adventure" (Dr.)
Oct 9.—"When Edith Played Judge and Jury" (Dr.)
Oct. 10.—"Euchered" (Dr.)
Oct. 11.—"An International Romance" (Dr.)

Essanay.

Oct. 8.—"Alkali Ike Stung" (Com.)
Oct. 9.—"The Rebellion of Mandy"' (Com.)
Oct. 10.—"The End of the Feud" (Com.)
Oct. 11.—"Not on the Circus Program" (Com.)
Oct. 12.—"The Shotgun Ranchman" (Dr.)
Oct. 15.—"A Mistaken Calling" (Com.)
Oct. 16.—"The Grassville Girls" (Com.)
Oct. 17.—"The Snare" (Dr.)
Oct. 18.—"The Warning Hand" (Dr.)
Oct. 19.—"The Outlaw's Sacrifice" (Dr.)

Edison.

Oct. 7.—"A Curable Disease" (Dr.)
Oct. 8.—"Under False Colors" (Dr.)
Oct. 9.—"Uncle Mun and the Minister" (Com.)
Oct. 11.—"The Charge of the Light Brigade" (Dr.)
Oct. 12.—"A Fresh Air Romance" (Dr.)
Oct. 14.—"Outwitting the Professor" (Com.)
Oct. 15.—"The Widow's Second Marriage" (Com.) On same reel, "Glimpses of Bermuda" (Scenic).

Vitagraph.

Oct. 7.—"Nothing to Wear" (Com.)
Oct. 7.—"As You Like It" (Special Dr.-3 reels).
Oct. 8.—"The Godmother" (Com.)
Oct. 9.—"When Persistency and Obstinacy Meet" (Dr.)

Lubin.

Oct. 7.—"The Last Rose of Summer" (Dr.)
Oct. 8.—"The Moonshiner's Daughter" (Dr.)
Oct. 10.—"The Players" (Dr.)
Oct. 11.—"Mr. Fixit" (Com.) On same reel, "The German Singers" (Com.)
Oct. 12.—"The Cringer" (Dr.)

Kalem.

Oct. 7.—"When Youth Meets Youth" (Dr.)
Oct. 9.—"The Belle of the Beach" (Dr.) On same reel, "Election Day in California" (Com.)

Pathe.

Oct. 7.—"Pathe's Weekly, No. 41."
Oct. 8.—"Amongst Many Loves" (Com.) On same reel, "The Trianons, Versailles, France" (Travel-colored).
Oct. 9.—"Passing Gypsies" (Com.)
Oct. 10.—"The Horse Thieves" (Dr.)
Oct. 11.—"His Country Before All" (Dr.)
Oct. 12.—"Naughty Marietta" (Com.)
Oct. 14.—"Pathe's Weekly, No. 42."
Oct. 15.—"Max Fights a Duel" (Com.) On same reel, "The Valley of Chevreuse, France" (Travel-colored).
Oct. 16.—"The Lass of Clouster" (Dr.)
Oct. 17.—"The Striped Bathing Suit" (Com.) On same reel, "Submarine Fauna" (Ed.)
Oct. 18.—"The Rubber Industry in Malaysia" (Ind.-colored). On same reel, "The Convertible Auto" (Trick).
Oct. 19.—"Misleading Evidence" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Oct. 8.—"Love's Test" (Dr.)
Oct. 9.—"Gaumont's Weekly, No. 31."
Oct. 10.—"The Eternal" (Dr.)
Oct. 12.—"The Cotton Industry" (Ind.)

Comet.

Oct. 7.—" 'Ostler Joe" (Dr.)
Oct. 12.—"The Moccasin Print" (Dr.)
Oct. 14.—"Love Will Find a Way" (Dr.)

Thanhouser.

Oct. 8.—"Miss Robinson Crusoe" (Dr.)

Reliance.

Oct. 9.—"Guy Mannering" (Dr.-On 2 reels).
Oct. 12.—"The Peddler's Find" (Dr.)

"THE DAUGHTER OF HEAVEN."

This Chinese play will be produced at a matinee, Oct. 12, at the Century, New York, with Viola Allen in the title role, and Basil Gill as the Emperor of China, assisted by Lee Baker, Henry Bergman, Claude Brooke, Roy Merrill, Clarence Heritage, F. Wilmot, Bernard Fairfax, Joseph Mitchell, Mrs. A. Salvini, Ruth Rose, Rosina Henley, Miriam Collins, Frances Wright, Nina Park and Norris Mellington.

ACTRESS' MOTHER DIES.

An unsigned communication notifies us of the death of Mrs. A. H. Douglas, the mother of Blanche Douglas, the leading lady of the Poli stock company, in Wilkes-Barre, Pa. Mrs. Douglas died at her home in San Francisco, Cal., Sept. 23. Burial was made Sept. 25.

"OFFICER 666" SAILS.

Albert Roccardi sailed for England Oct. 5, with the "Officer 666" company, which will open in London late in October.

"THE BRUTE."

At the Thirty-ninth Street Theatre, New York, "The Brute" was produced Oct. 8, with Ernest Glendenning, Ruth Shepley, Stephen Davis, Jeffreys Lewis, Ethel Clayton, Willard Robertson and Nell Moran in the cast.

"MY LITTLE FRIEND" READY.

Fred C. Whitney's newest operatic production by Straus will be produced on Oct. 21, at Toronto. After a week there it will be seen in Detroit, and then it will go to the Studebaker Theatre, Chicago, for a run.

NEW YORK CITY.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Vaudeville and motion pictures. Bill for 7-9 included: Maximus, Russian hercules; Gorman and West, singing comedians; Colonial Musical Trio, Gertie Le Clair and picks, Tanner and Potter, "Love in the Suburbs," and Felix. Bill for 10-12: Mollie Woods, violiniste and singer; Juggling Johnsons, James and Francis, comedians; "The Street Pavers of Paris," musical novelty; Lizzie B. Raymond and McNeill, singers and dancers; Bruce, Duffett and company, in "Over the Transom," and Charlie Harris, in "The Twentieth Century Girl."

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

West End (J. K. Cookson, mgr.)—"Bought and Paid For," with the entire original company, is the attraction for this week. For week of Oct. 14, James T. Powers, in "Two Little Brides."

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock company presents "Old Heidelberg" for this week. "Wildfire" week of 14.

Alhambra (Doc Breed, mgr.)—Bill for this week: Clark and Hamilton, Mrs. Gardner Crane and company, Avon Comedy Four, Mayme Remington and her picks, Arthur Deagon, Sid Baxter and company, Darrell and Conway, Apollo Trio, and "Honor Among Thieves."

Bronx (Harry A. Bailey, mgr.)—Big business. Bill for this week: "The Trained Nurses," with Clark and Bergman; Belle Baker, Elinore and Williams, Jessie Busley and company, Felix Adler, Lynch and Zeller, Dolan and Lenharr, Tom Davis Trio, and McMahon, Diamond and Clemons.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bon Ton Girls week of 7. Business is big.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week includes: Lucy Tonge, Jennings and Bowman, Herman Lieb and company, Knight and Sawtelle, the Lancings, Raymon and Morse, Lew Brown and company, and Breakaway Barlows.

Eighty-sixth Street (J. Bernstein, mgr.)—Vaudeville and pictures are drawing good houses at every performance.

Family (A. Simons, mgr.)—Pictures exlusively are doing fair business.

Yorkville (Eugene Meyers, mgr.)—Bill for this week: Grace Dixon, McCarthy and Mayon, Frank Stafford and company, Ward and Smith, Elliott Brothers, Kollins and Klifton Sisters, Lucy Tonge, and Loeller Troupe.

Star (Jack Leo, mgr.)—Only the best of vaudeville and pictures, to good returns.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Pictures and vaudeville, to fine business.

Odeon (R. Decker, mgr.)—Vaudeville and pictures. Reports are that a capacity business is the rule at every performance.

Nemo (Jack Lowers, mgr.)—Pictures, to big business.

National (Harry Loew, mgr.)—Bill for this week: Allen Wrightman, Shepperly Sisters, Harry Le Clair, Sidney and Townley, Ann and Law, Fiddler and Shelton, Yerxa and Adele, Lamb's Manikins, Chas. Irwin, Marie Russell, and Vanon Troupe

Washington (Harry Thoms, mgr.)—Big business continues, with pictures as the attraction.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville, to packed houses at most every performance.

Miner's Bronx (E. D. Miner, mgr.)—High Life in Burlesque this week. The Merry Maidens week of 14.

Tremont (Jake Wells, mgr.)—The stock company is doing as well as can be expected for a new venture, and their offering evidently pleased.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Crowded at most all performances. Bill for 7-9 included: Bruce, Duffett and company, "The Street Pavers of Paris," Raymond and McNeill, Four Juggling Johnsons, Mollie Woods, and Charles Harris. For 10-12: Colonial Trio, Gertie La Claire and Picks, Tanner and Potter, Gorman and West, Maximus, "Love in the Suburbs," and Felix.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock Company offer "Romeo and Juliet" for this week. "Fortunes of Betty" follows.

Prospect (Frank Gersten, mgr.)—"The City" is the attraction for this week. Business is good.

Gotham (Lep Soloman, mgr.)—Bill for this week: The Stanfords, Victorine and Zolar, Lopea and Wilbur, Warner Gallager and Bert Tyson.

CONTINUED ATTRACTION.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC.—"The Girl from Brighton," sixth week.
BELASCO.—Frances Starr, in "The Case of Becky," second week.
BROADWAY.—"Hanky Panky," tenth week.
GEORGE M. COHAN'S.—"Broadway Jones," third week.
CRITERION.—"Tantalizing Tommy," second week.
CASINO.—"The Merry Countess" eighth week.
DALY'S.—"King Henry V," second week.
ELTINGE'S FORTY-SECOND STREET.—Within the Law," fifth week.
EMPIRE.—John Drew, in "The Perplexed Husband," sixth week.
FULTON.—"June Madness," third week.
FORTY-EIGHTH STREET.—"Little Miss Brown," seventh week.
GLOBE.—"The Charity Girl," second week.
GAIETY.—"Officer 666" (revival), ninth week.
GARRICK.—John Mason in "The Attack," fourth week.
HARRIS.—"Steve," second and last week.
HIPPODROME.—"Under Many Flags," sixth week.
HUDSON.—Robert Loraine, in "Man and Superman" (revival), second week.
KNICKERBOCKER.—"Oh, Oh, Delphine," second week.
LIBERTY.—"Milestones," fourth week.
LYRIC.—"The Master of the House," eighth week in New York and first week at this theatre.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," fifth week.
MAXINE ELLIOTT.—"Ready Money," eighth week.
NEW AMSTERDAM.—"The Count of Luxembourg," fourth week.
PARK.—"My Best Girl" fifth week.
REPUBLIC.—"The Governor's Lady," fifth week.

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WM. COLLIER'S COMEDY.—Fanny's First Play," fourth week.
WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," twelfth week.
WEBER'S.—"A Scrape o' the Pen," third week.

REVIEWED NEXT WEEK.

"THE BRUTE"—Thirty-ninth Street Theatre."

"THE DAUGHTER OF HEAVEN"—Century Theatre.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) "The Greyhound" this week. Charlotte Walker, in "The Trail of the Lonesome Pine," week of Oct. 14.

MAJESTIC (John R. Pierce, mgr.)—James T. Powers, in "Two Little Brides," this week. Robert Mantell, week of 14, in repertoire. The bill for the week will be: Monday night, 14, "Julius Cæsar;" Tuesday night, 15, "King Lear;" Wednesday matinee, 16, "Merchant of Venice;" Wednesday night, "Macbeth;" Thursday night, 17, "Hamlet;" Friday night, 18, "Julius Cæsar;" Saturday matinee, 19, "Julius Cæsar;" Saturday night, "Richard III."

GRAND (Henry Bellet, mgr.)—"The Melting Pot" this week. "Parisian Model" week of 14.

ACADEMY.—The Aborn Opera Co. opened here Monday, 7, presenting "The Chimes of Normandy" for the week.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Right of Way" this week. For week of 14, "The Awakening of Helena Ritchie."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Commuters" this week. "The Right of Way" week of 14

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The White Sister" this week with the new leading lady, Minna Phillips. For week of 14, "Mother."

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Adventures of Polly" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays. The Juvenile Opera Company, in "Pinafore," is the extra attraction this week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 7 includes: Hunt and Simpson, McMahon and Chappelle, Nichols Sisters, the Great Tornados, Ed. Reynard, the Farber Girls, Mullen and Coogan, the Steinert Trio, and "In the Barracks."

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 7 includes: Maud Hall Macy and company, Leo Carrillo, Fred Watson and Rena Santos, Pealson and Goldie, Chip and Marble, Hanlon Bros. and company, Ryan, Edwards and Tierney, the Grazers, Odiva.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 7 includes: Taylor-Harrison company, the Three Ostermors, the Melodious Martos, Cross and Joplin, and the pictures.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville. Bill for 7-9 was headed by Lew Fields' "Seashore Frolics." For 10-12: Roland West and company, and six other big vaudeville acts.

EMPIRE (George McManus, mgr.)—The Auto Girls this week. High Life in Burlesque week of 14.

CASINO (Charles Daniels, mgr.)—Girls from Joyland this week. The Ducklings week of 14.

STAR (Frank Clark, mgr.)—Columbia Burlesquers this week. College Girls week of 14.

GAYETY (Louis Kreig, mgr.)—Jolly Follies this week. The Dazzlers week of 14.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest pictures and vaudeville are presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, to good business. Bill for Oct. 7-9 was headed by "The Mayor and the Manicure." For 10-12, Lew Fields' "Seashore Frolics" and six other acts.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

DE KALB THEATRE.

(LEON D. CARPENTER, MGR.)

For the first part of this week Manager Carpenter has arranged a program that is one of the best seen at this house this season. Monday evening, Oct. 7, S. R. O. signs were displayed long before the start of the regular evening show.

As a feature Lew Welsh and company were seen in a sketch of East Side life that had the audience roaring with laughter during its entire presentation. Mr. Welsh, in his portrayal of an East Side cobbler, scored heavily. His supporting company were happily cast, giving good performances.

Jewell's Manikins amused both young and old with miniature theatre performances and a battle of warships. The figures perform their stunts in almost human manner, and at the conclusion of the act Mrs. Jewell was called before the curtain several times.

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The Melody Lane Girls, in songs and dances, were a riot. All have excellent voices and rendered four songs in good harmony. Each girl is given a turn in leading a number, and each received several encores for her endeavors. The act is handsomely costumed.

Marguerite's Favorites, an act employing about ten people, met with much success. The leader is a young woman who possesses looks and has an excellent singing voice, rendering several songs, being assisted by a quartette of pretty girls.

Ingliss and Redding presented a singing and dancing act that should take them on the big time. The male member is a clever comedian on the Bert Fitzgibbon order, delivering his material in a happy-go-lucky manner that soon won him the audience. His partner is a handsome young woman who knows how to sing and dance. She rendered a song that brought her several bows.

The Bramsons, in hoop manipulations, showed that they are experts in this line. They use a special stage drop with many electrical novelties that earned them plenty of applause. *Jack.*

(*Continued on next page.*)

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"DIE FUENF FRANKFURTER."

At the Irving Place Theatre, Oct. 1, brought the *premiere* of Karl Rossler's comedy, "Die Fuenf Frankfurter," after the theatre had opened a few days before with a classic play, "Hero and Leander." The new comedy is one of the strongest hits presented on the German stage for years, and has had long runs in all the larger German cities, being played in Berlin alone over four hundred times. An English adaptation of the play will be presented in the near future by Messrs. Shubert, under the name, "The Golden Lane."

The plot is laid out very cleverly, although the end is, especially according to American ideas, somewhat strange, as it is hardly customary for the uncle to marry his own niece. Nevertheless there are plenty of laughs, and the play will undoubtedly have a successful career here, the same as it had in the fatherland.

While the part of old Mrs. Rothschild was hardly entrusted to the right party in Frau von Neuendorff, who can neither speak the Frankfort dialect nor find the Yiddish accent necessary for the old lady, the roles of the five sons were played well, with the exception of Carl, represented by Herr Rub, who had a perfectly hideous make-up, and was not adapted for the part in any other respects either. As to make-up and manners, Herr Martini, as Anselm, surely was most to praise, while Herren Robert and Marlow, as Nathan and Salomon, respectively, did very well. Herr Juergens, as the youngest son, Jacob, looked splendid and played equally well. Rose Lichtenstein, as Salomon's daughter, Charlotte, is a youthful and exceedingly clever actress, endowed with all the good qualities necessary for this youngest scion of the famous banker's family; nobody blamed her uncle for falling in love with her. Herr Stoeckel played the part of the young Duke naturally and with an ease that formed an agreeable contrast to the exaggerated manner of Herr Olmar. Frls. Engel, Buhnke, von Zeckendorf, Haensler and Goetzer, and Herren Falk, Meyer-Elgen, Pabst and others did well in smaller parts.

"Berolina."

KEITH'S UNION SQUARE.
(ELMER F. ROGERS, MGR.)

Taylor Granville and Laura Pierpont and their company began their second and last week here on Monday, Oct. 7, in their "exposing" little three scened playlet, "The System," and repeated their success of last week.

Lillian Shaw is always a welcome addition to any bill, and after singing half a dozen songs, two of which are real new, she accommodated her audience with requested numbers. "I Gotta Der Rock," an Italian number, is a "pippin" the way Lillian sings and acts it. A German number, which went screamingly on Monday evening was when she appeared in the make-up of an ill-treated wife, pushing a baby carriage, and sang about her foolish step into matrimony. Miss Shaw appreciated someone's choice when "Angelo" was requested as an addition to her act.

Wellington Cross and Lois Josephine offered a few songs, and after a very graceful dance that the audience could have enjoyed more of, they closed with their laughable burlesque dramatic skit. Mr. Cross sang a political number with a bit of funny business that took well. But Miss Josephine is too graceful a dancer to offer us so little of that art.

Sophye Barnard won her way easily with her vocal offerings, but was on rather early—in the third position. While "When Mary Warbled" and the "Suwanee River" numbers display her talent capitally, popular songs would have better effect.

Ergotti and Lilliputians were seen in their very clever Risley and acrobatic act, and scored finely. Ergotti is among the best in this line of work, and his spinning of one of the little chaps was wonderfully well done. The two lilliputians work well together in hand to hand and head to head balancing, and got by nicely with a touch of comedy by the understander. They closed with the foot spinning of miniature aeroplanes by Ergotti, with the diminutive chaps perched on the opposite machines.

Peppino, musician; Lou Anger, comedian, and Lamberti, the impersonating musician, were seen for the first time here. (See New Acts.) *Tod.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

There were no seats for patrons arriving after eight o'clock on Monday night, Oct. 7. Many were standing when the first vaudeville act came on, but they were well repaid through witnessing one of the best bills of the year.

A cute Japanese miss announced, per stage card, as Egawa, and with a male assistant who seemed to advise the young woman frequently in her work, put over some of the best balancing feats on the slack wire seen hereabouts. Her barrel kicking was fair, but she gave rather too much of it. She performs upon the wire without the aid of pole or umbrella in keeping her equipoise, and some of her feats were really marvelous in precision and perfect balancing.

Ed. and Jack Smith, in songs and dances, scored one of the hits of the evening, especially in their dancing, though one of the boys sang "'Cello Melody" very effectively. They made the mistake of opening their act in dress suits, high hats, etc. Re-appearing in neat suits of dark blue, minus the high hats, they finished in fine shape with the audience calling for more.

Lew Brown sent half a dozen songs across in a melodious form, giving but one, however, with the assistance of the man at the piano, and the applause which followed this song evidenced the fact that more of this style of vocalism would have benefited the act. Mr. Brown has made an innovation in announcing his piano accompanist as a "company."

Then came the program feature in the well liked racing skit, "The Futurity Winner," with its three horses, which perform their part of the skit so well in the stirring racing finish. The little company remains nearly the same which has been seen about here quite frequently. The trainer appeared even more boisterous than usual.

An illustrated song at this point, entitled "You're My Baby," was sung by a man with a good voice, and the chorus enlisted the aid of the entire "congregation."

Miller and Russell need a new act, and one with a more agreeable setting than the exterior of a lunatic asylum, and the attempt to extract fun in alluding to the afflictions of its supposed inmates is a poorly selected theme for a vaudeville act. It is also certain that the male member of the duo would appear to much better advantage in a role other than a lunatic.

Joe Flynn, with his "little book," from which he has extracted enjoyment these many years for vaudeville audiences, and with his singing voice still in fine condition, was one of the pleasing hits of the bill. The old fellows can still teach the younger generation the art of putting an act over effectively. *Old Timer.*

Century (Liebler & Co., mgrs.)—*The Daughter of Heaven* will be produced here Saturday matinee, Oct. 12.

"THE CASE OF BECKY."

Belasco (David Belasco, mgr.)—*The Case of Becky*, a three act play by Edward Locke, produced Tuesday evening, Oct. 1, by David Belasco, with this cast:

Dr. Emerson.....Albert Bruning
Dr. Peters.....Harry C. Browne
John Arnold.....Eugene O'Brien
Professor Balzamo.....Charlse Dalton
Thomas.....John P. Brawn
Miss Pettingill.....Mary Lawton
Dorothy.....Frances Starr

Mr. Locke has drawn his heroine in this, his latest work, as a person with a dual personality, a sort of a female Dr. Jekyll and Mr. Hyde. As Dorothy, her natural self, she is a lovable, charming person, the personification of all that is gentle, kind and forgiving. As Becky she is the direct opposite. She is uncouth, coarse, vengeful, and, in fact, everything calculated to win the hearty dislike of everyone. As Dorothy she is aware that she has a second self but has no knowledge of what that second self is like. As Becky she knows everything that Dorothy does or thinks. She knows that Dorothy is loved and nates her for it.

As the story goes Dorothy is loved by John Arnold, in whose mother's family she had been a governess. At John's behest she had placed herself under the treatment of Dr. Emerson, a specialist in mental diseases, in the hope he may restore her to her normal state. The specialist believes that her abnormality is due to auto-suggestion, or self-hypnotism, caused by a shock in her early life. But as she will say but little concerning her girlhood days he makes little progress in this direction until Professor Balzamo, a professional hypnotist, presents himself. In this man Dr. Emerson sees a strong resemblance to the man who, twenty years before, had exercised his hypnotic power over Mrs. Emerson and induced her to elope with him. Dr. Emerson finally succeeds in placing Balzamo in a hypnotic state, and while in this state Dr. Emerson not only learns that he is the man who ran away with his wife, but also that Dorothy used to be Balzamo's best hypnotic "subject," and that, while Dorothy believes herself to be Beizamo's child she is really the legitimate child of Dr. Emerson, born shortly after the elopement. Balzamo also tells Emerson that he has never lost control over Dorothy, and that she will go with him. Before awaking Balzamo, Emerson enforces upon his mind the fact that whenever he attempts in the future to use his hypnotic power for an evil purpose, the emaciated face of Mrs. Emerson, as she lay on her dying bed, will rise up before him and kill his power for doing evil. Dorothy, after promising to resist Balzamo's power, is made to be alone with him (still in a hypnotic state), and after gaining confidence in this test, Emerson awakens Balzamo, who finds that his power over her is gone. Dorothy being no longer under hypnotic control, the dual personality disappears, and the curtain falls with Dorothy knowing that Dr. Emerson is her father.

"The Case of Becky" is a remarkable play from several viewpoints. It is novel in theme and treatment, and its story in spite of the fact that it possesses but a slender dramatic thread, holds the auditor with gripping interest from first to last. This is due not so much to the play itself as to the manner of its production, for the magic touch of Mr. Belasco's hand is noticeable at every turn. Detail and "atmosphere" play a large part in the success of Mr. Locke's work, and with his usual care and precision Mr. Belasco has given it both. The smallest detail is not forgotten, and so perfect is the "atmosphere" that the auditor seems to forget his surroundings and become a silent character in the play.

Mr. Locke admitted to the writer that his play was suggested by "The Case of Sally," a writing of Dr. Morton Prince, but this fact does not lessen the credit due the playwright, for his work, nor make the play the less unique.

In Mr. Belasco's selection of Frances Starr for the stellar role he but emphasized his belief in the ability of this actress, who several seasons ago, under his guidance, made the phenomenal jump from an unknown member of a popular price stock company to a featured player in a Belasco production. The wisdom of his choice was proved by the work of Miss Starr, who was spoken of by this paper on her appearance with a Belasco production, as possessing more than ordinary ability, and to Mr. Belasco alone belongs the credit of his "discovery."

Since then Miss Starr has done some excellent work, but her performance in "The Case of Becky" excels anything she has ever done, and places her in the foremost dramatic ranks. In act two in this play, as Dorothy, she sits down in a chair to read a book, and by gradual degrees she changes from the lovable and loving girl to her antithesis, and when the transition is complete she suddenly jumps up from the chair as Becky. It is no stage trick, no artifice employing wig and black linings on the face. It is not done on a darkened stage. It is accomplished in the full glare of the footlights, and is the acme of histrionic art. It is an accomplishment that few actresses could achieve, and if Miss Starr never did anything else, it would place her among the remarkable actresses of the day. The characters of Dorothy and Becky are, as above stated, at total variance with each other, but Miss Starr portrays each equally well, and her remarkable success is a triumph for her art. On the opening night Mr. Belasco said he was proud of her. Well may he be.

Albert Bruning always a capable actor, gave to Dr. Emerson the air of the physician whose skill has placed him above many of his brother professionals. He was the student, the thinker, the analyst. It is a role that, unless played "just so," would create laughter at inopportune times. But Mr. Bruning played it "just so," and his success was merited.

Charles Dalton made Professor Balzamo the opposite to Mr. Bruning's role, making him an uncultured egotist and charlatan. The other members of the cast did capital work.

"The Case of Becky" is announced for twelve weeks only. It could stay for three times that number and then not be at the end of its welcome. The second week began Oct. 7. *Whit.*

Grand Opera House (R. J. Madden, mgr.)—*The Concert* is this week's offering, with cast including: Leo Ditrichstein, Nye Chart, Jay Quigley, Isabel Irving, Catherine Proctor, Kathryn Tyndall, Belle Theadore, Cora Witherspoon, Julia Lathrop, Margaret Bloodgood, Eleanor Verden, Maud Proctor, Marian Lane, Annie Livingston, Madelene Sorel. D. G. Slattery is business manager; Harry J. Walker, acting manager. Next week, Henry Miller, in "The Rainbow."

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothern and Julia Marlowe commenced the second week of a five weeks' engagement at this house Monday evening, Oct. 7. The bill announced for this week includes: Monday and Tuesday nights and Wednesday matinee, "Merchant of Venice;" Wednesday night, "Twelfth Night;" Thursday night, "Romeo and Juliet;' Friday night, "Macbeth;" Saturday matinee, "Twelfth Night;" Saturday night, "Hamlet."

Harris (Henry B. Harris, mgr.)—*A Rich Man's Son* will be produced here Tuesday evening, Oct. 15.

"THE WOMAN HATERS."

Astor (James L. Buford, mgr.) — *The Woman Haters*, a three act operetta, from "Die Frauenfresser," by Leo Stein and Karl Lindau, music by Edmund Eysler, American book by George V. Hobart, produced Monday evening Oct. 7, by A. H. Woods, with this cast:

Tilly Von Eberhardt.....Dolly Castles
Baroness Von Eberhardt.Mrs. Stuart Robson
Frau Von Kreger.....Jane Bliss
Jennie.....Amelia Rose
Nellie.....Helen Latten
Frau Von Aullander.....Elsa Ward
Kitty.....Grace Robinson
May.....Adele Remington
Frau Von Babst.....Kitty Baldwin
Jessie.....Gladys Carroll
Ada.....Casmo Lane
Lina.....Gwendoline Coate
Spitzki.....Dan Marble
Col. Liebwohl.....Chas. W. Kaufman
Capt. Schnepp.....Snitz Edwards
Herr Pfhiger.....Albert Macklin
Baron Sileer.....Bert Crossman
Herr Zimmer.....Herbert Connop
Lieut. Wagner.....Arthur J. Snyder
Herr Obermiller.....Harry Levian
Herr Krupp.....Walter P. Hearne
Major John Von Essenburg.Walter Lawrence
Camillo, his nephew.....Joseph Santley
Lord Everbee.....Leslie Kenyon
Marie Wilton.....Sallie Fisher

With this attraction the doors of the Astor Theatre were opened for the first time under the management of Cohan & Harris, and the opening was most auspicious. During the Summer the house has been refurbished by Messrs. Cohan & Harris, and on Monday it had all the appearance of a new house in its spick and span dress.

The piece was first presented in its present form a few weeks ago, as "The Woman Hater's Club," and the New York presentation on Oct. 7, was its first under its shortened title. As is usual in stage works of this class the theme is light, but it answers the purpose for plenty of fun making and forms a good basis for its musical setting.

The Woman Hater's Club is an organization formed by a number of men who have either drawn blanks in the matrimonial lottery, or have missed drawing any kind of a ticket. Major John Von Essenburg, its president, and Marie had been engaged years before, but a lovers' quarrel separated them. Von Essenburg had then organized the club and Marie had married a man named Wilton. The meeting place of the club is in a castle at Preziau, Germany, which is owned and occupied jointly by the major and Baroness Von Eberhardt. The baroness wants to sell her half, and Marie, now a widow, offers to buy it, and in this way the lovers are, after various humorous trials, brought together again. But this does not occur until the major has been made the victim of jealousy by the attentions of Lord Everbee to Marie.

Mr. Hobart's contribution to this piece is quite the best work this author has ever given us. The book is bright with witty lines, the lyrics are good, the characters are well drawn and the situations are capital.

Mr. Eysler's music is of the lilting, catchy order, and the majority of the sixteen numbers the work contains seem destined to become popular. They are written in the prevailing Viennese style, and will bear comparison with those of similar works seen on our stage in the past few years.

George Marion, under whose personal direction the work was staged, deserves much praise. He has put his best foot forward and has given the best possible results.

The cast is admirable. Sallie Fisher has, in Marie, a role well suited to her talents, and while a cold played havoc with her singing voice on the opening night, she was still able to give a good account of herself and had the audience with her from the start.

Walter Lawrence sang and acted well, and Mrs. Stuart Robson, whose shadow never grows less, was given a hearty welcome.

Leslie Kenyon, as Lord Everbee, earned first acting honors. The character has been capitally drawn by the author, and Mr. Kenyon gave a remarkably clever portrayal.

Joseph Santley, best remembered for his portrayals of boy roles years ago, was another bright spot in the show. Mr. Santley is one of the best and most graceful dancers on our stage, and in his dances with Dolly Castles he did some of the prettiest and most graceful work we have seen for some time. He has little in the way of a singing voice, but he used what he has with good effect, and his dancing and acting made one forget his voice deficiency.

Dolly Castles made Tilly a charming little person, and by her sprightly dancing, acting and singing, won her way to favor.

Snitz Edwards returned to his own in a German character, and while it is little more than a "bit," he did it well enough to win hearty approval.

The other members of the cast were good and the chorus work is of high standard. The piece is handsomely staged, the three scenes used being unusually attractive. Among the best musical numbers are: "It Was Marie," "He Will Take Me to His Heart," "The Alphabet of Love," "The Racing Quartette," "Come Over Here" and "The Jag of Joy."

In the production of "The Woman Haters" Mr. Woods has spared no expense, but, unless all signs fail, he will get it back many times over. *Whit.*

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"The Master of the House" moved from this house into the Lyric on Monday, Oct. 7. *The Brute* was produced here Tuesday evening, Oct. 8.

Wallack's (Charles Burnham, mgr.)—House is dark week of Oct. 7. Re-opens Tuesday, Oct. 15, with "The New Sin." The company, which is an English one, is made up entirely of men, and includes: Cyril Keightley, O. P. Heggie, Julian l'Estange, A. G. Poulton, Roland Rushton, Arthur Bower and Harvey Braton.

Playhouse.—"Bought and Paid For" closed here Saturday evening, Oct. 5. After a thorough cleaning, etc., this house will reopen on Monday evening, Oct. 14, when *Little Women* will be produced.

Keeney's Third Avenue (Ed. J. McMahon mgr.)—Vaudeville and motion pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the third week at this house Oct. 7.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 7-9 included: Ralph Kettner, Holmes and Reilly, the Frankfords, Edwin Keough and company, Sampson and Douglas, and Romaine and company. Bill for 10-12: Grace Dixon, Wilkins and Wilkins, the Browns, Jennings and Bowman, Harry Brown and company, De Faye Sisters, and Pete La Belle and company.

Herald Square (M. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

Olympic (Maurice Kraus, mgr.)—*Ginger Girls* week of Oct. 7. Jolly Follies week of 14.

Savoy (Rosenberg Bros., mgrs.) — Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Murray Hill (Fred Waldmann, mgr.)—*Cracker Jacks* week of Oct. 7. Bon Tons week of 14.

COLONIAL.
(RALPH EDMUNDS, MGR.)

The season here appears to be progressing along lines which promise prosperity under the new management.

The bill for this week is headed by the musical comedy favorite, Lulu Glaser, who made her vaudeville debut at the Orpheum, Brooklyn, last week, in a new operetta, entitled "First Love," the book and lyrics of which are by Raymond W. Peck and Melville Alexander, with music by Anatol Friedland. (See New Acts in this issue.)

Second place on the bill (per display billing) is given to the talented entertainer, Willa Holt Wakefield, who, in vaudeville at least, appears to hold the style of stage performance which she has adopted in her own keeping. Termed, in stage parlance, a pianologue, it is by no means easy to occupy the piano stool and supply the accompaniment to one's own vocalizing. But Miss Wakefield has overcome all obstacles, and her position in stageland is unique as well as very successful. Miss Wakefield sang eight songs, closing with "He's My Pal," one of the best songs in her extensive repertoire.

Daniel Frohman's dramatic sketch, "Detective Keen," recently presented at a downtown theatre very successfully, had it first presentation here Monday and was one of the best liked things of the excellent bill. The difficulty of crowding a sketch with incident and action to an extent as to retain a semblance of probability seems to have been accomplished in the rendition of this tense and always interesting little playlet. Ruby Hoffman and Arthur Hoops continue in the leading roles.

"Repeating" during an election is always attended with much danger, but Cliff Gordon, who has the entire political situation well in hand, according to his own views, is "repeating" the success this week which always attends his engagements here. He is a humorist, with a penchant for politics just a little mixed.

William H. Macart and Ethelynne Bradford, have a sketch in "A Legitimate Hold-up," which seems to fit this talented couple to a nicety. There is not the slightest offense in Mr. Macart's portrayal of a tipsy individual, and Miss Bradford's evident surprise at the absurdity of his actions tends to bring continued success to a snappy little sketch.

James Diamond and Sybyl Brennan gave their new skit, "Nifty Nonsense," for the first time here 7. (See New Acts.)

Cooper and Robinson, colored comedians, scored strongly in songs, dialogue and dancing.

Robbie Gordone appeared in her classical posing act, during which she assumes fourteen different subjects, all of which were applauded for their almost perfect simulation of marble statuary.

The Woods and Woods Trio, on the tight wire, have an act wherein showiness is the prime feature. Opening in an elaborate setting, the scene is pulled away, and the young man and girl of the trio go through the usual feats on the wire. The third member of the trio attempts a line of comedy which did not seem to hit the Monday audience just right. *Old Timer.*

AMERICAN.
(CHARLES S. POTSDAM, MGR.)

This popular place of amusement was crowded to the doors (downstairs and roof) on Monday night. The show offered was an evenly balanced one.

It was opened by Togo and Geneva (man and woman), who contributed a very interesting wire act. Some of their stunts are amazing.

The act of the Original Madcaps is mentioned in New Acts.

Meyer Harris, assisted by a young man and young woman, offered "Toblitzky" (Alex Carr's old act). We have seen it before played by different actors, and it has never been so poorly acted as it was on Monday night.

Ben Smith, in a black face, got a big hand on his voice (tenor), which is remarkably sweet, reminding us of Richard Jose. Although he wore the conventional comedy suit of the minstrel, he was far from being a comedian. If Mr. Smith would come out in white face, wear evening clothes and just sing, he would get over big, for as we have said before, he possesses a voice of much sweetness.

Teddy Dupont is a young woman, gifted with a charming personality but little voice. She wears handsome gowns with the manner of a queen. She manages to get her songs over, however. It is a distinctly small time act that she offers.

If Alice Hanson does not hand you a bunch of the heartiest laughs you ever had go and see your doctor, for you are indeed to be pitied. Miss Hanson is a comedienne who is a tonic to the person with the blues. Her act can best be described by saying that she goes out in one for about twelve minutes and acts what is known as "crazy-like." But she is funny. Even her costumes, which are a burlesque on the modern gowns, hand you a laugh. She sings several songs that are funny without being vulgar, and in her last song, about a deserted bride, she uses a midget as the groom. He comes on "straight," and has no make-up. His efforts to walk fast with Miss Hanson caused many laughs. Miss Hanson carries her own leader.

Kollins and Klifton Sisters (two) pleased very much with their banjo playing. Their selections were very good and they honestly merited the applause bestowed upon them.

John T. Doyle and company, including Marion Willard, presented their popular playlet of police life, and scored heavily. Of all the one act plays dealing with crooks and police, this is the best one, and it is played by actors of ability, which is another point in its favor.

The Cycling Brunettes, who, despite their names, are two men, presented a good comedy bicycle act. They closed the show and had no trouble in holding the audience.

The bill for Thursday, Friday, Saturday and Sunday includes: Six Musical Waltons, Blake's Comedy Circus, Jack Symonds, Miller and Russell, Estelle Rose, Smith and White, Egawa, Harry Dupree and company, and Shannon and Phillips. *Third Row.*

Columbia (J. Herbert Mack, mgr.)—*College Girls* week of Oct. 7. Rose Sydell's London Belles week of 14.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Dante's Daughters* week of Oct. 7. Girls from Joyland week of 14.

Miner's Bowery (Edwin D. Miner, mgr.)—*Girls from Reno* week of Oct. 7. Orientals week of 14.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Oct. 7-9 included: May Stock Trio, club swingers and jugglers; Adams and Terrell, comedy musicians; Robert Strauss and company, in "Landing a Contract;" Nellie Nice, singing comedienne; Walter Perkins and company, in "A Jay from Jayville," and Vida and Hawley, comedians. Bill for 10-12 includes: Sadie Fondelier wire artist; Palmer and Lewis company, burlesquers; Anna Kenwick singer; Tanner and Seyon, comedians; Maude Parker and company, in "A Wild Rose," and the De Steffano Bros., in music and songs.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

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HAMMERSTEIN'S.
(OSCAR HAMMERSTEIN, MGR.)

There have been many better bills at the Victoria than that of this week. The show opened with a slow start, Monday evening, and very little interest was shown by the audience until it was well under way.

Brown and Williams, two young men, opened the show. They dress neatly, first in white flannel suits and later in blue. Their singing and dancing did not make a very big hit, and when one of them put on roller skates and fell several times in endeavoring to do some not very difficult stunts, it was no wonder they did not receive a very good hand.

Adonis and dog, before a heavy plush drop of red and blue, went through their athletic stunts without a hitch. This act is easily one of the best in its line. Adonis is a well built young man, and the dog is a wonder.

The Bell Boy Trio, in green suits with brass buttons, endeavored to please with comedy and songs. The comedy was rather flat, the singing being liked much better. "The Ghost of a Violin" was well put over and called for an encore. Another song in place of the attempted comedy would improve the act greatly.

Harry Puck and Mabelle Lewis opened in one, with a song and dance. Miss Lewis, in pajamas, then rendered a song about spooks. Puck, in full evening dress, then put over some real piano playing on a baby grand. The next part of their act, a talking song, did not get over. They closed with some dancing steps.

Hal Davis and company presented a new act, entitled "The Money Getter," by Searl Allen. A laugh from start to finish. (See New Acts.)

Frank A. Mullane was another newcomer at the Victoria. (See New Acts.)

Edna Goodrich and company, in "The Awakening of Minerva," held the top notch position. The idea of Mr. Gillingwater's sketch is not new, and if played by a less beautiful woman than Edna Goodrich, certainly would not be a headliner. As it was the audience got a little restless before the sculptor's dream was over. Miss Goodrich, as an inanimate statue, comes to life in the sculptor's dream, and causes much trouble for said sculptor, with his wife, and mother-in-law. There are several humorous lines in the piece, but played by a less well known actress than Edna Goodrich, it would have had hard going.

"My Lady's Fan," while it has been seen here before, is a welcome return. A mechanical drop, in the shape of a fan, opens and closes, revealing scenic effects seldom surpassed. Four shapely young women supported by invisible wires form pictures on the fan. A series of pictures were shown, all of which were very pretty.

Stuart Barnes, in a big time monologue, created many laughs with his sarcastic remarks about the fair sex, his song about being single being a big hit.

The Five Sullys, in Charles Horwitz's farce, "The Information Bureau," were well liked. The story does not run consecutively through the sketch, but throughout the mix-up there is quite a little comedy. Estelle Sully's dancing was probably the best liked part of the act.

In blackface, Fay, Two Coleys and Fay, two men and two women, offered a performance that would not dare be tried at a try-out house. When it was plain the act was not going good they quit cold before the end. Patrons of big time houses do not care for this kind of acting.

The Close Brothers, acrobats, closed the show. (See New Acts.) *Doc.*

PROCTOR'S FIFTH AVENUE.
(GUS MCCUNE, MGR.)

Another program in keeping with the policy here, was presented Monday matinee, Oct. 7, before an audience that packed this popular playhouse to the doors. As a feature attraction Manager McCune engaged George Beban and his clever little company, who presented his successful one act play, entitled "The Sign of the Rose," the story of which is so well known. Needless to say, the success that was given him was amply deserved. It is one of the most interesting playlets now appearing in vaudeville. Mr. Beban's portrayal of the Italian was splendidly performed, and at the conclusion of the sketch he was given a grand ovation. The performance of Edward Gillespie, as the detective, was well liked, as was also the performance of Edith Shayne as the wife. The rest of the company were well cast.

Jock McKay, held over for the second week, presented a new budget of jokes and several new songs that are screams. He had the audience roaring with laughter every minute he occupied the stage. His original manner in delivering his material is mostly the reason for his wonderful success here. He took about six encores at the finish of his act.

Billie Reeves and company, as an added attraction, was the closing feature, and held them glued to their seats until the drop of the curtain. He was seen in "A Lesson of Temperance," which bids fair to outlive any of his former successes judging from the amount of applause. (See New Acts.)

Blake and Amber, in a sketch full of burlesque vaudeville material, and Gladys Vance, the girl with the countless mirrors, were seen for the first time here. (See New Acts.)

The Six Steppers, one of Max Hart's sterling vaudeville attractions, carried off one of the biggest hits of the big program. All are wonderfully clever dancers, and gave several styles that were big encore winners. The act is handsomely costumed throughout, several changes being made.

Carl Demarest, "The Rigo of Chicago," played himself into much favor. He is an excellent violin player, demonstrating his skill on this instrument with selections of opera and ragtime, all meeting with much success.

McDevitt, Kelly and Irene Lucey, as laugh producers, ran a close race with any act on the bill. They presented their funny skit, called "The Piano Mover and the Actress," which is brimful of many humorous situations.

The Frey Twins, in an act entirely different from anything seen in vaudeville, opened the show, and were the biggest encore winners of any act that has opened the show here in some time. Both are handsome looking men, and demonstrated the art of wrestling in masterly manner. *Jack.*

Circle.—Vaudeville and pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Oct. 7-9 included: Margie and Fritzie, Dick and Alice McAvoy, the Browns, Josie and Willie Barrows, De Faye Sisters, Jack Symonds, and Peter La Belle and company. Bill for 10-12: Farley and Butler, Tossing Austins, Ethel May, John T. Doyle and company, Jack Case, and the Cycling Brunettes.

(Continued on page 3.)

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DRAMATIC.

A. G., Richmond Hill.—Address party in care of S. Z. Poli, New Haven, Conn., or in care of this office, and we will advertise letter in THE CLIPPER letter list. She was with the Poli Stock, at Hartford, Conn., which closed Sept. 28, and we do not know her present whereabouts.

R. L., Ida Grove.—Jack Ranch was the name of the character.

G. E., Hartford.—The firm you mention is a Philadelphia concern, and, as far as we know, has no branch in New York.

T. W. W., *en route.*—"Are You a Mason?" was adapted from a German source, by Leo Ditrichstein. Address William Harris, care of the Hudron Theatre.

MISCELLANEOUS.

J. R.—The city authorities in St. Paul, Minn., can probably answer your question.

REALISTIC PHOTOPLAYS.

A few months ago, in alluding to the future possibilities of the photoplay, we stated that the motion and coloring were almost perfected, and it only required the speaking voice to give a realism to the picture almost equal to a dramatic production. The latest announcement of progress along this line comes from the Cort-Kitsee Co., who recently gave a demonstration of moving talking pictures in Philadelphia. The invention is a combination of the moving picture machine and phonograph, and is called the chromo-kinetograph. It is rumored that Edison is also experimenting along similar lines. If these inventions are perfected, and there is little doubt that they will be, it will be only a short step to a combination with the color films, and then the hopes of thousands of lovers of the moving picture will be realized. Everywhere we hear wondering expressions at the ever-increasing interest in the moving picture as it now is, but can any mind fathom to what extent this interest will reach when color and speech are added to its present attractions? The most elaborate spectacles, with gorgeous color effects in costumes and scenery, together with classic music, can then be reproduced and presented to people in remote hamlets and villages at trifling cost.

It is not likely that it will ever supersede the drama, but it will be the means of bringing the high class drama to localities it could not otherwise reach. It is not improbable that even grand opera may, by means of the photoplay, be brought to the doors of people in remote places, who have never had the means of hearing and seeing grand opera. In fact, there is no line in the amusement profession that may not, in the near future, be reproduced mechanically.

THE CLIPPER SECURES ANOTHER "STAR IN THE WEST."

W. W. Dunkle has joined the staff of THE CLIPPER, and will doubtless prove to be a valuable assistant to Warren A. Patrick, the Western representative of THE NEW YORK CLIPPER, 505 Ashland Block, Chicago, as assistant correspondent and advertising solicitor. Mr. Dunkle will have charge of the reports of the neighborhood and burlesque houses.

Mr. Dunkle has had a wide experience in theatrical press work, and the last few years has been in Chicago as the advertising representative of some of the largest newspapers in the West.

With his sincere interest in the theatrical business, his long identification with the work and the splendid field in Chicago for his endeavors, Mr. Dunkle should be most happily situated. He will be pleased to assist Mr. Patrick in making the Western office of THE NEW YORK CLIPPER the Chicago headquarters of the theatrical profession.

"TURNING POINT" SCORES.

"The Turning Point" was produced by Sir George Alexander, at the St. Jamse Theatre, in London, Oct. 2, and scored a success. It is an English version of Henry Kistemaecker's play, "La Flamble," which scored heavily in Paris. Charles Frohman will produce "The Turning Point" in America this season, under the title of "The Spy."

"POLISH WEDDING" NOW "MME. FLIRT."

Cohan & Harris have decided to change the name of "A Polish Wedding" to "Mme. Flirt."

KLIMT & GAZZOLO NOTES.

Klimt & Gazzolo's production of Robert Edeson's Western play, "Where the Trail Divides," with one exception, and that the Labor Day attraction, had the largest advance sale of the season at the Lyceum Theatre, Pittsburgh.

William K. Sparks, who last season was back with Thomas E. Shea and ahead of "Madame Sherry," is the manager of Klimt & Gazzolo's production of "Where the Trail Divides." Will Spink is doing the advance work.

The firm of Klimt & Gazzolo, the Chicago producers have two other companies touring the popular priced circuit, "The Penalty" and "The Little Tenderfoot;" eight stock companies in metropolitan cities, and own the controlling interest in three popular priced theatres in Chicago.

The New Victoria Theatre, Belmont and Sheffield avenues, Chicago, Ill., which opened recently, is another enterprise in which the firm of Klimt & Gazzolo are interested.

NEW CORT THEATRE,

The breaking of ground last week, in Boston, for a theatre in that city for John Cort, adds another city to the list of Eastern cities in which this enterprising Western manager will have a home for his productions.

While the theatre will seat only 1,200, it will have every convenience that can be devised by E. W. Houghton & Son, architects, of New York and Seattle, who have had the experience of planning the construction of over seventy theatres, many of which were built for Mr. Cort. The lower floor of the Cort will seat 496, the dress circle 200, the balcony 250, the gallery 250, and the boxes 54. One of the principal features of the construction will be the absence of stairs, excepting those that will lead to the basement. From the wide foyer inclined plains will lead to the balcony, dress circle and gallery. There will be no boxes on the lower floor, but the plan of entrance and egress will be found most desirable to those who will occupy the boxes that will be situated on the dress circle and balcony levels, as those seats may be reached with even less effort than were they on the lower floor.

The decorations throughout will follow a general scheme of buff, ivory and gold, with rich tapestry panels on each level and along the inclined passages. The curtains and draperies will be of imported material, and will harmonize with the general color scheme.

An exceptionally large smoking room will be situated in the basement, which will be reached from the foyer. This smoking room will be 25x56 feet, and will have all the most desirable furnishings for bachelor's quarters, together with a large fireplace.

Ladies' retiring room will be located in the basement, the lower floor and the dress circle and balcony levels. These will receive the same special attention that will be given to the men's room, and will be supplied with writing desks, telephone service, maid service and all accessories, necessary and luxurious.

The stage will be 35 feet deep, 76 feet wide, and 70 feet to the gridiron. The electrical appliances will be of the latest and very best pattern, while the lighting will be delightfully subdued throughout the entire auditorium.

Heating and ventilating are details of importance which will be carefully worked out, and through automatic arrangements the temperature can be kept at any degree desired whether the heat outside is oppressive or the cold severe.

The system of exits will do away with the ordinary form of fire escapes, as enclosed concrete staircases will be built to meet all requirements of the fire commissioners. These exits will be put into use at every performance.

Steel and reinforced concrete will be used in the construction, while the cantilever system will be employed in the building. The lobby will be spacious and will be finished in Italian marble. The walls will be of stone and brick, with a front of marble.

Every effort will be made to have the Cort Theatre completed by Jan. 1, in which event Margaret Illington will have the distinction of being the first attraction, presenting "Kindling."

NEW PLANS FOR MAUDE ADAMS.

During the revision of Maude Adams' countrywide tour in "Peter Pan" last week, Charles Frohman hit upon a plan whereby Miss Adams' itinerary for the season will include all the Western cities she wishes to visit, and yet make it possible for her to appear in New York Christmas week.

As originally laid out, Miss Adams' route was confined to about two hundred cities in the South, Southwest, Middle and Northwest, where Mr. Barrie's "Peter Pan" has never been seen. But when Washington was added as a city to visit on the way back from the South, Mr. Frohman said: "Well, if Washington, why not New York?"

But Maude Adams' appearances in New York this season, in comparison to those of other years, will be very few. There will be a necessarily limited number of "Peter Pan" holiday performances at the Empire Theatre, commencing Christmas week. J. M. Barrie, who will have reached America by that time, will be present at the opening night.

New York will see Miss Adams in no other play than "Peter Pan" this season. Her other Barrie plays, "The Legion of Leonora" and "The Ladies' Shakespeare," will be first produced in the West next Spring, preparatory to their performance in New York next Fall.

Miss Adams' Christmas season at the Empire Theatre this year will follow the engagement of Madame Nazimova, in "Bella Donna."

SAM BERNARD'S NEW PIECE.

Alfred Robyn, whose musical success has been almost phenomenal, in conjunction with Henry Blossom, is hard at work on a new musical piece for Sam Bernard. The very attractive title of the new musical offering is "All for the Ladies," and is the first Blossom-Robyn production since they collaborated on "The Yankee Consul."

The music of "All for the Ladies" is said to be "delicious"—even greater, in fact, than "The Yankee Consul," "The Yankee Tourist" and "The Princess Beggar," also from the pen of Mr. Robyn.

M. Witmark & Sons are the publishers of the music.

ULLIE AKERSTROM IN PROVIDENCE.

Ullie Akerstrom will be located at the Scenic Temple, Providence, R. I., having accepted the very good offer for her services and sketches. Miss Akerstrom opened with the Homan Stock Co., presenting "Made in Germany," to a most gratifying reception. "Two Women" is this week's offering. Miss Akerstrom says: "The very large number of answers received to my ad, in your paper again proves that the reliable old CLIPPER is the best advertising medium of the theatrical profession."

"C. O. D." PRODUCED.

"C. O. D.," a three act American farce, by Frederic Chapin, was originally produced Oct. 4, at the Shubert Theatre, Rochester, N. Y. The cast included: Charles A. Murray, Antonio M. Moreno, Vernon H. Macdonald, George Betts, Ffolliott Paget, Sam Edwards, Charles Brown, John T. Baker, Percy Plunkett, Charles Walton, Clare Krall, Eva Condon, Grace Morrissey, Maude Hanaford, Isabelle Vernon, and Edelyn Wesley. John Cort is the producer.

TO BURLESQUE "WITHIN THE LAW."

There is a strong possibility that a burlesque on "Within the Law" will form a part of the entertainment that Weber & Fields will offer at their new music hall.

Lew Fields and a party of friends saw the drama at the Eltinge Theatre, on Friday night last, and was immediately struck with the possibilities that the piece offered for burlesque purposes.

KEITH'S NEW ST. JOHN THEATRE.

John H. Clancey, chief engineer of the Keith amusement interests in Massachusetts, and James Haley, a constructor, are in St. John, Can., and will remain for some time in connection with work on the new Keith house in that city. The contract on the electrical work for the new house has been given to a Philadelphia firm, and for plastic ornamentation, to Messrs. Tongalitti, of New York. The name chosen is Imperial, and, considering that the Hotel Dufferin is next door, that it faces King Square, is close to Queen Square, within a block or two of Prince William, Princess Waterloo, Duke Charlotte and Queen streets, and Queen Square, the name is very appropriate. Owing to unforeseen difficulties, such as springs of water, which have interfered very much with the foundations, it is very doubtful if the building will be finished by next March, as originally intended. It is understood that the Nickel, the present Keith house, has been leased for another three years, commencing next May.

"LITTLE WOMEN" FOR OCT. 14.

William A. Brady's Playhouse will be closed for house cleaning until Monday evening, Oct. 14, when "Little Women" is to have its first New York representation.

The theatre has been open continuously for more than a year, and with the exception of the Comedy Theatre, is the only play resort in New York to gain this record.

"Little Women," the next production of the Brady management, is the work of Marian De Forest, a magazine and newspaper writer of Buffalo. The dramatization follows the main incidents of Miss Alcott's story, presenting all the famous characters. These include: Jo, Meg, Beth and Amy, Mr. and Mrs. March, Aunt March, Professor Bhaer, Mr. Lawrence and Laurie, John Brook and even old Hannah, the cook.

THURSTON, THE MAGICIAN.

Howard Thurston, the magician, is presenting the largest and most spectacular performance of his career, and is meeting with phenomenal success. His business at Worcester, Syracuse and Rochester was much better than any of the preceding atractions, and far in excess of his receipts in former years. He is carrying twenty-six people, and claims to have the most elaborate scenic, electrical and mechanical equipment ever employed in the presentation of a magic performance. There are many new features in evidence this year, including six new sensational illusions and Haja Hamid's Troupe of Arabs.

TWO WEEKS CLAUSE TO BE TESTED.

Judge Saunders, of the Municipal Court of this city, will hand down a decision within the next few days, in which the legality of the two weeks clause in vaudeville contracts will be tested. The two weeks clause, in relation to the straight dramatic end of the theatrical profession, has been sustained time and time again, and the Saunders decision will establish, to a degree at least, whether a dramatic actor can hope to be given the same treatment when he is engaged to do his usual work with a playlet devised for presentation on the vaudeville stage. The decision will result in the case of William Gerard *vs.* Nina Morris.

"FOLLIES OF 1912."

The roster of Ziegfeld's Follies includes: Bert Williams, Harry Watson Jr., Leon Errol, Lillian Lorraine, Ray Samuels, Josie Sadler, Ida Adams, Teddy Gerard, Stella Chatelaine, Vera Maxwell, La Estrallita, Grace Du Boise, Trixie Wilson, Arline Boley, Natalie Dagwell, Hazel Lewis, Margaret Morris, May Leslie, Bernard Granville, Chas. Judels, W. Schrode, Peter Swift, W. Le Bron, Chas. Hessong, Fred Woodward, John Schrode, Chas. Scribner, Harry Luck, Max Scheck, Clifford Saum and Jerome Van Norden. The production is staged by Julian Mitchell.

HARRIS ESTATE ASKS RELEASE.

The executors of the estate of the late Henry B. Harris began equity proceedings last week in Philadelphia against Frank Howe Jr., to compel him to release the estate from further liability on the lease of the Walnut Street Theatre, which the decedent and Howe managed under a co-partnership agreement. The court is also asked to compel Howe to render an accounting and to appoint a receiver to take charge of the assets of the old firm. The theatre is owned by the heirs of the late John Sleeper Clarke.

"THE BRUTE" HAS PREMIERE.

"The Brute" was given its first presentation Oct. 4, at the Newell Theatre, White Plains, N. Y. The cast included: Ernest Glendinning, Edith Shepley, Stephen Davis, Jeffries Leads, Ethel Clayton, Willard Robertson and Nell Moran.

"The Brute," which is under the direction of Comstock & Gest, opened at the Thirty-ninth Street Theatre, Tuesday night, Oct. 8.

HYDE SUCCEEDS MURRAY.

J. Clarence Hyde has been appointed the successor of the late John Murray as general press representative for Klaw & Erlanger. Mr. Hyde was well known as a newspaper writer and art and dramatic critic in this city before he entered theatricals. He has represented a number of important attractions, and is at present in advance of one of "The Pink Lady" companies.

H. & S. SUNDAY CONCERT.

Capacity was played to at Hurtig & Seamon's at both performances Sunday, Oct. 6, and an exceptionally good bill was offered, which included Bert and Lonnie Walton, Fennell and Tyson, Chas. Buckley and company, Niblo and Reilly, Keefe and Johnson, Josephine Saxon and picks, Barney First, and the Bush Brothers.

NEW LYRIC TO OPEN.

The new Lyric Theatre, opposite the traction terminal station in North Illinois Street, Indianapolis, Ind., will be thrown open on or about Oct. 15, and Indianapolis will then have another show house. Popular priced vaudeville of the Sullivan & Considine circuit is to be staged.

ANOTHER POLI HOUSE.

S. Z. Poli made public the announcement last week that he would erect a new theatre on Worthington Street, near Main, Springfield, Mass. Ground will be broken early in the coming year, so as to have the new house ready to open Labor Day.

FIRE AT KANKAKEE.

KANKAKEE, Ill., Oct. 3.—Fire which started in the heart of Kankakee's business district to-day destroyed the new Remington Theatre and two livery barns, and damaged several other buildings, the total loss being estimated at $150,000.

NO RECORDS BROKEN.

BY W. M. RANKIN.

The baseball season of 1912, which now belongs to the history of the past, furnished many interesting events, but no records made in preceding years of the game were broken during the late campaign. Among the pitching performances, Marquard, of the New York Nationals, won nineteen straight games, and tied the record made by Timothy J. Keefe, who was also a New York Club pitcher, during the Summer of 1888.

Though the New Yorks won the National League pennant so decisively that there was no grounds for questioning their right to the supremacy, their work as a whole was not entirely satisfactory, as they didn't play in a steady and consistent manner throughout the season. They started off as though they were going to make it a runaway race, or, at least, make a National League record in games won, but after they had taken quite a lead over the other National League teams they seemed to have gone stale, and were never able to regain the form that marked their work during the earlier stages of the race.

The Cincinnatis started off like pennant winners, but the mid-Summer weather seemed to have affected them to such a degree that they soon dropped out of the running as pennant contenders. Philadelphia, St. Louis, Brooklyn and Boston furnished the comedy parts of the race. At times each did things that surprised even themselves probably as much as it did anyone else. As a whole their work was very disappointing. Little else can be expected from Philadelphia as long as it is run on the plans that now control its course. Both Chicago and Pittsburgh started slowly, but soon struck their gait and finished in good form.

The Boston Red Sox won the American League pennant race by their clever and consistent work. The team is a good one, with apparently few or no weak points in its make-up. It is in many respects one of the best teams that has ever represented Boston on the ball field. The team was gathered together by John I. Taylor, a former owner of the club, but Manager Jake Stahl has handled it in a capable and careful manner, and deserves much credit for what he has accomplished.

The real surprise of the season was furnished by the Washingtons, who for years were notorious as a tailender in the pennant race. The team was practically made up of cast-offs from other major league teams, but Manager Clark Griffith had it welded into pennant winning form by the time it took its first Western trip, when it began doing things, and it never ceased doing them until the race was ended. Undoubtedly this was a Griffith year, if such a thing ever fell to the lot of a baseball manager.

The Philadelphia Athletics did not play in anything like the form expected from them. No team that played in the brilliant manner that the Athletics did last year, and then rounded out the season with such a wonderful showing against the New Yorks, winning four games out of five played, should have made so lamentable a showing as the Quakers did this year. The Detroits, Clevelands and New York Highlanders were the real disappointments of the season. So much was expected from each of them and so little was given in return.

From the beginning of the season until the end of the race the work of a majority of the major league teams had the appearance of being a satire aimed at the baseball writers who were continually harping about the great speed the game had reached, and how much faster and better the players of to-day are than they were at any time in the past. Outside three, or possibly four, teams the work of the remaining ones was so much of the amateur variety that it was unworthy the stamp of major league approval. During every decade of the game's progress there are some players in particular whose work so far outshines that of the class they are connected with that it gives to the novice the appearance of making the game faster than it could possibly have been before his time. And yet one has only to follow the work of the teams as the race is being run to see the fallacy of such a claim.

The standing of the major league teams for the entire season is as follows:

NATIONAL LEAGUE RECORD.

CLUBS.	New York	Pittsburgh	Chicago	Cincinnati	Philadelphia	St. Louis	Brooklyn	Boston	Games Won	Per Cent.
New York	—	12	9	16	17	15	16	18	103	.682
Pittsburgh	8	—	13	11	14	15	14	18	93	.612
Chicago	13	9	—	11	10	15	17	17	92	.609
Cincinnati	6	11	10	—	8	18	16	11	75	.490
Philadelphia	5	8	10	14	—	11	13	12	73	.480
St. Louis	7	7	7	9	11	—	10	12	63	.412
Brooklyn	6	8	5	6	9	11	—	13	58	.379
Boston	3	4	5	11	10	10	9	—	52	.340
Games Lost	48	59	59	78	79	90	95	101		

AMERICAN LEAGUE RECORD.

CLUBS.	Boston	Washington	Philadelphia	Chicago	Cleveland	Detroit	St. Louis	New York	Games Won	Per Cent.
Boston	—	12	15	16	11	15	17	19	105	.691
Washington	10	—	7	13	18	14	14	15	91	.599
Philadelphia	7	13	—	10	14	18	16	17	90	.592
Chicago	6	9	12	—	11	14	13	13	78	.510
Cleveland	11	4	8	11	—	13	15	13	75	.490
Detroit	6	8	9	8	9	—	13	16	69	.451
St. Louis	5	8	6	9	7	9	—	9	53	.344
New York	2	7	5	9	8	6	13	—	50	.330
Games Lost	47	61	62	76	78	84	101	102		

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) "The June Bride," week of Oct. 7, with Amelia Stone and Hazel Kirk. "The Ne'er Do Well," with Beatrice Noyes, week of 14. Business capacity.

NIXON (Thos. F. Kirk Jr., mgr.)—Henry Miller, in "The Rainbow," week of 7. Wm. Farnum, in "The Littlest Rebel," week of 14. Business is good.

GRAND (John P. Harris, mgr.)—Bill for week of 7: Valerie Bergere and company, Six American Dancers, Bert Fitzgibbon, Mr. and Mrs. Hugh Emmett, Sherman, Van and Hyman, Les Gourgets, Three Alecs, Marshall and Tribble, Tuscano Bros., and moving pictures. Large audiences at all performances.

LYCEUM (O. R. Wilson, mgr.)—"The Rosary," with H. G. Keenan, week of 7. "Mutt and Jeff" will again visit this city week of 14. Business very good.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co. presents "Under Two Flags" week of 7. "The Amazons" week of 14. Wayne Campbell recently joined the Davis Players as character man. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—Queens of the Jardin de Paris, with Harry Koler, Al. K. Hall and Harry K. Morton, week of 7. Returns of the world series will be read from the stage each day. The Social Maids week of 14.

HARRIS (Ed. R. Salter, mgr.)—Bill for week of 7 includes: The Five Musical Attorneys, Four Stagpooles, the Three Entertainers, Aerial Belmonts, Lucifer and Ellsworth, Gibson Craig, Tojetti and Bennett, Happy Jack Quigley, Delmore Sisters, and moving pictures. Business capacity. Manager Salter continues to make many friends.

FAMILY.—Bill for week of 7: Kortelle and Stoddard, Alec Thomas, Raglenne, Smith and Larson, Herbert and Lawrence, Kiefer and Alberts, Great Atkinson, Marie Gerard, and moving pictures. Business good.

KENYON (Harry Polak, mgr.)—Bill for week of 7: Carrell and Pierlot, Heyn Bros., Two Earles, Hamilton and Earle, the McNutts, and Four Blondins. Business very good.

EXPOSITION.—New features are added weekly. The Titanic disaster is doing capacity business. Theodore Thomas' Orchestra furnish the music this week. Attendance very large.

NOTES.

"TOD" EARLY, a local aspirant to stage honors, recently resigned his position with one of the large corporations in this city, and has affiliated himself with the Harry Davis Stock Co. Mr. Early has done considerable amateur work, and he is making good with the Davis Players.

BEATRICE NOYES, who will be here week of Oct. 14 with "The Ne'er Do Well" Co., was formerly ingenue with the Davis Players in this city. She has many friends here who will undoubtedly give her a great welcoming.

RICHARD SCANTLETT JR., formerly with the Harry Davis company, recently left that company to take up the study of law, at the Columbia University, N. Y. His fellow players gave a supper in his behalf.

ELMENDORF lectures will be held at Carnegie Music Hall during the coming Winter.

EAST LIBERTY EXPOSITION will open 30, in the Auditorium Hall. Harry Cohn, formerly connected with the Liberty Theatre, of this city, is one of the committee in charge of various amusements.

MRS. ED. R. SALTER, wife of the manager of the Harris Theatre, in this city, is now manager of the Orpheum, moving picture house, in McKeesport, and is handling everything in apple pie shape.

THE NEW KENYON THEATRE, now under erection, is rapidly assuming proportions of a regular theatre. The structural work is completed, the inside work is well under way, and everything wil be in readiness for a Christmas opening, as scheduled.

JOHN H. MCCARRON, formerly manager of the Harris Theatre, in this city, who left to look after other interests in New York City, was in town recently, looking after various interests in connection with the New Victoria Theatre, a Sun house, of which he will no doubt be manager. It is expected to open the first of next year.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Rainbow" Oct. 9.

POLI (John H. Docking, mgr.)—Bill for week 7: "The Courtiers," Bixley and Lerner, Frank Rae and company, the Three Ernests, Kate Watson, Barto and Clark, Alice De Garmo, and the Electrograph. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—The Oriental Burlesquers 7-9, Stars of Stageland 10-12.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, changed daily, and special features continue to draw well.

BIJOU DREAMS, HIPPODROME, MANHATTAN WONDERS, VICTORIA AND ORPHEUM all report good returns, presenting moving pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Trail of the Lonesome Pine," with Charlotte Walker, week of Oct. 7. "Get Rich Quick Wallingford" week of 14.

SHUBERT (Lee Ottolengui, mgr.)—"Over Night" 7 and week. "Bought and Paid For" week of 14.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 7 includes: Stella Tracey, Willard Simms and company, Conley and Webb, Mosher, Hayes and Mosher, Major and Roy, Donahue and Stewart, Brent Hayes, and Montambo and Wells.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Compny presents "The House Next Door" week of 7. Stage Manager Lee Sterrett has returned. "The Servant in the House" 14 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—Washburn's "Uncle Tom's Cabin" week of 7, "The Wrong Way" week of 14.

GAYETY (Leon Evans, mgr.)—The Bowery Burlesquers, with Fitzgerald and Quinn, Mabell Morgan, and Keeler and Don, week of 7. World of Pleasure week of 14.

EMPIRE (Frank Abbott, mgr.)—The Pace Makers 7 and week. Margie Catlin, Hilton and Lewis, Dancing Harmonists, Harry Kelly and Mae Yuir are featured. The Auto Girls follow.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for 7-9 included: Melborne McDowell and Isabell Eveson company, Jenkins and Covert, Raymond and Hall, Dynes and Dynes, Elmer Toms, Johnnie Bush and Baby Gladys. For 10-12: Walter Pearson and company, Four Sullivan Bros., the Gilsons, Dunn and Hughes, Clayton and Bishop, and Lillian Le Roy.

LYRIC (R. C. Stuart, mgr.)—Bill for 7-9 included: Sadie Fondolier, Melnotte Twins, Anna Kenwick, Palmer-Lewis and company, De Steffano Bros., and "Alias Mr. Roseberry." For 10-12: Vida and Hawley, Robert Strauss and company, Adams and Terrill, May Stock Trio, Shaw and Eddy, and Capt. Brunswick and company.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Fiske O'Hara, in "The Rose of Kildare," Oct. 7-12. Louis Mann, in "Elevating a Husband," 14-19.

ORPHEUM (Thos. L. Sheeley, mgr.) — "Green Stockings," by the Orpheum Stock, 7-12. "Billy" 14-19.

ACADEMY (F. E Henderson, mgr.)—"Human Hearts," by the Academy Stock, 7. "Confessions of a Wife" 14-19.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.) — Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Checkers" Oct. 7-12. "The Squaw Man" 14-19.

EMPIRE (A. M. Bruggemann, mgr.)—The World of Pleasure 7-9. Gayety Girls 10-12. Columbia Burlesquers 14-16, Ginger Girls 17-19.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Sousa's Band Oct. 5, "Red Head" 6.

HIPPODROME (W. M. Sauvage, mgr.)—Bill for Sept. 30-Oct. 2 included: Ben Harney and company, Ernie and Mildred Potts, and pictures. For 3-6: The Ansonia Trio, Beck and Henry, and pictures.

BIOGRAPH (W. T. Sampson, mgr.)—The Bohres Musical Comedy Co. will show here week of 30.

PRINCESS.—Big business continues.

CLIPPER BUSINESS INDEX

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NEW YORK CITY.

(Continued from page 7.)

"TANTALIZING TOMMY."

Criterion (Charles Frohman, mgr.)—*Tantalizing Tommy*, a musical comedy in three acts, book by Michael Morton and Paul Gavault, lyrics by Adrian Ross, music by Dr. Hugo Felix. Produced on Wednesday evening, Oct. 2, by A. H. Woods, with this cast:

Paul Normand.....George Anderson
Gaston Berolle.....John Parr
Louis Camelot.....Robert Pitkin
Aristide Mingassol.....Dallas Welford
Biff.....Harry Clarke
Lord Hector de Souzac Ipecac..Donald Hall
Toupet.....Gilbert Tennant
Bergere.....Bobby Newman
Casimir.....Jack Sayre
"Tommy".....Elizabeth Brice
Julie.....Dorothy Webb
Cecile.....Peggy Forsyth
Florise.....Valleaux Elliott
Zizi.....Frances Richards
Anuik.....Margaret Langdon
Celeste.....Madeleine Harrison

"Tantalizing Tommy" is a musical version of Marie Doro's vehicle, "The Richest Girl," seen at this very theatre March 1, 1909. In its present form it is woefully lacking in humor, but its music is delicious. In fact, we doubt whether Dr. Hugo Felix has ever written a more melodious song than "Irish Stew." It will be one of the song hits of the year—make no mistake about this. Of course, there are other song hits, but "Irish Stew" stands out most conspicuously, and to hear Elizabeth Brice and George Anderson sing it was one of the few treats of the performance. In fact, we had no idea that an Irish stew could be so delicious.

Those with good memories will doubtless remember the story. The tomboy daughter of a millionaire candy maker has an automobile which conveniently breaks down in front of the home of Paul Normand, a clerk in the French government office. Paul has a perpetual grouch, and makes no bones about his desire to have her move on. She, however, decides to spend the night there, and he is compelled to give her his room while he sleeps in the broken auto. The result of her visit is the breaking off of his engagement to the daughter of Aristide Mingassol. He raves at "Tommy," who is convinced that he loves her, and before the end of the piece she convinces him that their hearts beat as one.

There is really nothing tantalizing about Elizabeth Brice, who played the title role, but she was most fascinating. It was the most important role she has had since her name became known to New Yorkers, and she fills the part exceedingly well. She sings excellently and dances with grace. At times when she was acting she reminded us of Marie Doro.

George Anderson gave a highly satisfactory performance as Paul, and John Park was more than equal to the role of Berolle. He had one song, "You Don't Know," which he sang in capital manner.

Dorothy Webb scored heavily in a soubrette role. She is pretty, graceful and charming, and disclosed a fine voice when she sang duets with Harry Clarke. Clarke, by the way, is an agile dancer.

Dallas Welford, whose laurels as a comedian were won in "Mr. Hopkinson," at the Savoy Theatre, some years ago, has the role of Mingassol, but got few laughs out of it.

Robert Pitkin, as Tommy's father, won a few laughs with a funny slide that later on became tiresome.

Donald Hall was rather amateurish.

The chorus is large, and contains many girls of beauty and several men of good appearance. The piece was staged by George Marion. The scenery looked as if it has seen some service.

Taking it all in all, "Tantalizing Tommy" is not the best show we have ever seen, nor is it the worst.

The second week began 7 *Third Row.*

City (Ben Leo, mgr.)—The bill for Oct. 3-5 was interesting.

The Braun Sisters had a pleasing singing and piano act. One of the sisters plays a fine piano accompaniment and solo, and the other nicely put over "Just a Nice Little Girl Like You" and "The Witching Hour."

"The Stampede" was the title of a sketch in which a half-breed Indian girl, a real Indian, an Eastern mining prospector and his assistant cut some figure. The girl induces her lover to reveal the secret of his Western trip, to betray the same to the tribe. The bad Indian causes the cattle to stampede to kill the lover, but the girl joins the Easterner and is saved by him. Then the girl kills the Indian and all is well. A nice sunrise effect is used in the skit, and the rocky scenery is also realistic, although the rocks bend under foot. The company was well placed, and Wongo, the girl, declaimed nicely.

Sterling and Hutton opened as two girls in a nice sister turn. Miss Hutton changed to a cute little kid in white rompers, and sang "Something the Cat Dragged In," with good effect. Miss, or rather Mr. Sterling then did a Gibson Bathing Girl stunt, but revealing the secret of his sex. He then changed to normal attire, and with the girl in a baby suit, they sang "Ragging the Baby to Sleep" cleverly, and finished with a neat little dance. This little girl is O. K.

Helen Lorraine opened with a 'cello solo, sitting by the fire. She then went to ragtime medley on the violin. In a white page costume she played "Il Trovatore,' and concluded by playing the fiddle, *a la* 'cello, with good effect.

Fox and De May opened with a duet. Mr. Fox put over a few peppery parodies, which were well liked. The conversation with the lady was somewhat interesting. In a funny money changing stunt from his pockets, he used the real long green, topped off by a yellow back. He apparently passed the bills from one trouser pocket to the other, using the same bill repeatedly, but at the finish produced a lot of bills. A match and cigar trick also helped.

Rhea Reane and company, in their comedy sketch, showed a story of a millionaire's son who had secretly married an actress. The father visits him and the wife is passed off as a Mrs. Brown, with ludicrous yet pathetic effect. Finally the trick is discovered by the father, who denounces the actress wife. She lands back on him with a lecture on millionaires who neglect to make their boys self-supporting, and hands papa the ha ha by informing him that this particular Willy Boy had become a doctor and could shift for himself. In a howling rage the old man invites them to come home together. The act was well played by all three principals.

Williams and Williams sang conversational songs in nice style. Mr. Williams had "When the Bells Ring" to offer singly, and Miss Williams also warbled alone. Together they scored with "We've Had a Lovely Time, So Long, Good-Bye."

"The Girl With the Angel Voice" opened in heaven with a nice angel song. Then before the gates she sang the catchy "I'd Love to Live in Loveland" song, and in a nifty wintery outfit she came back with "Good-Bye, Summer," all of which selections were thankfully received.

The pictures included: "The Blind Babies" (Edison); "An Indian Sunbeam" (Essanay), "An Assisted Elopement" (Selig), and "A Ship Boy's Grit" (Cines). *Mill.*

"THE CHARITY GIRL."

Globe (H. D. Kline, mgr.)—*The Charity Girl*, a musical play in three acts, libretto and lyrics by Edward Peple, music by Victor Hollaender, added lyrics by Melville Alexander, and produced by the Geo. W. Lederer Production Co. on Oct. 2, with this cast:

Becky.....Blossom Seeley
Moe.....Henry Fink
Mrs. Jeremiah Hopping.....Ray Cox
Detective French.....Herbert Denton
Timothy Van Hoden.....D. L. Don
"Billy" Brant.....C. Morton Horne
Rosemary.....Marie Flynn
Officer "666".....Edward Baker
The Guardian of the Portal.....Mr. Denton
Vesta Virga.....Olive Fargo
Harry Hooligan.....Harry Turpin
Kaluka.....Annabelle Whitford
Tetah.....Ethel Douras
Charmian.....Velma Roberts
Ouwaya.....Nathalie Dana
Vardi.....Vera Lawrence
Madame Bowwowski.....Gladys Benjamin
Olga.....Minnie Monroe
Yengi Sin.....Rosamond Miller
Fanchon.....Augusta Behrens
Nona.....Reina Jones
Argol.....Harry Turpin
Kismet.....Edgar Connor
Jeremiah Hopping.....Ralph Herz
Cherub.....Alfred Turner
Seraph.....Allan Turner
Mumbo } Jumbo }.....Lyle and Miller

After one postponement, this musical play had its first local production on Oct. 2, before an audience which filled the theatre in every part. The piece had been very well received in Chicago, where it received its *premiere*, and it had also the benefit of several presentations on the road, preparatory to its initial presentation here. The George W. Lederer company gave the piece the benefit of a liberal presentation in its staging and costuming, as well as engaging a competent company for its first showing here.

Mr. Peple has made the heroine of his book a wealthy girl, whom we find in its first scene doing rescue work in the slums of the Ghetto, New York. She is opposed in this by her lawyer, who rebels at the amount of money her crusade among the poor requires him to disburse, though the money is her own. She meets with but little encouragement among the poor, and in the second act she was continuing her mission work at Atlantic City. While we are not so informed, it is evident that the crusader has found her efforts to redeem the unfortunate unprofitable, for in act three she is in the midst of gayety, and has surrendered to the usual loving tenor, and the piece terminates.

Ralph Herz is the featured member of an excellent cast, wherein there are several other people, who flit from vaudeville to musical comedy, and back again, according to the demand for their services. Mr. Herz is, of course, a clever and experienced actor, and certainly did the best possible with the limited opportunities of his role.

Ray Cox, as his wife, surely had her own troubles with a small role, but her scene in the airship helped materially to give her prominence.

Blossom Seeley was too boisterous in the role of an East Side denizen, but the audience seemed to like her ragtime songs and dances.

Annabelle Whitford did not have much to do but look pretty and display some gorgeous gowns.

Henry Fink improved his opportunities in a small role and a little singing and dancing, and D. L. Don and C. Morton Horne were competent to the requirements of their roles.

There can, however, be a deal of praise given to dainty Marie Flynn, who was the "Charity Girl." She is a newcomer in musical comedy, and scored finely in her songs, and was the embodiment of grace and refinement in her acting.

Incidental to act three the Marvelous Millers did their expert whirlwind dancing.

"The Charity Girl" is very reminiscent of "The Belle of New York" in its main theme and idea, especially in its earlier scenes, but as the piece progresses the thread of its story seems to get sidetracked by the interpolation of vaudeville specialties.

Executive staff for the Geo. W. Lederer Production Co.: Albert Krausse, musical director; James Darling, stage director; John E. Kagy, master carpenter; Joseph Turner, master of properties; W. P. Meagher, master electrician; Edward Sherman, assistant electrician.

The second week began Oct. 7. *Old Timer.*

OUT OF TOWN NEWS

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) opened for the season with Al. G. Field's Minstrels Sept. 30, Oct. 1. "The Confession" 6, "Naughty Marietta" 12, 13, "The Old Homestead" 14, 15, Maude Adams 19, 20.

LYRIC (Benj. M. Stainback, mgr.)—Murray & Mack Co., in "Casey Jones," is the attraction week of 6.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 7: Barry and Wolford, Edna Luby, Kremka Bros., McKay and Cantwell, Master Gabriel and company, Zeno, Gordon and Zeno, and moving pictures.

PRINCESS (Walter D. Botto, mgr.)—Business continues good. Bill for 6-9 included: Powder and Chapman, Elliott and Neff, Great Barnetti and company, and pictures. Bill for 10-12 includes: Clifton and Nolan, Three Rambler Girls, Mabel Lloyd, and moving pictures.

THE FOUR MAJESTICS, CARROLLTON, ALAMO, PALACE, QUEEN, IMPERIAL, COLONIAL, THE TWO PASTIMES, DAISY, GEM, PEKIN, SAVOY, JOY AND ROYAL, moving picture houses, all report good patronage.

POPULAR, MADISON, MOZART AND METROPOLITAN, airdomes, are doing well.

NOTE.—Ringling Bros.' Circus gave two performances Sept. 30, to capacity business.

Chattanooga, Tenn.—Lyric (Arthur Mattice, mgr.) Maude Adams Oct. 14.

BIJOU (Arthur Mattice, mgr.)—Vaudeville is doing large business.

MAJESTIC (W. B. Russell, mgr.)—"The Sunny Side of Broadway" playing to record breaking houses 3-5.

RINGLING BROS.' CIRCUS Oct. 4.

BONITA, PICTO, CRESCENT, COLONIAL AND THEATO report good business.

NOTES.—A new motion picture is being erected at No. 711 Market Street, to be known as the Alhambra, and will be managed by Howell Graham, who is also manager of the Theato and Colonial. Mr. Graham has sold the Bonita to a stock company, and Mr. Thompson, formerly of the Colonial, will be manager. Independent films will be used in the future.....Ringling Bros.' Circus showed here 4.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Louisiana Lou" drew fair business Oct. 1, 2.

ORPHEUM (Geo. H. Hickman, mgr.)—Bill for week of 7: Lavine-Cimeron Trio, Newkirk and Evans Sisters, Valerie Bergere Players, Golden and Hughes, and Savo.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville to good business. Bill for week of Sept. 30 included: Huntress and company, La Toy Bros., Laughlin's dogs, the Village Four, the Human Mystery, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—A picture production of "East Lynne" week of 7.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX AND BONITA are doing well with pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Fiske O'Hara Oct. 14, Maude Adams 15, "The Old Homestead" 18.

BIJOU (Fred Martin, mgr.)—Vaudeville. Business continues good.

GRAND (Frank Rogers, mgr.) — Vaudeville is playing to good returns.

MAJESTIC, CRYSTAL, GAY, REX, BONITA, AND LYRIC, motion picture houses, are showing to good returns.

NOTE.—Ringling Bros.' Circus showed here 6.

HERE AND THERE IN BURLESQUE

1912-1913
PATSY BARRETT & DUNN CHAS.
PRINCIPAL COMEDY AND STRAIGHT. With Moulin Rouge Co.

LOVEY MARY GREENE
THE ANNA HELD OF BURLESQUE, with the Moulin Rouge

Chas. Baker and Bertha Gibson
AUTHOR, ACTOR AND PRODUCER SOUBRETTE
WITH TEDDY SIMONDS AUTO GIRLS

"The Boys Behind the Laughs"
WATSON and COHAN
With MISS NEW YORK JR.

MYSTERIOUS VALDO Special Feature
AND IRVING HAY Straight Man
With MISS NEW YORK JR.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

ANNIE GOLDIE
Character Songs
With the LADY BUCCANEERS

Clara Gibson
THE ELECTRIC SOUBRETTE
With the Lady Buccaneers

JUST
BILLY INMAN
With MONTE CARLO GIRLS.

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT AND CHARACTERS
WITH MONTE CARLO GIRLS

BELLE TRAVERS
LEADING WOMAN
WITH MONTE CARLO GIRLS

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

BACK ON THE JOB
JOE EMERSON
"THE BUM"
With COLUMBIA BURLESQUERS.

CHARLIE HOWARD
WITH THE
COLUMBIA BURLESQUERS

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY MURRAY
DALE and HARRIS
MAX SPIEGEL'S COLLEGE GIRLS.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

Harry Fields
THE HEBREW FUNSTER
Principal Comedian with the MERRY MAIDENS.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONOLOGIST. MERRY MAIDENS.

CORINNE DE FOREST
THAT FRENCH LEADING WOMAN
With the MOULIN ROUGE CO.

Lee Sisters and Willie Mack
Entertainers in Songs and Dances.
With THE MOULIN ROUGE CO.

JOHN E. RILEY
"THE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO

Reese and Mitchell
Featured with THE DAZZLERS.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

Ralph Rockway
THE CARUSO OF BURLESQUE
With THE NEW CENTURY GIRLS

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BACK IN BURLESQUE
But not in the back line,
JOE DIXON
JUST JOINED THE "ORIENTALS"

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

Edwin and Delores Trevor
With JACOBS & JERMON'S ATTRACTIONS

EUGENE WEST
—AND—
CATHERINE HENRY
In "BLANCHE"
A Play in 1 Act
By CATHERINE HENRY
Now a feature with Sim Williams' "Girls From Joyland" Co. Biggest Dramatic Sketch Hit in the history of Burlesque.

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AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

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8th Ave. Thea. - - Darlings of Paris
Bowery - - - - Girls from Reno
Miner's, Bronx - High Life in Burlesque
Miner's, Newark, - - Pace Makers

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TO THE BURLESQUE PROFESSION. SPECIAL RATES AND EASY PAYMENTS. All work guaranteed. DR. L. N. SUSS, 227 Grand St. West of Bowery, NEW YORK. 'Phone 5710 Spring.

Burlesque News.

HYDE & BEHMAN LOSE.

The Hyde & Behman Amusement Co. lost a suit in the Pittsburgh local courts, recently, when they endeavored to collect certain moneys said to be due them in accordance with an agreemnt which they claim to have had with the Davis, Gulick & McNulty interests, relative to certain classes of shows to be held at the Gayety Theatre, in that city. When the Gayety first opened, ten years ago, they were playing the same class of shows as the Bijou, now the Lyceum, and the Alvin theatres. An agreement was reached with the interests of all theatres concerned so that the Gayety would play burlesque; the Alvin, high class attractions, and the Bijou, melodrama, for which the latter two interests were to pay a certain sum yearly to the Hyde & Behman company.

The agreement was carried out until the past year, when both Mr. McNulty and Mr. Gulick died, all arrangements then terminated according the paying interests. A suit was commenced by the Hyde interests, and was settled on Thursday, Oct. 3, when the case was decided against them.

MINER'S NEWARK "COUNTRY STORE."

Among the presents distributed at Miner's Empire, Newark, N. J., Oct. 1, were a kimono, Fischman hat, one-half dozen neckties, piano stool, pair Peabody shoes, mop, brush and bucket, pair gloves, coffee and milk, quarter ton coal (Paul Bros.), crate tomatoes, tea set, sausage and pot mustard, sugar box and sugar, six cans Babbitt's cleaner, quart Romeo and Juliet whiskey and bottle bromo seltzer, sack of potatoes, silk waist, six cans of soups and vegetables, taffeta silk skirt, six pound roast of beef, one pound tea and teapot, bacon and cabbage, leg of lamb, order on Mitchelli Bros. for shave, haircut, shampoo, massage and tonic, order for two dinners at Di Carlo's.

LESLIE SAYS:

Andy Lewis, the popular burlesque comedian, will sail for London early in May, at the close of Al. Reeves' Show. Mr. Lewis will be seen for ten weeks on the Moss time in his new and original act, entitled "Dr. Pill, the Dopster." It is something new in this line of work and altogether different from anything Mr. Lewis has ever had. He will be assisted by a company of four people and two Chinese actors. The act will be a feature with Al. Reeves' new show next season.

DAFFYDILLS WELL LIKED.

Sam Rice and his Daffydills came in for a fine notice in *The Kansas City Journal* of Sept. 30, during their engagement in that city. Sam Rice, Madge Hughes, the Clark Sisters, Harry Le Van, George Johnson, Lew Seeker and Tom Beeson, Mlle. Vortex and Ah Ling Foo were all favorably commented upon.

CLARK-HAYDEN.

Lillian S. Clark, daughter of Mr. and Mrs. Wm. S. Clark, was married to Tom Hayden, of Hayden, Dunbar and Hayden, at Syracuse, N. Y., last week. Mrs. Clark came on from Rochester, and Sam S. Clark, the bride's brother, was best man. Mrs. Hayden will travel with her husband on the big vaudeville time.

THEATRE PARTY AT COLUMBIA.

The employees of Garden Cafe attended Wednesday matinee at the Columbia, and gave Nellie Florede a rousing reception, also some beautiful flowers. Miss Florede was their guest at dinner at the Garden, after the matinee, and to supper after the evening show.

JACK STROUSE PLACES SONGS.

Jack Strouse has placed a number of songs with publishers in New York and Chicago. "Turn Down the Light," "You'll Never Grow Too Old for Me to Love You," "Don't Turn Your Old Girl Down" and "I'd Give the World If I Could Have You," bid fair to become popular.

"CAP'S" NEW STAGE SETTING.

"Cap," stage manager of Miner's Bowery, hopped right on the job with paints and brush and daubed off a beautiful country store interior drop, for the country store nights. This drop is a real work of art.

AT THE Orpheum, Paterson, N. J., last week, in twelve performances, the actual figures show that they played to 1,407 women on the week. This is considered very good by road managers of burlesque companies. The local manager, Chas. Edwards, is not leaving one stone unturned in catering to the fair sex, and has made it a rule not to allow smoking during any of the matinees. The ladies get a good seat at the matinee at ten cents, and at night they pay twenty-five cents, and sit in the fifty and seventy-five cent reserved seats. The business done in the five opening weeks has been very good, and indeed very gratifying to the management, and in fact some shows have played to more money in three days than many got on the week in the old house. The owner, Billy Watson, is very much elated at the success of the new Orpheum, and is now considering a good site at Trenton, N. J., which will make the split with Paterson next season.

PEARL SISTO will retire from the Cracker Jacks after this week.

ED. LOVETT has closed with the Knickerbockers. Goff Phillips recently replaced John Cain with the same company.

FRANK AND KATE CARLETON will shortly go into vaudeville, having left the Ben Welch show.

BEATRICE is an added feature with the College Girls at the Columbia, New York.

HANNAH SUSS, wife of Dr. N. Suss, died at Saranac Lake, N. Y., Sept. 30, after two years' illness. She was buried at the Union Field Cemetery, Oct. 2.

TOM ROBINSON, a recent addition to the cast of Al. Rich's Jolly Follies, is playing the part U. R. Stout, and getting all the comedy in it, and is a good strengthener to the show.

JOE KEESEY replaced Harry McAvoy with Dave Marion's Dreamlands, Oct. 3, at the Murray Hill.

HENRIETTA WHEELER has quit burlesque for this season, and is meeting with marked success in Hal Davis' vaudeville act, "The Money Getter."

EUGENE KERNAN, manager of the Lyceum, Washington, D. C., died Oct. 4.

JOE EMERSON has signed with Jacobs & Jermon for a term of three years.

EDGAR A. VINAL, leader of the Auto Girls Co., was a CLIPPER caller 3, and expressed his satisfaction with his present engagement. The Auto Girls are going right along.

THE house staff of the Star Theatre, Brooklyn, N. Y., is: Hyde & Behman Co., owners; Frank A. Clark, manager; Dan Furey, treasurer; Edgar Simonis, assistant treasurer; Wm. Connors, stage manager; Jas. Curtis, chief electrician; Gus Walter, musical director.

REPORTS from Cleveland, Cincinnati, Chicago and Milwaukee claim Miner's Americans to be the big treat this season in burlesque. *The Milwaukee Wisconsin*, in speaking of the attractions, says in part: "It has been many a day since local theatregoers have been treated to such a high class burlesque attraction as is offered this week by Miner's Americans, the current attraction at the Gayety."

Managers and Agents Take Notice!

GEO. F. HAYES

Rube Comedian

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MINER'S BRONX
NEXT—WITH THE
MERRY MAIDENS

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WANTED

GRAND OPERA HOUSE

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PEOPLE FOR PERMANENT STOCK

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YOUNG INGENUE LEADING WOMAN with experience, wardrobe and a reputation; YOUNG LEADING MAN, Two Handsome Young Actresses for juveniles and light comedy roles; a thoroughly competent CHARACTER ACTRESS, a LIGHT COMEDIAN, two Clever Character Actors and a Stage Manager who plays responsible business. All must have wardrobe, and stock experience. Fares paid from Hamilton to Winnipeg, including sleeper. Address, stating salary, with particulars and photos.

GEO. H. SUMMERS, Mountain Theatre, Hamilton, Ont., Canada.

BURLESQUE NEWS

THE COLLEGE WIDOWS

(EASTERN)

COLUMBIA, NEW YORK, OCT. 7.

With a new book, by George Totten Smith, following along the lines of the original production, this show gives good satisfaction and many laughs. The retired pawnbroker is now the only suitor for the college widow's hand. An aunt is expected to arrive from Paris to chaperon the girls, and as she fails to come, the janitor of the college is fixed up by the boys to represent her. The first scene is the college reception hall, and the second shows the deck of the "Jollytania" on her trip to Paris. Many bright lines stand out, and the music, by Paul Rubens, is tuney.

Abe Reynolds, in the Hebrew character, employed his prolific fun making talents to advantage, and Dan Coleman, as the Irish janitor, entering with a large trunk, which he couldn't get rid of for a while, worked his funny countenance with a laugh in every line.

As the aunt, Mr. Coleman put over a legitimately funny impersonation without overdoing and without trying to be effeminate, with great laugh-getting result.

May Florine Linden was the widow, charming and refined in dress and manners, and with a sweet singing voice, employed to excellent advantage in her numbers, including "I Am the College Widow," "I'll Sit Right on the Moon," "Keep Away from the Fellow" and "Somebody's Coming to Town." She also simulated a nice, refined souse on board the ship.

Walter Johnson, as the pawnbroker's son, was a lively college boy, there with the string for "papa."

Johnny Dale and Murray Harris were two chipper college chums, and when it came to acrobatics and dancing in their numbers, gave excellent account of themselves.

Jennie Ross and Miss Beatrice, as Mollie McCabe and Nellie Breeze, respectively, were well cast. Alma Bauer, as the real aunt from Paris, looked well in black, and sang well in several numbers. Joseph Wright was a good steward.

The costumes throughout the show, starting with the Greek gowns worn by the girls for the opening chorus, were rich and showy, spangles and other rich trimmings being used in profusion.

The numbers included: "I'm the Popular College Boy," "That's What They All Say," comic verses by Dan Coleman; "At the Yiddisher Ball," by Abe Reynolds, with characteristic dances and lively work by the girls; "Isle of Man," by Johnny Dale; "You're My Baby," by Walter Johnson and Jennie Ross.

"The Merry Minstrel Band," with the company in white minstrel suits and yellow vests, concluded the first part, with baton exercises by Walter Johnson.

"The Crazy Rag" was well done by Miss Bauer, in the second act. "As Long as the Shamrock Grows Green," by Mr. Coleman and Miss Bauer, had several rousing encores for the beautiful melody; "Bring Back My Bonnie to Me" was well done by Jennie Ross and Walter Johnson.

"Beatrice" offered her violin specialty, and scored successfully with her solos, including classic songs, rags and rhapsodies, along with the suitable movements.

The chorus: Berdie Seitz, Loretta Dale, Florine Linden, Bert Clark, Nellie Beyer, Katherine Beyer, Mamie De Mayer, Bonnie Starrett, Jessie Raker, Jessie Stanton, Mabel Alexander, Ollie De Mar, Poppy De Mar, Mabel Stanley, Nellie Lawless, Cleo Lewis, Elinore Sully, May Reed, Nora Siler, Edna Alexander.

Staff for Max Spiegel: Harry H. Hedges, manager; Dan Coleman, stage director; Max Fehrman, musical director; Harry Bailey, stage carpenter; Al. Marshall, electrician; Steve Connolly, master of properties; Mrs. Flynn, wardrobe mistress.

THE GIRLS FROM RENO.

Miner's Bowery, Oct. 7.

The Girls from Reno opened at the Bowery, Oct. 7, to a good house. James Madison seems to have put the right stir on the first part and burlesque this season, as in serving the burlesque patrons with the kind of material they like. He has interpolated a number of new bits that are good, and extremely funny, and the show from beginning to end holds attention. The cast has been nicely drafted, headed by Mike Collins, who plays the part of Bruno Beerheister, a funny German comedy role, and he is always ready to take a chance, and generally gets in bad. Collins has a good voice, and put over his numbers well, and knows how to deliver the giggle stuff.

Harry Campbell plays opposite to Collins, and, as Dennis Reilly, who is always looking for fifty and fifty, gets much comedy out of the Irish part.

Joe Nelson, as a straight, pleased. Al. Borger gave a very good performance as a "mama's boy," and his work as an Italian must be marked down as a hit.

Lew Reynolds looked and played the Bowery bum part to the Bowery fans' delight.

Jeanette Young looked well as the prima donna, knows how to read lines, and her beautiful singing voice made her a hit. Margaret King, in the soubrette role, romped along in good form and showed class.

Dolly Fields made her debut in an ingenue role, and captured the boys right off the reel. Dolly has the making of a great little performer, and will surely be heard from later on.

Arthur Lorentz changed in several characters and made a good impression.

For the first part, "Gay Life in New York," by James Madison and Mike Collins, the setting showed the interior of Beerheister's Drug Emporium. A good singing, handsome and shapely chorus worked up the different numbers throughout the first part in hit form. The numbers include: "The Girl Behind the Man," by Marguerite H. King; "On a Beautiful Night," Jeanette Young; "The Reno Glide," Dolly Fields; "Bring Back My Bonny," Joe Nelson; "I'll Ring a Ring Around Rosie," Jeannette Young and Jack Sullivan; "Sugar Lump," Mike Collins, Harry Campbell, Dolly Fields and Marguerite King.

"Don't Take Your Beau to the Seashore," Marguerite King; "I Want a Little Loving," Mike Collin and Dolly Fields; "The Barber's Beer," Al. Borger; "I'd Do As Much for You," Marguerite King. Mike Collins' parody singing specialty, introducing novelty cartoons and parodies, was a big feature. "When the Band Plays" was a good finale offering.

The burlesque, entitled "The Hotel Cabaret," was full of action from start to finish. Cabaret specialties by the different members of the company kept this closing offering right up to the speed limit.

El Cleve, the Scotch musician, made a hit with his masterful work on the xylophone, and was compelled to respond with extra selections. "Take Me Where the Wine Is Flowing," "The Ghost of the Goblin Man," "Arcadia" and "Lucia di Lammermoor" were the song numbers in the burlesque. Specialties were offered by Jeanette Young, Marguerite King, Dolly Fields and Nelson and Boger.

The show is handsomely costumed, and should continue as a money making attraction, under the guidance of James Madison.

Chorus: Gertie Wilson, Ruth Mildred, Grace Cortez, Ethel Darling, Vida Sopoto, Anna Walsh, Margaret Leslie, Lillian Emmerette, May Sherman, Marion Hebron, Elizabeth Brown, Jennie Clifford, Blackie Dawson, Seraphine Dashwood, Alva Crawford, Lillian Owens, Viola White, Helen Borger, Violette Russell, Mildred Blanchard.

Olio.

DAVE MARION had the New York Fire Commissioner as guest at the Murray Hill, last week.

Phone, 5120 Bryant.

Wm. Adler

THEATRICAL COSTUMES

165 WEST 39TH ST., NEW YORK.

EL CLEVE

THE SCOTCH XYLOPHONE ARTIST

With GIRLS FROM RENO.

COLLINS and MADISON

Present

"THE GIRLS FROM RENO"

With

MIKE COLLINS

The Show that's getting the money on the Empire Circuit.

DOLLY FIELDS

THE YIDDISH GIRL, with the Funny Slide

With GIRLS FROM RENO.

JEANETTE YOUNG

Prima Donna

With GIRLS FROM RENO.

EUGENE KERNAN DEAD.

Eugene Kernan, one of the best known theatrical men in this country, died Friday afternoon, Oct. 4, at the George Washington University Hospital, in Washington, D. C., a victim of Bright's disease. Mr. Kernan had been ill for several years, but it was only two weeks ago that his condition became serious. He was born in Baltimore, Md., Feb. 29, 1834, and was the son of the late James and Anastasia Kernan. His brother, James Lawrence Kernan, is one of the best known men in the Maryland city. When but fourteen years old Mr. Kernan became a sailor, and he worked his way up until he became master of a sailing vessel, and during his career as a sailor he visited almost every port in the world.

At the outbreak of the Civil War Mr. Kernan became a purchasing agent for the Federal Army, and he served in this capacity throughout the war. At the close of the war he returned to Baltimore, and, with his brother, became interested in the old Baltimore Opera House, which was destroyed by fire in 1870. A year later they built the Central Theatre, at which variety shows were played. This house later became known as the Monumental Theatre, which name it now bears. They later leased the Lyceum Theatre, which they continued to own and manage until a few years ago, when they sold it to a theatrical syndicate.

Mr. Kernan was known to the entire theatrical profession, and was one of the most charitable men ever connected with the show business. Many a stranded actor was given a lift by him. He was always kind and gentle, and commanded the respect and esteem of every one who knew him. During the twenty-six years that Mr. Kernan was actively engaged in the theatrical business in Washington it is said that he never discharged an employee from his service.

Services were held Monday morning, Oct. 7, in the chapel of Lee's undertaking establishment, by Washington Aerial, No. 125, of the Order of Eagles, of which Mr. Kernan was a life member, and high requiem mass was celebrated in St. Patrick's Church. The body was shipped to Baltimore, where the Baltimore Lodge of Elks took charge of the interment in Bonnie Brae Cemetery.

FLORENCE MILLS AS ALMA.

Florence Mills, the well known burlesque prima donna, and famous for her excellent work with Fred Irwin's Gibson Girls, Max Spiegel's College Girls, and last season with Jack Singer's Behman Show and Jake Goldenberg's Winning Widow, is evidently as big a success in farce or musical comedy as she has been with Columbia amusement attractions. Miss Mills is this season with L. Lawrence Weber's "Alma, Where Do You Live?" in which production she is handling the title role.

THE BIG FOUR (Eddie B. Collins, Tod Browning, Clyde J. Bates and Geo. Topack) are putting it over with the Whirl of Mirth Co. Mr. Collins was there as the grocery boy, in "The Country Store," last week, at the Trocadero, Philadelphia.

AL. REEVES, with his big Beauty Show, broke every known record for burlesque receipts on any one week, in the history of Detroit, Mich. With advanced prices the house was completely sold out for fourteen straight performances, beating the opening week nearly a $1,000.

THAT "Gyp the Blood" "junk" is getting many laughs in burlesque this season.

FANNIE VEDDER received many handsome floral pieces over the footlights, at the Columbia last week.

MANY IRONS, AND ALL HOT.

In addition to having made the Girls from Reno one of the most prosperous shows on the Empire Circuit this season, James Madison is constantly turning out new and original acts for vaudeville top liners. For the past three years he has written all of Joe Welch's witty Hebrew material, and has just made a contract to continue supplying him for the season of 1912-13. Mr. Madison is also the author of Hunting and Francis' new sketch, "The Love Lozenge," which has just been booked solid by the U. B. O. over their "big time," and last, but not least, indefatigable James continues to publish Madison's Budget, now in its fourteenth successful year, and he reports that the current issue, Madison's Budget No. 14, is by far the biggest seller in budget history.

STOCK NEWS

INA LEHR STOCK NOTES.

Ina Lehr still continues to do a record breaking business in Texas, and company is giving wonderful satisfaction. Every manager claims Miss Lehr's company as being the best organization of its kind that ever visited Texas. Miss Lehr carries all special scenery and paper for each play. Roster is as follows: Ina Lehr, Madeline Price, Leila Neilson, Mrs. Edwin Southers, Mrs. Miles A. Reed, James J. Craig, Edwin Southers, Miles A. Reed, Billy Melbourne, Norman Selby, Willie Lehr and Master Raynor Lehr. Music is by Senor and Senorita Allan and Othella Gonzales.

STOCK AND PICTURES.

J. M. Dubbs is advertising for dramatic people to play a week in theatres and to pose a week in moving pictures, alternately. Good practise!

OTIS OLIVER AND HIS DRAMA PLAYERS have opened stock at the Majestic Theatre, Rockford, Ill., and report excellent business. The company is presenting two royalty plays each week. In support of Mr. Oliver are: Charles Dalley, Ed. Williams, Richard Hoffman, E. L. Baldwin, H. Cultes, Chas. Mates, Ray Taylor, Evelyn De Folliart, leads; Katherine Bond, Luella Baldwin, Georgia Jones and Lillian Burkhardt. The company will remain in Rockford all Winter. Mr. Oliver is arranging to present his "Spider and the Fly" Co. over the better vaudeville circuits, opening Oct. 21.

WATERS AT CLOWN NIGHT.

Tom Waters will preside at the next V. C. C. Clown Night, Oct. 15.

BROADWAY THEATRE BLDG., 1441 Broadway

THE ROGERS BROTHERS

MUSIC PUB. COMPANY

PENNANT WINNERS FOR ALL ACTS

DEAREST MEMORIES | LOVIE DEAR

HELLO, MISTER MOON | YOU'LL WANT MY LOVE (When You Are Lonely) | WEST VIRGINIA DANCE (Song) | ADOPTED CHILD

PLANS OF POLI'S PLAYERS.

The Summer season of stock at Poli's, Springfield, Mass., closed with "Old Heidelberg," Sept. 28. Ruth Shepley, leading lady of the company most of the season, has the leading female role in "The Brute." Carl Brickert, leading man has gone to the Hathaway Stock Co., New Bedford. Edward J. Blunkall and Thomas Williams are to take up their residence in Bridgeport, Conn., where Poli is soon to have a permanent stock company. Harry Andrew, the early part of the season stage director, will also be with the Bridgeport company. Joseph Brooks claims the services of Stage Director Ginnio Socola, for one of his productions. Maude Atkinson and James White are to cast their lot with the Grace Hayward Stock Co. Leila Davis, Wilfred Lytell Harry Fisher, Louise Carter will take a short rest before beginning work for the season of 1912-13.

MAE LA PORTE TO PLAY "THE WHITE SISTER."

Manager Joe McEnroe, of the Mae La Porte Stock Co., has secured from the Liebler Company "The White Sister," by F. Marion Crawford.

Mr. McEnroe will make a complete scenic production of the play, which will be Miss La Porte's feature play for the rest of this season, and he also has secured the exclusive rights for the Central States.

In the role of the White Sister Miss La Porte will have the strongest role she has ever undertaken, and each member of the company will be seen at their best.

KEITH STOCK NOTES.

Minna Phillips, who for the past eight years was Corse Payton's leading lady at the Lee Avenue Theatre, opened at Keith's Greenpoint, this week, in "The White Sister."

The house staff of the B. F. Keith Crescent Theatre, Brooklyn, N. Y., is: B. F. Keith's New York Theatres Co., owners; E. F. Albee, general manager; J. J. Maloney, assistant general manager; Walter J. Kingsley, general press representative; Crescent Operating Co., lessees; Lew Parker, resident manager; Arthur J. Sheldon, treasurer.

BREEN REMEMBERED.

Stephen J. Breen, who recently won his promotion from manager of Poli's Springfield, Mass., house to his Bridgeport theatre, and who was in that city last week to see the close of the stock company, was surprised when Thomas William, in behalf of the members of the company and the house attaches, presented him with a gold watch.

"THE CRESCENT MESSENGER."

The Crescent Messenger is the name of a bright and up-to-date weekly publication, edited by W. C. Masson, devoted to B. F. Keith's Crescent Theatre, Brooklyn, N. Y. The first issue of *The Crescent Messenger* made its first appearance last week, and was distributed daily to each Crescent patron.

THE OLYMPIC'S FUTURE.

Cincinnati's Olympic Theatre, which is controlled by B. F. Keith, is undergoing changes which the building inspector directed. There is a story out that the Holden Stock Co. is to be installed there.

GEORGE H. SUMMERS is organizing a permanent stock company for the Grand Opera House, Winnipeg, Man., to open Oct. 28.

COLUMBIA CONCERT.

The bill at the Columbia, New York, Sunday, Oct. 6, was thoroughly interesting.

The Dennett Trio, two young men and a girl, opened in a cornfield set, with a fence and cottage. "Let's Make Love" was a fair opener, with the girl singing good. She sang "Nancy Clancy" alone and scored with a grotesque dance. The three finished strong in dancing.

Luckie and Yost had a novelty in the sketch line, opening on the street with a lover's quarrel. They partly make up and adjourn to their respective offices, she as an operator, he as a clerk. She calls him up on the 'phone, disguises her voice, and he makes a date. When they meet in front of the telephone exchange, more conversation, song and a good dance for a finish. Miss Luckie is a neat little person, and Mr. Yost is there with the presence.

Smythe and Hartman have a fine act, the lady starting things with "Does Anybody Want a Wife?" with good effect. The cooking bag song, used by Mr. Smythe, went over well, describing the impression made upon the victuals by the paper used in the bag. "Somebody's Coming to Town" served them as a double number. "Before and After" showed difference between courtship and married life. They showed a beautiful scrap between a married couple.

Groh, Brock and company, sometimes the Mimic Four, two men and two ladies, had a lively sketch, wherein a bum burglar impersonates a visiting aunt. The Frenchman was well played. It all came out to be a dream. The finishing encores are abrupt, showing "Bowery Boy," "Old Kent Road," "A Spanish Dance" and "English on Broadway."

Brent Hayes gave five selections in straight banjo picking, playing the instrument in fine form. "Annie Laurie" was musically rendered, and "The Egyptian Wiggle" also earned encores.

Brown and Newman are a showy couple, Mr. Brown in full dress, and Miss Newman showing fine form in several beautiful gowns. She sang "I've Got the Finest Man" with good effect. They combined forces in one chorus of "When I Get You Alone To-night," with the latest patter. Their Texas Tommy number was well liked. Mr. Brown also surprised by his tumbling feats.

Russell's Minstrels had five good performers and singers working before a drop, showing a full minstrel troupe, including the orchestra, in action. Fred Russell and his aids sang well, including "The Sands of the Desert," and "When You and I Were Young, Maggie," "Old Black Joe," "Silver Threads," a song and dance *a la* "Bobby Newcomb," and some old time end talk, including "The Stolen Shirt." "Good-Bye, Gal," the march song, was done with moving picture accompaniment.

Tilford, ventriloquist, has a funny faced dummy who sings with his operator. Mr. Tilford smokes. "That's How I Need You" got several encores. He also lets the dummy sing while he takes him down the aisle.

The Flying Monicks, two ladies and two men, in blue, have a casting act which includes all the latest approved tricks, including double and single somersaults, foot and hand work, in finished manner.

Mill.

ARMSTRONG SUCCEEDS FOX.

George Armstrong is now at the Winter Garden. He succeeds Harry Fox, who will return to vaudeville.

EVANOLA CREAM
FOR REMOVING MAKE UP
At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion.
A. P. STEVENS CO. 1182 BROADWAY, NEW YORK

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aldyn, Claire
Addis, Margie
Aulston, Mabel
Bruns, Nina
Bartelle, Bessie
Berning, Lillie
Bailey, Maud
Bates, Elizabeth
Burton, Miss C.
Batchelor Sisters
Boylan, Rose
Carney, Patty
Cecil, Mary
Carmen, Dolly
Chas Dorothy M
Collins, Mrs. Harry
Calvert, Miss C.
Chestik, Mme.
Cooper, Vena
Crissville, Nellie
Duval, Aglea
Daisey, Miss A.
Delmar Madelin
Darling, Louise
Dixon, Belle
Dorn, Edith
Demby MissM.H
Dervan, Mae
Ellis, Nellie
Earle, Julia
Ellston, Maude
Emery, Juanita
Forbes, Marion
Faber, Ethel
Frey, Florence
Greene MrsMary
Gray Sisters
Goodman, MissH
Gebest Gertrude
Goodale, Eva
Hayward Jessie
Hebron, Marion
Harty, Alice
Hulett, Lena
Henry, Ada
Henshaw, Vinnie
Hall, Mrs. Lafayette
Hall, Marie
Hughy, Mae
Hawe, Mrs. Ed.
Hilson, Violet
Huntley, Mrs. J. H.
Irwin, Minnie
Jackson, Mrs. Carl T.
Jefferson Gladys
Kemp, Alice H.
Knowlton, Pearl
Knittl, Eleanor
Ketner, Essie
Kincaid, Evelyn
LaNole Heln&Ed
Lyman Jeanette.
Lyn, May
LeRoy, Dott
Lambert, Ida
Lyne, Felice
LaMont, Elsie
Lander, Miss
Lucas, Clauda
Lytton, Nellie
Lovering AnnaK
Land, Alniae
Lynn, Louise
Loose, Mrs. M.
Leavitt Jeannete Woolfe
Mickey, Dorothy
Maitland Madge
Massey, Jean
Meadows, Elsie
Monroe Florence
Maxwell MrsLH
Morris, Annie
Mulrooney, Frances
Moore, Alma
Miles, Agnes
May, Evelyn
Marshall, Virginia
Melville, Velma V.
Mitchell Cora L
Morris, 'Buster'
Morretti, Carmn
Noe, Minnie
Opel, Mrs. H.
Orville, Victoria
Oxley, Annie D.
Patton, Grace
Pelham, Una
Rousseau, Alma
Roland Mrs.Jno
Ross, Theresa
Rozella, May
Russell, Nella
Remor Mrs.H.H
Rich, Birdie
Ray, Mary
Renaud, Maud
Season, Billee
Smith, Bessie M
Stedman Fannie
Sennette, Anna
Summerville, Amelia
Stewart Miss O.
Sargent, Eva
Saunders, Mrs. May
Salmi, Mrs.
Shepard, Katherine
Theresa, Marie
Totton AlmaMae
Vaughn, Peggy
Walton, Helen
Welsh, Amanda
Willis Mrs.R.R.
Wheeler Sisters
Ward GypsyMay
Williams, Paula
White, Kitty

GENTLEMEN'S LIST.

Austals, Four
Allman, Jack
Alderson Erville
Adams, Geo.
Allright, Little
Anderson & Evans
Abbott & Clayne
Ainsworth G. R.
Atkinson, Bud
Bunch, Boyd
Benway, Happy
Buckley, Harry
Barto, Eddie
Burns, Billy
Benn, Francis
Bryant, Eddie
Bigelov, W. M.
Bowman, Fred
Becker, Ned M.
Brant, Chas.
Booth, Elmar
Burness, Roy
Byrnes, Andrew
Bram, Ed. A.
Buhley, Harry
Belfrage, Geo.
Braham, Louis
Bervian, Steve
Barton, Jno. B.
Brossus, P. R.
Browne, C. A.
Brunswick, Capt. H. A
Brown HowellCo
Barlow &Wilson
Brantford, T.
Bradley C. S.
Bothwell, H.
Copeland, Carl
Cassidy, H. A.
Cressville, J. A.
Cruse, Jim
Cox, Arthur
Crawford, Lester
Campbell, F. G.
Chipola Twins
Courtland, H.
Carleton, Alex.
Cooper, Frank
Cedora
Cook & DeArmo
Clark, B.
Campean, Frank
Crockett, Will
Coccia, A.
Carlisle, J. C.
Codaire, Harry
DeVonde Chester
Damsel, Frank
Dooley, J. F.
Doty, Clarence
DeVancene Bert
Dale, Bob
DeVronde, Prof.
DeMar, Paul
Dilks & Wade
Davis, O. S.
Dewane, Robt.
Darling, F. D.
DeArmo, Billy
Dibble, Bert
Douglas, Emmet
Duff, S. E.
Doty, Fred
D'Coma, Eddie
Daniels, F. H.
Eddington, Mr.
Eckerd, Tom
Evans, Al. S.
Earley, J. B.
Emerson, J. E.
Fish, H. H.
Finney, Mr.
Fox, Al. H.
Foreman, ChasE
Frendlich Morris
Forsythe, F.
Frankfords, The
Fausset, A. R.
Ferguson, W. J.
Fernandez, T.
Fife, Reginold
Fields, S.
Gibner, Bob
Guyer, Mr. & Mrs. Chester
Grooney, Ernest
Greve, Will
Goodwin, W. M.
Gilmore, J. F.
Garden, G. E.
Gillespie, D. H.
Greyson, Jas.
Gale & Gale
Griffith, Val. M.
Haxy, H. Harry
Hanna, Albert
Hulme, W. H.
Harvey, Doc.
Harris, Earl
Huntington, W.
Herring, Ira
Heinricks, Fran.
Harrington Prof
Hebb, R. D.
Hanley, Norman
Hood, Sam
Hartman, L &Co
Haskell, B. D.
Hemsworth, J.J.
Hutchinson Jno.
Hicks O.& Dolly
Hilbert, E. G.
Hayden, Thos.
Hawley, Sam F
Harity, J. J.
Hughes Bros.
Huffle, Jno.
Hornmann Otto
Holinger Louis
Herbert, A. B.
Holman, H.
Harris, Charley
Howe, Chas.
Jackson, T. P.
Jones, Edw.
Jerge, Eugene
Jarvis, Bert
Jackson H&Kate
Jackson, Arthur
Jacobs, Jack
Jalvan, J.
Jones, Irving
Kollesser, M W
Keller, A. R.
Kolb, Paul
Kolb, J. W.
Kinner, Joe H.
Kramec, Dave
Knill, Milo J.
Klay, H.
Kohler, O.
Kidd & Kidder
Labadie, Oliver
Laplle, Si
Leslie, Roy
Lewis, Stanley
LaTell, Kelly
LaPearl, Roy
Leffingwell M.W
Leo, Thos.
LaDrew, Paul
Leland & Lee
Lynn, Jack
Leslie & Knade
LaVeres, The
Lavelles Tossing
Lasley, Art.
Morton, Albert
Moriarty, W. A.
McHale, Trixie
Miller, Arthur
Mitchell, Bert "Bounding"
Mohamed, Abdul
Marx, Nick
Mack & Mead
McLean, H. E.
Morris, Jos. C.
Miller, Wm. F.
Miller, Louis
Mindrop, F. W.
Mannin, L. A.
Mills, B. H.
Nestell, E. H.
Nilsson, Carl E.
Newton, Billy S
Farrell, J. G.
Newton, Harry
Noar, Benj.
Nollman, Lester
Omega Trio
Paul, O. M.
Pryor, Arth.
Parks, C. A.
Palmaiter, W.
Primrose C. S.
Philton
Pond, L. E.
Parker, E. W.
Pickard, A. C.
Pearce, W. G.
Ross, Arthur
Rice, Johnny
Russell, C. J.
Rhe, Louraine
Roche, Dan
Reeves, Cliff
Reed, Miles A.
Reid, Francis E
Roberts, Carl
Rowe, H. S.
Roberts, Bobbie
Rawles, H. L.
Smith, Otis L.
Sterling, RichV.
Soper, Edw.
Shea, Jas.
Spencer, B. F.
Summer, Fredk.
Swan, Ted.
Swain, Jno.
Stephens, J. Ed
Smith, Lee
Smith, J. M.
Sievers, H. F.
Surbeck, Geo.
Septimus Speiman Bears
Sullivan, Jos. J.
Seeker, Lew
Swift, Dan W.
Stoddard, W. S.
Singley, W. H.
Sherman, R. J.
Sully, Jno. E.
Swift, Herbert
Stenson, Jas. P.
Talbert, Richard
Topack, Geo. W.
Toledo, H.
Taylor, O. C.
Tally, Harry L.
Vaios, The
VanAndrew Geo
Van Espe, Jno.
Vernon, H.
Vaulding, Chas.
Wills, Jno. B.
Wilkes, Ben
Williams Thompson & Copeland
Wahl, Walt.
Watson, Geo.
Winslow, H. V.
Welington, Jay
Wilson, Bert
Walkup, Eddie
West, Al. H.
Wink & Davis
Washtell M.W.P
Walsh, Jack
Ward, H. E.
Wyant ClaudeN.
Woodhull W. S.
Whitbecks, F.
Wells, Edw. E.
West, Jack
Wellington, Jay
Weil, Jesse
Winteburn Edw
Wild, W. C.
Wilson W. J.
Witham Temple
Walck, Ezra
West, C. W.
Yeomans, L. C.
Young, W. T.
Yard, Geo.
Zeno & Zoa
Young, Ollie & April

SEE NOTICE AT HEAD OF LIST.

J. J. COLLINS BOOKING.

At the De Kalb Theatre, Brooklyn, New York, on Thursday, J. J. Collins, president of the Fred C. Whitney Producing Company, will present a playlet of newspaper life, entitled "Copy," with B. Douglas in the role of the city editor. Other parts will be acted by E. H. Wade, E. J. Roberts, George Zorn, John O'Brien and Jerome Storme. The story was first printed in *The Saturday Evening Post*, and won a prize of $10,000 in a contest for stirring stories. The playlet was seen in the Williams houses last year.

Another act booked by Mr. Collins on the same bill will be Mantilla, who will present an act called "The Princess of Mystery." Both acts will remain there Thursday, Friday, Saturday and Sunday.

Carnivals.

WORTHAM & ALLEN SHOWS.

The Wortham & Allen Shows United, which have just played the Nebraska State Fair, at Lincoln, the Kansas State Fair, at Topeka, and the Kansas Agricultural Fair, at Hutchison, and are now playing the Oklahoma State Fair, at Oklahoma City, Okla., have enjoyed a most prosperous season.

The route this year included the States of Missouri, Illinois, Wisconsin, Michigan, Canada, Iowa, Kansas, Oklahoma, Texas and Arkansas. Messrs, Wortham and Allen believe in jumping the show to the good spots, and the railroading of the show this year verifies the above statement.

Very few changes have been made this year, with the exception of the addition of several new shows. Although the fire at Cedar Rapids was very disastrous, a number of fronts, tents, wagons and other paraphernalia being consumed by the flames.

The executive staff remains practically the same as at the opening of the season: C. A. Wortham, general manager; Tom W. Allen, general agent; B. S. Gerety, treasurer; Earl Enos, general press representative; John W. Moore and D. D. Daly, promoters; Fred E. Waters, bandmaster; George Calahan, lot superintendent; Horatio Dempsey, trainmaster; James McKinney, chief engineer; Harry Sanders, chief electrician; Dick Weston, general announcer; Frank Noethem, superintendent of privileges; Henry Richardson, chief porter, and Al. Wakenfield, assistant.

BARKOOT BITS.

BY F. G. SCOTT.

NEW PHILADELPHIA, O., Sept. 24.

Mention was made heretofore in these columns that the engagement at New Philadelphia, of the K. G. Barkoot Shows, was being anticipated with a good deal of pleasure and confidence. The engagement is now a reality, and at this writing (Tuesday night) it looks like it may prove one of the biggest of the season. The shows are located on the main street, which to-night are thronged with a jolly crowd, most of whom are of the desirable class of show-goers. The entrance to the Midway is at the City Square, and here has been erected a beautiful arch, upon which, in electric lights, are emblazoned the words, "Hello, Bill," and "Welcome." The committee of Elks is surely a live one, and the queen contest and country store will doubtless be big.

Tom Hurd, the general announcer, belongs to the old school of talkers which is fast vanishing. He makes a dignified and convincing opening, and in addition he is a hustler for the general welfare of the show.

Have you seen Charley Williams' family? Better come around and have a peek.

Joseph Dion has divided his show into two parts, featuring "Blue Bell," the hairless horse, in one show, and "Alice," the five-quartered cow, in the other. He has also added several fine specimens of the animal kingdom and has two swell attractions.

B. Barkoot, of a surety deserves the name "The Candy Wheel King." His outfit, which is on a wagon, is "great," and he knows how to work it. Babe, we understand, has a warm spot in his heart for a little ville known as Massillon.

A more finished athlete than M. Samayoa would be hard to find.

At Wellsville, last week, we had as a neighbor Billy Sunday, who was holding forth at East Liverpool. Several of the most daring of our folks visited his tabernacle. However, we have not as yet heard of any conversions in their ranks.

When you visit Wellsville, O., make the acquaintance of Mr. Donahue, the restaurant proprietor. He'll treat you right.

A fact which must be gratifying to K. G. is the humor in which he always leaves a committee. How? Just tickled to death.

Here is an argument against putting pit shows on platforms overhead on the Midway, *vs.* "Inasmuch as the show business must cater to all classes, including the halt and the weak, the climbing of steps should be made unnecessary to get the dime of the rheumatic or the crippled." This is too good to be overlooked.

One of the biggest successes of the show all season has been its band, which, under the leadership of Signor Angelo Mummello, has surely made a "hit."

WITH HERBERT A. KLINE SHOWS.

BY JOE HEPP.

SEDALIA, Mo., Oct. 2.

The Missouri State fair was ushered in by the most promising weather that even a pessimistic showman could wish for, and while the attendance for the first two days was not quite up to the standard, everybody that came had money to spend, and business on the whole has been satisfying.

Alice the Wonder, John Ruhl's Flea Circus, and Ritchie's Victoria Fat Baby, joined the shows here for the rest of the season.

California Frank is completing plans for an extended Winter season, and is strengthening and enlarging his show with that object in view.

Billy Williams has bought another automobile. Sounds like a good season for Billy.

Nat Abrahams has been in charge of the Princess Victoria Show during the past week. Charles Abrahams is in New York, arranging Winter bookings.

My idea of nothing to do—waking people up early in the morning and asking them to show their passes.

My idea of nothing to say—"see what the world contains besides yourself."

SYDNEY WIRE RETURNS.

Sydney Wire is back in New York from a long Summer season ahead of the Col. Francis Ferari United Shows, with which aggregation he acted in the capacity of general press representative. The shows toured the entire maritime provinces of Canada, returning by way of New Brunswick, Maine, Vermont, New Hampshire, Massachusetts, Connecticut. Mr. Wire reports a prosperous season for the shows, which is the first amusement institution of its kind to play the above territory. Wire will remain in New York City for several weeks.

COLONEL C. FRANK HAFLEY (California Frank) authorizes a positive denial of the rumor that he is to be identified with a Wild West aggregation which Edward Arlington and his associates are said to be forming for next season.

AL. F. GORMAN is making his headquarters at the Wellington, in Chicago.

HENRY W. SAVAGE returned from abroad on Oct. 1.

Deaths in the Profession.

Charles S. Guyer, formerly of the team of Guyer and Valli, died at Birmingham, England, Sept. 11. Mr. Guyer had a severe attack of rheumatic fever in New York a year ago but went to England last January and successfully opened at New Castle. He was weak, but refused to quit working. He and his wife were visiting Mr. and Mrs. Dan Sweeney, at Malden, Surrey, when during the night Mr. Guyer fainted and did not regain consciousness for some hours. From then on his health was poorly up until the time of his death. A *post mortem* inquiry showed the cause of death to be rapid consumption, following on the fever he had last year. Mr. Guyer was widely known in the theatrical profession, and in this country he was associated with musical comedy and many important productions. He originated the part of Mr. Bronson, in "The Belle of New York." He was principal clown for eight years for the famous Hanlon Brothers, and for two years starred in E. E. Rice's "Show Girl." He played the original role of Grumeo, in "Babes in Toyland," and the Lone Fisherman, in "Evangeline." Mr. Guyer was also at one time the partner of Ida Crispi, and he originated many fantastic dances. His last engagement was at the Empire, Dublin, the week of Aug. 5. He is survived by his widow, Dora Valli Guyer, and a little daughter. Interment was made at Birmingham, in a plot that Mr. Guyer had bought last May.

Harry Bragau, a member of the old Long Island family of Brouchards, and a generation ago well known in musical and theatrical circles, died Friday, Sept. 27, at his country place in Bushkill, Pike County, Pa. Mr. Bragau was born near Newark, N. J., and early in life he became a writer on musical and art subjects. He was also a baritone singer of considerable note. He is survived by Ella Bragau, of Long Island City; Francis Bragau, of Newark; Mrs. John A. Fletcher, of Rutherford, N. J., and John M. Durand and Mrs. Charlotte Durand, of Paris, Fr. Mr. Bragau was in his sixty-fifth year.

John Murray, a theatrical press representative, died Sept. 30 in the Roosevelt Hospital, New York City, from injuries received when he was knocked down and run over by an automobile in this city Sunday morning, Sept. 29. Mr. Murray was for many years connected with various newspapers in this city and Chicago, and he had contributed largely to the success of many of the best and most elaborate shows ever produced during his five years in the theatrical field, and was considered one of the best press agents in the world. Mr. Murray was returning from a dinner in honor of William F. McCombs, chairman of the Democratic National Committee, in the Hotel Astor, early Sunday morning, and was crossing Broadway when hit. He was forty-three years old and was born in Pittsburgh, and five years ago became general press representative for Klaw & Erlanger, one of the largest theatrical producing organizations in this country. For a time he was the press agent and manager for Lillian Russell, and he novelized "The Round-Up" and "Wildfire." Four years ago Mr. Murray married Dorothy Stuart, of the Stuart Sisters, actresses, whose real name was Dorothy Halloran. Mrs. Murray was present when her husband died. Funeral services were held in the chapel of the Campbell Burial Company, on West Twenty-third Street, this city, Wednesday morning, Oct. 2. Mr. Murray was a member of the Friars and the Lambs clubs. The body was interred at Atlantic Highlands, N. J., with the following acting as pallbearers: Joseph Brooks, A. W. Dingwall, Glenmore Davis, Fred Meek, John Flinn and Charles Towl. Among those who attended the funeral were: William Raymond Sill, representing Weber & Fields; Edward Wallace Dunn, Cohan & Harris; Joseph Grismer, Lambs Club; John W. Rumsey, The Friars; James Barnes, the Princeton Club; John D. Williams, representing Charles Frohman; Fred McCloy, of the Columbia Amusement Company; Edward Rosenbaum, of the Ziegfeld enterprises; Frank Moss, with Henry Miller; Frank Meyers, of the New York Central Railroad; Al. Simmons, Lehigh Valley; W. B. Kibby, Pennsylvania Railroad; Eugene Kelsey Allen, representing THE NEW YORK CLIPPER; Ralph Trier, representing the Strauss Programs; Max Lang Meyers, representing the O. J. Gude Co.; Acton Davies, dramatic critic of *The Evening Sun;* Charles Emerson Cook, representing David Belasco, and hundreds of others.

Robert S. Clements, who was one of the best known circus and theatrical men in this country, died in the Punxsutawney Hospital, Punxsutawney, Pa., Sept. 28. Mr. Clements was born in Brookville, Pa., fifty-two years ago, and for eighteen years lived in Pittsburgh, where he managed the American Hotel. He was manager of the Walter L. Main Shows for four years, and later held a similar position with the Pawnee Bill Wild West Show. Later he and Samuel Scribner formed a partnership and the Scribner & Clements Show was launched and traveled over the world for several years, after which Mr. Clements withdrew from the circus business to become treasurer of the Trocadero Theatre, in Chicago, Ill.

FRANCES ALLITSEN, Oct. 2.
GEO. TURNER MEEKS, Oct. 2.
LOUIS BURKHARDT, Oct. 3.
JAMES M. HILL, Oct. 2.
EUGENE HUGHIE KERNAN, Oct. 4.
MURRAY M. STEELE, Sept. 28.
THOS. J. RYAN (promoter), Oct. 6.

"THE HIGHER COURT."

This three act play, by Henry Irving Dodge, was produced at Maxine Elliott's Theatre, Sunday night, Oct. 6, by the National Federation of Theatre Clubs, before an audience composed of club members and their friends. No admission was charged.

Following is the cast: Gray, L. Blanden; Jameson, Chas. Lewis; The Rev. Dr. Hollis, Harry Hadfield; John Hamlin, Andrew Robson; Paul Hamden, John Westley; Gates, Louis Hallett; McCutcheon, George Archer; Darrow, Frank Bender; Seth Craddock, David Hall; Faith, Lily Cahill; Joey, Claus Bogel; Mrs. Jackson, Kate Mayhew; Mr. Jackson, William Marsh; Mrs. Slocum, Mary Stewart; Mr. Slocum, N. H. Werner; "Sandy" Henderson, Geo. C. Staley; Kate Morrison, Suzanne Westford; Sol Craddock, Edw. Mawson; Blanchard, T. Morse Koupal.

STLELA HAMMERSTEIN WEDS.

Stella Hammerstein, daughter of Oscar Hammerstein, was married on Oct. 5 to Frederick Lionel Keating, a lawyer of this city.

The marriage took place in Jersey City, and the ceremony was performed by the Rev. D. A. Mayer.

THE HARGOLD AMUSEMENT CO. has incorporated at Albany. Philip Goldston, Jack **T. Harris and W. E. Jacobs are directors.**

Does This Refer to You?

We are talking to the man who buys his Clothes with the same care he would employ in buying an Automobile.

A man who also knows something about Poetry. Who appreciates the truth that it is not what the Poet says—but the way he says it—that makes the Poetry good or bad.

This man, when he is in the market for a motor car, skips the pretty word pictures of whizzing on whirling wheels over rosy roads 'mid rolling rills. He wants to know about the bearings in those wheels, and whether the axle is strong enough not to break if he strikes a rock in the rosy road.

A man who wants to see, in the advertisements he reads, reasons (believable reasons) he should purchase his clothes at a certain store.

This is the man our daily advertisements are trying to reach.

To-day we speak of superior fabrics at less cost than is usual. Here's the Reason Why: Because we make our clothes on our own premises, we go to the Woolen Mills not until July—seven months after the shops that sell other people's clothes select their fabrics.

The mills were idle, not a loom running. Their designers were on work for new things for Fall *next year*. To keep the looms going they gave us these designs. Also we ordered other exclusive stuff of our own selection.

Our Fall garments, made from such fabrics as these, are now ready, and, let us add, in style and tailoring the workmanship flatters the materials.

Nothing in New York at our prices can approach our present offerings. Come, Mr. Show-Me, and see.

Suits and Overcoats
$15.50 $18.50
$20 to $30
and more

Smith Gray & Co
UNDER SAME CONTROL & OWNERSHIP SINCE 1845
BROADWAY AT WARREN ST.--NEW YORK--5th AV. BET. 27th & 28th STS.
FULTON ST. AT FLATBUSH AV.--BROOKLYN--BROADWAY AT BEDFORD AV.

GUS SUN MAY MAKE DEAL WITH U. B. O.

Gus Sun, of the Gus Sun Booking Exchange, controlling a circuit of vaudeville houses in the Middle West, with headquarters at the Sun Theatre Building, Springfield, Ohio, is in New York. He arrived on Monday night. It is rumored in local vaudeville circles that his purpose in coming to New York is to make a booking arrangement with the U. B. O. Neither the United Booking Offices nor Mr. Sun would verify or confirm the rumor.

Circus News.

CONNORS' CIRCUS IN ST. PAUL.

(Special Correspondence.)

ST. PAUL, Minn., Oct. 4.

St. Paul Lodge, No. 59, B. P. O. Elks, will put on the Connors Indoor Circus, featuring the Hagenbeck-Wallace trained animals, at the Auditorium, this city, week of Nov. 25, and the money raised will be devoted to replenishing the benefit fund of the lodge. Herbert S. Maddy effected the arrangements for this engagement.

H. S. ROWE, general representative for the Bud Atkinson Circus and Wild West, to tour Australia, is in Chicago engaging talent. He will sail from San Francisco for Sydney about Oct. 20.

C. W. MCCURREN is in St. Paul, where he has arranged to Winter a number of horses and ponies on the Minnesota State Fair grounds. The rolling stock and general equipment for his new show, to be put on the road next Spring, will be assembled in St. Paul.

BUCKSKIN BEN NOTES.—After playing two of the biggest county fairs in Michigan, the shows made the jump from Hillsdale, Mich., to Richmond, Va., to take up ten weeks of fairs in the South. It was Ben's idea to take his carnival company out after the Springfield fair, but the extreme cool weather in the North, and the demand at the Southern fairs for his show, caused him to change his plans and go in the South earlier than his first plans. Adrian and Hillsdale, Mich., fairs both proved to be record breakers this season. Since Adrian has started on their new plan of reducing the price to 25 cents at the front gate, and cutting out a number of the undesirable attractions, the people are giving it their support, and as a consequence the front gate showed a record of over 40,000 on Thursday, the big day. Hillsdale is always a big fair, thanks to the close attention paid by the secretary, C. W. Terwilliger, in selecting his attractions. A number of the board of directors of other fairs could learn some valuable information by taking a few lessons from the management of the Adrian and Hillsdale fairs.

ARTHUR BENNETT has been re-engaged for next season to go ahead of the Sells-Floto Circus. He will spend the Winter on *The Denver Post*, owned by Tammen & Bonfils, who also own the circus.

LUCIANO TATALI was in New York last week and secured a number of fine acts for his South American tour.

CARLISLE'S WILD WEST is in its sixth successful week at the New York Hippodrome, featured in "Arizona." Mr. Carlisle has gathered together some of the best fancy, trick and rough riders, broncho busters, fancy ropers, rope spinners and lady riders in the business. He made a selection of getting the genuine Western people. They work in harmony, and the act is full of action and is realistic. The dance on horseback is very exciting. It is easily seen that the cowboys and girls are experts in their line, and keep the spectators with them. The scene closes with a terrific cyclone, stampede and prairie fire.

NOTES FROM FRANK A. ROBBINS' SHOW.—William E. Sands will close his season Oct. 5, with this show. Mr. Sands did great work this season, and has been engaged for next season. Chas. Daley, manager No. 2 car, made a hit, as did Chas. E. Dale, local contractor. They have also been re-engaged. J. Henry Rice will stay with the show until the closing stand, and then will stop at St. Louis, Mo., to look after the interest of Mr. Robbins.

FLASHES.

HENRY W. SAVAGE has accepted a new comedy from the pen of Ann Caldwell.

"THE YANKEE PRINCE" closed at Altoona, Pa.

GERTRUDE VANDERBILT has brought suit in the City Court to recover $1,265 from Florenz Ziegfeld Jr., for breach of contract.

THE annual concert in aid of the Robins Nest, a home for crippled children, will be given on Saturday afternoon, Oct. 12, in the town hall, Irvington, N. Y.

REHEARSALS for "The Gypsy" began Oct. 2. Violet Seaton, an English prima donna, will have the leading role.

ERNEST D'AUBEN, stage director and Herbert Magher, electrical engineer, of the Drury Lane Theatre, London, arrived here last week to superintend the reconstruction of the stage of the Manhattan Opera House for "The Whip."

REV. FREDERICK A. WILMOT, who was assistant rector of the Church of the Divine Paternity, this city, has left the ministry and joined the company which will play "The Daughter of Heaven," in the Century Theatre.

GERALD DU MAURIER produced on Oct. 3, at Wyndham's Theatre, London, a new play by H. H. Davies, entitled "Doormats." The critics regard it as likely to attain success, owing largely to the excellent acting of Mr. Du Maurier and Marie Lohr.

FRANCES DEMAREST has replaced Olive Ulrich, in "My Best Girl," and Maude Raymond has been added to the cast.

ANNA HELD, who recently divorced Florenz Ziegfeld, filed complaint in the Supreme Court, on Oct. 3, to recover $2,700 from her ex-husband. She said Ziegfeld made notes aggregating $10,000, at Paris, on Aug. 16, 1910.

FRED W. BAYLEY, an old time manager and agent in the dramatic and burlesque fields, is ill and in need of assistance at his home, 446 West Twenty-seventh Street, New York, and would like to hear from old friends.

THE VAN HALSTEAD AMUSEMENT CO., of Amsterdam, N. Y., has been incorporated by Mary B. Halstead, Chas. I. Halstead and Geo. H. Van Denmark.

MAGISTRATE KROTEL, of New York, decided last week that there was no violation of the law governing performances at Churchill's, as there was no admission charged.

FRANCES BOARDMAN has resigned as dramatic critic of *The St. Paul Dispatch-Pioneer*, to become press agent for the Orpheum Theatre, in Winnipeg, Can. She is succeeded on the paper by L. M. West.

PRESIDENT CHAS. C. SHAY has expressed his determination to have the tipping of stage hands by performers done away with. The union, he says, is ready to punish all members accepting a tip if a report is made of the case.

TWO TREMENDOUS SHAPIRO HITS

"On The Mississippi"

A SOUTHERN MARCH-RAG SONG

By BALLARD MAC DONALD and CARROLL and FIELDS

We stake our reputation on this song being one of the greatest song hits we have published in 15 years

"OH WHAT A BEAUTIFUL DREAM YOU SEEM"

A WONDERFUL SEMI-BALLAD

By COOPER and OPPENHEIM

The most successful song of its kind on the market this year just off the press.

SHAPIRO MUSIC PUB. CO. (LOUIS BERNSTEIN Managing Director) Broadway and 39th St. New York

OUT OF TOWN NEWS

WASHINGTON.

With agreeable weather and good attractions at all houses, business was successful.

ACADEMY (J. W. Lyons, mgr.)—Week of Sept. 30, "The Divorce Question" was well received. I. M. Kline, who headed the cast, was one of the last season's members of the Columbia Players, and his friends were out in force to give him welcome. Satisfactory business was done. "A Fool There Was" week of Oct. 7. "The Gamblers" to follow.

BELASCO (L. Stoddard Taylor, mgr.)—James T. Powers, in "The Two Little Brides," gave a delightful performance, which was fully enjoyed by large audiences last week. Annette Kellermann and compny week of 7. "A Butterfly on the Wheel" follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Rainbow," with Henry Miller, Ruth Chatterton, and an excellent company, gave pleasing performances last week, to large audiences. "The Rose Maid" week of 7, "The Man from Home," with William Hodge, follows.

NATIONAL (Wm. H. Rapley, mgr.)—"The Other Man," with George Nash, did well last week. "The Littlest Rebel," with Wm. Farnum, week of 7; Christie MacDonald, in "The Spring Maid," follows. Elmendorf's series of five Thursdays, at 4.30 P. M., Oct. 10, 17, 24, 31 and Nov. 7.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Great Divide," closed their season Oct. 5, by giving their usual fine performances. A. H. Van Buren, Izetta Jewel and the rest of the cast were good. Big business ruled. Beginning 7 Poli's vaudeville, with this bill: "A Night in the Park," with Ruth Lockwood and Harry Van; Mysterious Edna, the Gagnoux, Pietro, Eckhoff and Gordon, Bessie La Count, Morris and Kramer, the Electric City Four, and up-to-date pictures.

CASINO (A. Julian Brylawski, mgr.)—A lively and up-to-date program of vaudeville acts and new pictures drew big business last week. Bill week of 7: Alber's Polar bears, Brown and Bartoletti, George Moore, Pearl and Roth, Dainty Ruth, and new pictures. Sunday concerts, well featured, do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Big business last week. Bill week of 7: McIntyre and Heath, Edith Helena, Gus Van and Joe Schenck, Bert Levy, Max's International Burlesque Circus, James McCormack and Eleanor Irving, Claude M. Roode, the animated weekly, grand pipe organ recitals.

COSMOS (A. Julian Brylawski, mgr.) — Big business last week. Bill for week of 7: Beltorelly and Galisando, the Three Romans, the Four Grohvinis, Mack and Waters, Snowie Meybell, and new pictures. Sunday concerts, with music by "That Orchestra," draw capacity.

GAYETY (George Peck, mgr.)—The Queens of Paris, with three live comedians, a fine chorus, and handsome stage settings, gave enjoyable performances, and pleased large audiences last week. The Social Maids week of 7, the Taxi Girls next. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Tiger Lilies, with Matt Kennedy, pleased big business last week. Miss New York Jr. week of 7, the Whirl of Mirth follows. The world's series of games will be shown on the playograph.

MAJESTIC (John Grieves, mgr.)—This house opens with a big musical stock company, with the comedy of "The Big Little Princess." The company includes: Nina Collins, Elva Grieves, Frances Scott, Russ Forth, Billie Barlow, Billy Stanford, Ralph Earle, Walter Mack, a singing quartette, and a large chorus. Popular prices will prevail.

NOTES.

THE world's baseball series will be given by Manager Berger, of the Columbia, on his new scoreboard. He is a B. B. fan, of the thirty-third degree.

MME. EMMA CALVE will be heard at Columbia Friday afternoon, Oct. 25.

BURTON HOLMES starts his travelogues at the Columbia in November.

AT LAST the popular head usher of the Columbia, who developed a case of "fever" which caused his being sent to the hospital, is well again and on duty. Cause: Wm. J. Erskin and Letitia M. Hayne married Sept. 18, 1912. Honeymoon spent at Atlantic City, and now cards are out.

GENERAL MANAGER EDWARD RENTON, of the Poli interests, was in the city to witness the closing performance of Poli's Popular Players, and had time to give the hearty hand of approval to THE OLD RELIABLE.

ALTHOUGH Poli's Popular Players have gone, and now it is Poli's "Kind of Vaudeville," Manager James Thatcher announces that all of the polite attaches of the house have been retained, and the same courteous treatment to all will be continued during the vaudeville season.

MR. AND MRS. S. Z. POLI were present at the closing of the stock season. The house was a bumper. Absolute capacity.

As a parting of good will, the Poli management entertained all the members of the stock company, and the press, at a supper at Congress Hall, after the performance of "The Great Divide," on Friday night, Oct. 4. The happiest kind of feeling prevailed.

Tacoma, Wash. — Empress (Dana Hayes, mgr.) bill for week beginning Sept. 30, three acts divide headline honors, while the entire eight acts are worthy of especial mention. Because of the length of the bill performance began a quarter hour earlier than usual. Edward Dorking, Titanic survivor; Chas. Wildish and company, in an abbreviated drama, and McRae and Levering, comedy cyclists, vie with one another for headline honors. Hylands and Famer, Delmore and Adair, Link and Robinson, Scott and Wilson, Underwood daily news service, Owen's Orchestra, and the Empresscope conclude the bill.

PANTAGES' (W. J. Timmons, mgr.)—With mental telepathy as a subject, Mercedes and Mlle. Stantone head the bill beginning Sept. 30. Others are: Seven California Poppies, Wm. Lowell and Ethel [illegible], Great Marrah, Flo and Olive [illegible], Copeland and Claxton, Pantagescope.

PRINCESS (C. L. Richards, mgr.)—"The Spoilers" was presented by the Princess Players week begining Sunday matinee, Sept. 29. The production was finely given.

TACOMA (C. H. Herald, mgr.)—"The Talk of the Town," the comic opera produced by local talent, under the auspices of the Woman's Club, 27-30, was all that the name implies. The company was excellent. Julian Eltinge, in "The Fascinating Widow," Oct. 6-9.

CIRCUIT, BIJOU DREAM, CROWN, LYRIC, IDLE HOUR, PALACE, ROSE, ROYAL, SELL, SCENIC AND HOUR, PALACE, ROSE, ROYAL, SHELL, SCENIC AND business.

HELM'S TAVERN (Dick Weise, mgr.) — The Little Peasant Band is proving an excellent drawing card here.

OLYMPIC CLUB (Chas. Sturgis, mgr.) — Royal Hawaiian Sextette are playing an indefinite engagement here.

OLYMPUS INN (J. Short, mgr.)—The Scenescu Orchestra, under the direction of Bernice Carmen, with Ethel Leslie, vocalist, continue to draw increasing patronage.

DEWEY'S (O. B. Dewey, mgr.)—The Hawaiian Orchestra.

TACOMA CABARET (Ben Norman, mgr.)—Brambrilla Orchestra.

NOTES.

THE STEAMER OHIO, shown in the first act of "The Spoilers," at the Princess Theatre week of Sept. 30, was used in the passenger business between here and Alaska during the gold rush to Nome in the late '90s.

MORE than three score Tacomanians attending the round-up, and making the trip in a special train of ten cars, report the time of their lives at the great Wild West show of the Oregon city.

BEN NORMAN, manager of the Tacoma Cabaret, has returned from a week's trip to the Glacier National Park. Mr. Norman was one of a select party making the trip in the private car of Traffic Manager Costello, of the N. P. Railway.

HARVEY CRAWFORD, the young local aviator, who has become well known in aeronautics, recently made a successful flight between this city and Puyallup. Mr. Crawford was announced to fly every day of the Puyallup Valley Fair, which opened Oct. 1. His biplane was manufactured wholly by himself and brother in their machine shop in Puyallup, a suburb of this city.

FRANK PALMER, the new pianist at the Empress Theatre, is one of the most accomplished musicians heard here in some time, and his playing adds to the success of the orchestra.

THE management of Helm's Tavern has secured the Little Peasant Band for an indefinite engagement. The band consists of six musicians and singers, who are deft performers on more than sixty different instruments. The repertoire consists of over 2,500 numbers, from classics to popular ragtime.

FRANK PORTER, the popular and efficient pianist at the Pantages' Theatre, recently returned from a vacation.

BUSTER BROWN and his dog, Tige, held forth at the Armory, Wednesday, Oct. 2.

DONALD MCDONALD, the New York dramatic coach, left this city 2 for Minneapolis, where an amateur production will be staged the latter part of the month. Later he will go to Detroit, where he will put on a play similar to the one produced here. It will be under the auspices of the Woman's Club.

WALTER SMITH gave an interesting and instructive lecture here 2, on "The Hawaiian Wonderland." The lecture was embellished with the aid of stereopticon views and moving pictures.

A NEW State law recently enacted has banished the public drinking cup in this State. The new law went into effect Tuesday, 1, and the local health officials say it will be enforced to the letter. A number of department stores and theatres will provide individual drinking cups carrying their advertisements on the side of each cup.

ONE of the season's interesting announcements is the artist course, under the direction of Bernice Newell. Madame Gadski, the singer, will follow the opening concert, by Riccardo Martin and Rudolph Ganz 9.

AUSTIN WEBB AND MARION BARNEY, who appeared with "The Woman" Co., at the Tacoma Theatre, 4, 5, are well known on the Coast, as they played leads with the Baker Stock Co. for a season.

DIRECTOR BAILEY, of the Princess Theatre, will open the Seattle Theatre, in Seattle, with his second stock company, 20.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) H. A. Rodeheaver Oct. 7, "Louisiana Lou" 8, 9, Whitney Concert Co. 11, "Little Women" 12.

VICTORIA (Geo. Shafer, mgr.)—Bill for week of 7: Pearl Stearm and company, Jule Held's School Days, Capt. Pickett's seals, Lucere and Hill, Meline Sextette, and La Keltiors.

ORPHEUM (J. F. Lee, mgr.)—Bill for week of 7: Capt. Webb's seals, Alexis and Schall, Tower Bros., Billy Lussies and Art Evans, Fitzsimmons and Cameron, Monahan, Vedder, Morgan Co., and Hill, Bowen and Zorn.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Pink Lady" Oct. 7-9, "The Trail of the Lonesome Pine" 10-12, Blanche Ring, in "The Wall Street Girl," 14-16.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 7: Sam Mann and company, Donovan and McDonald, Kalmar and Brown, Marie Fenton, Wills and Burt, Bush Bros., Ollie Young and April, and the Electrograph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 7: Bruce Richardson and company, Ballo Bros., Burns and Franklin, Usino, Seven Merry Makers, Chas. Burke, Frank Howard, Murray and Lane, Kennedy and Kramer, and the pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Good crowds continue to patronize the pictures here.

EMPIRE (P. S. McMahon, mgr.)—Daily change of films attracts good business.

NOTE.—Another picture theatre is under construction in this city, to be known as the Princess.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "One Day" Oct. 7-9, Aborn English Opera Co. 11, 12; "Bunty Pulls the String" week of 14.

POLI'S (E. O. Edwards, mgr.)—Bill for 7 and week: Louis Simon and Kathryn Osterman and company, Dolly Connolly and Percy Wenrich, Robert Henry Hodge and company, Amoros Sisters, the [illegible], Jolly Ben Lynn, and Charles Weber.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) John Hyams and Leila McIntyre, in "The Girl of My Dreams," Oct. 7-9; Wm. H. Crane 10-12, "Madame Sherry" 14-19.

TECK (Messrs. Shubert, mgrs.)—John Cort's new comedy, by Frederick Chapin, "C. O. D.," 7 and week. "Julius Cæsar," with Wm. Faversham and an all star cast, week of 14. Felare pictures are given Sundays.

SHEA'S (M. Shea, mgr.)—Bill for 7 and week: Rolfe's "Puss in Boots," Corelli and Gillette, Milo Beldon and company, Alpha Troupe, Don, the talking dog; Harry Tighe and Bessie Clifford, and the Seebacks.

MAJESTIC (J. Laughlin, mgr.)—The opening of this new house occurred 7, with "Mutt and Jeff." Matinees are given daily, except Sunday and Monday. Thurston 14 and week.

GARDEN (M. T. Middleton, mgr.)—Al. Reeves' Big Beauty Show week of 7, Youth, Beauty and Folly week of 14. Business is fine.

LAFAYETTE (C. M. Bagg, mgr.)—Zallah's Own Company week of 7. Jardin de Paris Girls follow. Business is excellent.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 7: Vallais Brothers, Kittie Fay, Pearl Trio, Vaughan and Glynn, Terry and Schultz, Devoy, Billy and Bettie Reynolds, Powers' elephants, Wm. Smith, and the Imperial Trio.

Utica, N. Y. — Shubert (Virian Whitaker, mgr.) bill for week of Oct. 7: Top o' the World Dancers, Three Lyers, Reisner and Gores, Emperor and Empress Monkey Show, and Halligan and Sykes.

MAJESTIC (Ford Anderson, mgr.)—W. H. Crane celebrated his fiftieth anniversary here, to a packed house, 2. Kinemacolor pictures 7-9, William Collier 12.

HIPPODROME (J. P. Quinn, mgr.)—Bill for week of 7: Louis, Griffin and Louis, Herbert and Decalbi, Reta Curtis, Joe Brennan, Le Roy and Rome, and Ralston Trio.

LUMBERG.—Motion pictures 7-9, the Merry-Go-Rounders 10-12.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

GEM.—Pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Gertrude Hoffmann, in her new *revue*, "Broadway to Paris," presented here for the first time on any stage Oct. 5, was greeted by two packed houses. "The Prosecutor" 7-9, "Bunty Pulls the Strings" 10-12.

EMPIRE (Jas. H. Rhodes, mgr.) — Excellent business. Behman Show 7-9, Pete Curley and the Dazzlers 10-12, the Midnight Maidens 14-16, Mollie Williams' Co. 17-19.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and moving pictures, to satisfactory business.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) The Lyceum Stock Co. opened a week's engagement Oct. 7, in "The Cowboy and the Lady." Frank T. Charlton is the new leading man.

MOZART (George F. Dunbar, mgr.)—Bill for week of 7: "The Act Beautiful," Georgia Comedy Four, Hawley and Ware, Leonard Kane, and motion pictures

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 7: Gardner and Stone, Three Harmonia Girls, Metz and Metz, and Corinne.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures. An electric board will show the returns of the world's series between New York and Boston this week.

Geneva, N. Y. — Geneva (B. B. Gutstadt, mgr.) David Bispham, in a song recital, Oct. 9; "Alma, Where Do You Live?" 15, "Easy Money" 17, "Bought and Paid For" 25, "Passing of the Third Floor Back" 30, "The Lion and the Mouse" 31.

TEMPLE (F. C. Pierce, mgr.)—Pictures and high class musical turns between the reels, to good houses.

MOTION WORLD.—Pictures and variety, to satisfactory business.

STAR (Daniel Deegan, mgr.)—Pictures, to good houses.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Ben-Hur," for week of Oct. 7, had a heavy advance sale. Emma Trentini, in a new opera, "The Firefly," week of 14.

WIETING (Francis P. Martin, mgr.)—"Bunty Pulls the Strings" 7-9, "Excuse Me" 11, 12.

BASTABLE (Stephen Bastable, mgr)—The Merry-Go-Rounders 7-9, "The Girl in the Taxi" 10-12.

GRAND (Chas. H. Plummer, mgr.) — Capacity houses continue. Bill for week of 7 includes: Julius Steger, Ramsdell Trio, Lew Hoffman, the Ballots, Hermine Shone and company, Hoey and Lee, Devine and Williams, and Francis Yates.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "A Modern Eve," with Katherine Hassell, of this city, Oct. 8. "The Rosary" 12, "Officer 666" 16, Howe's pictures 25-Nov. 6.

GARRICK (J. M. Root, mgr.)—Good business.

PALACE (L. P. Blank, mgr.)—Attractive pictures, to good business.

ELITE (W. H. Taylor, mgr.)—Unusully fine pictures, to satisfactory business.

COMET (P. Vogt, mgr.)—Good pictures, to good houses.

NEMO (Allender & Co., mgrs.)—Motion pictures. Business satisfactory.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

NOTE.—Katherine Hassell, who was the star in "The Butterfly Girl," has accepted a part in the "A Modern Eve" Co., and made her debut at Keokuk, 7.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill for Oct. 7-9: Seven Marvelous Belfords, the Marimba Band, Barry, Halvers and company, Tom Gillen, W. S. Harvey and company, Hoey and Mozar. For 10-12: International Polo Team, Dugan and Raymond, Kramer, Bellclair and Herman, Fisher and Green, Barbee, Hill and company, Jackson and Margaret. (First half, 7 to 9; last, 10 to 14.)

GREENE'S (W. S. Collier, mgr.)—"The Kiss Waltz" 9, "Putting It Over" 11, "The Fortune Hunter" 12, "Prince of To-night" 13, Walker Whiteside, in "The Typhoon," 15; "That Gal o' Howa'd's" 20.

NOTE.—George Waller, of the "Ready Money" Co., which played at Greene's 3, is a Cedar Rapids boy.

Davenport, Ia.—Burtis (Chamberlain, Kindt & Co., mgrs.) "The Divorce Question" Oct. 7, "Putting It Over" 10, "Ready Money" 11, Howe's pictures 12, "Officer 666" 13, Walker Whiteside, in "The Typhoon." 14.

GRAND (D. L. Hughes, mgr.)—Paul J. Rainey's African hunt pictures were seen here week ending 5. except 2, when the United States Marine Band gave a concert.

AMERICAN (Charles Berkell, mgr.)—The bill for week of Sept. 30 included: Wm. Trainor and company, Bert Lamont's Cowboy Minstrels, Albert Donnelly, Manny and Roberts, McConnell Sisters, and the Americascope.

Dubuque, Ia. — Grand (John H. Maclay, mgr.) "The Thief," matinee and night, Oct. 6; Howe's pictures 13.

MAJESTIC (Jake Rosenthal, mgr.)—Vaudeville.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

STAR (A. C. Thompson, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Louisville, Ky. — Macauley (John T. Macauley, mgr.) Mme. Nazimova, in "The Marionettes," Oct. 7-9. Charles Cherry, in "The Passers-By," 14-16.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—"Within the Law" 7-9, "The Girl from Tokio" 10-12.

WALNUT STREET (C. A. Shaw, mgr.)—"The Common Law" week of 6.

GAYETY (C. T. Taylor, mgr.)—The American Beauties proved a hit, ending 5. May Holden and Marie Brandon were the features. Business good.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Yankee Doodle Girls week of 6.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 6: Taylor Granville's "The Hold-Up," Van Hoven, Haviland and Thornton, Joe Jackson, La Toy Bros., the Three Saytons, the Windsor Trio, and Stuart and Keeley.

ORPHEUM (I. Simon, mgr.)—"A Gay Time in Quebec" features the films for week of 6.

HIPPODROME (Max L. Simon, mgr.)—"White Slavery" features week of 6.

OLYMPIC (Max L. Simon, mgr.)—"The Evidence" features week of 6.

CRYSTAL (M. Switow, mgr.)—"Custer's Last Fight" features week of 6.

COLUMBIA (I. Simon, mgr.)—"The Convict's Return" features week of 6.

CASINO (I. Simon, mgr.)—"The Pity Of It" features week of 6.

NOVELTY (L. Levenson, mgr.)—"The Hidden Trail" features week of 6.

AVENUE (M. A. Shaw, mgr.)—"A Shot in the Dark" features week of 6.

MAJESTIC (L. Dittmar, mgr.)—"Friends" features week of 6.

NOTE.—All of the picture houses are doing good business.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Wm. Hodge, in "The Man from Home," Oct. 7 and week. "The Little Millionaire" week of 14.

ACADEMY (Tunis Dean, mgr.) — Christie MacDonald 7 and week. "The Rose Maid" week of 14.

AUDITORIUM (Frank McBride, mgr.) — Robert Mantell 7 and week. Aborn Opera Co. 14 and week.

HOLLIDAY ST. (William Rife, mgr.)—"The James Boys in Missouri" 7 and week. "No Mother to Guide Her" week of 14.

GAYETY (Wm. Ballauf, mgr.)—The Taxi Girls 7 and week. The Winning Widows 14 and week.

EMPIRE (Geo. Rife, mgr.)—Whirl of Mirth week of 7. Moulin Rouge Burlesquers 14 and week.

MARYLAND (Jas. L. Kernan, mgr.) — Bill for week of 7: "An Opening Night," Chas. and Fannie Van, Rube Dickinson, the Behrens, Harvey and Devora Trio, Ben Beyer and Bro., and Baby Helen.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 7 includes: Helen Page and company, Grotesque Randolphs, Three Troubadours, Pearl Fair, Mascagni, Four Lesters, and Clyde De Voe and company.

NEW (Geo. Schnider, mgr.)—Bill for week of 7 includes: Darnela, Neulusco and Lavino, Frances Loring, Hickey and Nelson, Viola Duo, and Sidney Dean nd company.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Alice Neilson and Stars, from the Boston Opera Co., Oct 9. Chicago Grand Opera Co., in "The Secret of Susanne" 12. Aborn English Grand Opera Co. week of 14.

ENGLISH'S (Ad. F. Miller, mgr.) — "Madame Sherry" 7, 8; Mme. Nazimova 11, 12; Fritzi Scheff 14-16.

PARK (Anderson & Ziegler, mgrs.)—"The Country Boy" week of 7. Dave Lewis, in "Don't Lie to Your Wife," week of 14.

COLONIAL (Hoeden & Edwards, mgrs.) — "The Power Behind the Throne" week of 7. "The City" week of 14.

MASONIC TEMPLE. — Webster Kingman Concert Co. 10.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 7: Elliott Savonas Family, Walter C. Kelly, Lida McMillan and company, Meredith Sisters, Kluting's animals, Mathews and Alshayne, and the Dare Bros.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 7: Capt. Anson, Broh and Lyons, Ellsley, Ditke and Ellsley, and Alexander Mazzon.

EMPIRE (H. K. Burton, mgr.)—Watson's Beef Trust week of 7, Yankee Doodle Girls week of 14.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) Monte Carlo Girls had good patronage Oct. 1.

FAMILY (D. W. Maurice, mgr.)—Vaudeville and pictures, to good business.

VICTORIA (Ira Howe, mgr.)—Dark.

LYRIC (Wm. Johnson, prop. & mgr.)—Motion pictures and songs.

ARC (L. Klene, mgr.)—Pictures.

NOTES.—George Ade spent a few days with friends here week of Sept. 23........Charlie Hasty, the Hoosier Boy, recently purchased a home in San Diego, Cal., and will move his family there Oct. 10 .....The Lyric Theatre, in this city, has been rebuilt and greatly enlarged, and opened the season Sept. 30, to immense crowds. Wm. Johnson, who is the proprietor and manager, has made it one of the handsomest theatres in this city. The staff of the Lyric includes: Wm. Johnson, manager; Bernice Johnson, treasurer; Florence Williams, pianist; Arthur Wilson, singer; Roy Johnson, electrician, and Lyons Draper, head usher. Two reels of pictures (Independent), furnished by the Universal Co., and an illustrated song comprise the program, which is changed daily.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) Knight & Beyer's Musical Comedy Co., in tabloid productions of musical comedies, began a two weeks' stay Oct. 6. Two shows nightly, with change of show twice a week.

NOTES.—Hale O'Rielly is singing at the Dreamland Theatre......Harry L. Alfred, of Chicago, Ill., one of America's greatest arrangers, is starting a co-operative company, which will include all of his assistant arrangers, for arranging concertos for a new monthly magazine that he will issue, and which will be devoted to the musical field.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Trail of the Lonesome Pine" Oct. 7-9, "The Passing of the Third Floor Back" 10-12, "Home to Roost" 14, 15, Mme. Calve, in concert, 16; "Oliver Twist" 17, "The Wall Street Girl" 18, 19.

POLI'S (Gordon Wrighter, mgr.)—Bill for week of 7: Tempest and Ten, Paul Morton and Naomi Glass, Black and White, Honors and Le Price, Hufford and Chain, Clara Inge, Selbini and Grovini, and the electrograph.

GILMORE (P. F. Shea, mgr.)—The Dazzlers 7-9, Wolgast-Rivers pictures 10-12, Mollie Williams' company 14-16.

PLAZA (Goldstein Bros., mgrs.)—Bill for 7-9: Earl and Bartlett, Lockett and Shears, and Al. Edwards. For 10-12: Morton and Adams, Allen and Channault, June Mills, and pictures.

NELSON (H. I. Dillenback, mgr.)—Bill for 7-9: Kennedy and Kramer, the Randalls, and Geo. Banks. For 10-12: Earle and Wayne, Ball Bros., Fondella and Rappan, and moving pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GRAND, GLOBE, MIRROR, NOVELTY, PALACE AND SUBWAY, moving picture houses, report good business.

NOTES.—Mme. Calve will open her American concert tour at the Court Square Oct. 16......Lillian Burnett, a former Springfield girl, is with the Jolly Follies company......The Goldstein Bros.' Amusement Co., of this city, have bought the opera house at Exeter, N. H., which they have been operating under a lease......The local musicians' union is appealing to the managers of the larger moving picture houses to increase the size of the orchestra......John T. Moriarty, of this city, has leased the Potoin property in Holyoke, and after remodeling will open it as a moving picture house.....Edith Wynn Matthison will give her impersonation of "Sister Beatrice" 19, at Technical High School Hall, for the benefit of the Kate Stanley Memorial Fund....Frank Ranger has been engaged by Werba & Luescher as general stage manager of their attractions....Gus Edwards and his song *revue* is one of the feature acts to be seen at Poli's soon.....Helena Phillips (Mrs. Chas. E. Evans), who was engaged to succeed Mrs. Stuart Robson in "The Woman Haters' Club" Co., is to soon retire from the cast. Mr. and Mrs. Evans recently changed their home from Chicopee Falls to New York.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) has been equipped with an orchestrarian which will hereafter furnish music for the house. Maude Burns has been engaged to sing the illustrated numbers. This is the first theatre in this part of New England to adopt a mechanical orchestra. Business is capacity.

LYNN (Jeff Callan, mgr.)—Vaudeville, to large audiences, two shows daily.

OLYMPIA (A. E. Lord, mgr.)—Eddie Mumford, a Lynn boy, and his partner, a Mr. Thompson, made a hit last week. Jeffrey L. Whalen lectured on the pictures in an interesting manner. Business continues big.

AUDITORIUM (Morison & Mark, mgrs.) — "The White Sister" 7 and week. "Seven Days" follows.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to excellent business.

DREAMLAND (Samuel Grant, mgr.)—Novelties in pictures, to good business.

PASTIME (E. A. Loud, mgr.)—Business continues good, with pictures and music.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and illustrated songs.

NOTE. — Lieut. Herbert V. Nordwell, the Globe Trotter from Germany, appeared at the Lynn Theatre week of Sept. 30, in an interesting lecture of his five year experiences in tramping on the road.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "The Common Law" Oct. 7. Returns of the world's series games will be announced on a gigantic electric board. "The Farmer's Daughter" 12, Aborn Opera Co., in "Madame Butterfly," 21; "The Talker" 28.

ACADEMY (L. M. Boas, mgr.)—Bill for 7-9 included: Hardeen, Bandy and Fields, W. H. Wild, and Percy Pollock and company. For 10-12: Florence Bower, Broughton and Turner, Toomer and Hewins, and Hardeen.

BIJOU (M. H. Goodhue, mgr.)—Vaudeville and pictures are drawing big attendance here.

PREMIER (L. M. Boas, mgr.)—Business is excellent with moving pictures and vaudeville. Bill for 7-9 included: La Maise, Blaire and company, and Josia Flynn. For 10-12: Cummings and Gladding, and La Velle and Grant.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Taunton, Mass. — Park (Marie Kearns, mgr.) "A Bunch of Keys" Oct. 5.

CASINO, STAR, COLUMBIA, MUSIC HALL AND NICKEL are all doing good business with pictures.

NOTE.—Commencing Oct. 7, another change occurred in the management of the Park Theatre, when A. A. Kellmann, of Boston, assumed the lease.

Omaha, Neb.—Brandeis' (E. J. Monaghan, mgr.) "Alias Jimmy Valentine" Oct. 6-9.

BOYD (Frank Phelps, mgr.)—"Alma, Where Do You Live?" 7-9. "The Woman in the Case" 10-12.

GAYETY (E. L. Johnson, mgr.)—For week of 6, Chas. Robinson's Crusoe Girls.

KRUG (C. A. Franke, mgr.)—The New Century Girls week of 6.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 6: Ralph Connors, Schoene's Rough House Kids, Craig and Overholt, Monopede Bennington, and Rockwood and Malcolm.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 6: Adrienne Augarde, Empire Comedy Four, Raynore, Keene and company, Four Florimonds, Bobby and Dale, Belmont and Harl, Winslow and Stryker, and Pathe's Weekly Review.

Charleston, S. C. — Academy (Chas. R. Matthews, mgr.) "The Traveling Salesman" Oct. 7, Maude Adams 9, Al. G. Field's Minstrels 10.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill for week of 7: Meta Moore, Viva Beltina, Gibson and Ranney, H. T. McConnell, Palfrey and Barton, and Brown and Lorain.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC, CRESCENT, moving picture houses, are doing well.

NOTE. — The Charleston Fair Association will open Nov. 18.

Norfolk, Va.—Academy (Otto Wells, mgr.) Paul Rainey's African Hunt pictures drew well Oct. 2, 3. "Baby Mine" 5.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 7: Gus Edwards' Song Revue, Merlin, Thomas and Hall, Lillian Ashley, Maxine Brothers and Bobby, and Alvino and Sister. Business is good.

GRANBY (Otto Wells, mgr.)—"The Little Tenderfoot" week of 7.

VICTORIA (Otto Wells, mgr.)—The Martha Sisters, Trovollo, the Lester Trio, Valveno and La More, Garcia and Hemingway composed the bill that played to good business week of Sept. 30. Another good vaudeville bill and motion picture program was booked for week of Oct. 7.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO AND BONITA, motion picture houses, report good business.

Lynchburg, Va.—Trenton (J. B. Trent, prop.) is drawing big patronage. Bill for Oct. 1-4 included: Grenier and La Fose, Helen Vincent, Marsden and Marsden, Aerial Brown, Vogel Crawford, Allen and Peters, Hunting and Francis, Demichelle Bros., and motion pictures.

BELVIDERE (C. M. Casey, prop.)—Motion pictures to splendid crowds.

GAYETY.—Motion pictures to good crowds.

MAJESTIC (P. M. Casey, prop.)—Motion pictures.

NOTES.—The Lynchburg fair, 1-4, drew large crowds......The Academy of Music will be ready for opening about Dec. 1. The house will be under Jake Wells.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Oct. 7.

Only one novelty, "The Red Widow," was offered by the standard theatres in the central district. "A Polish Wedding" departed 5 from the Grand Opera House, but all other current dramatic and musical comedy attractions were retained. The failure of Margaret Anglin's magnificent production of Edward Sheldon's play, "Egypt," was a surprise and a disappointment. Splendidly produced, adequately cast, containing all the ingredients that usually go to make a successful drama, it in some unexplained way failed to hold the attention, and was not taken seriously by a single critic in Chicago. The engagement closes 12, and the play will be retired. The vaudeville, burlesque and outlying theatres made their usual weekly change of bill, the College Theatre re-opened and Burton Holmes began his series of travelogues.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—The season opened at this house Saturday, Sept. 28, when Cecil Lean and Florence Holbrook moved from the Ziegfeld Theatre with their bright musical comedy, "The Military Girl." The piece has been improved a great deal since it was first produced, and, with many new songs and novel specialties, the prospects for a long engagement are exceedingly bright.

AUDITORIUM (B. Ulrich, mgr.)—The closing date of the engagement of "The Garden of Allah," is announced for Saturday, Oct. 26. The attendance is still enormous—usually only limited by the capacity of the immense theatre.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Richard Carle and Hattie Williams began an engagement 30, in "The Girl from Montmartre," with "A Slice of Life" as an adjunct. The two stars are well liked. Dances are introduced by Joseph C. Smith, Grace Beaumont and Ida Howe. Good business.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow."

COHT (U. J. Hermann, mgr.) — "Fine Feathers" continues to capacity audiences.

GARRICK (Asher Levy, mgr.)—Margaret Anglin, in Edward Sheldon's "Egypt," which began an engagement Oct. 1, closes 12.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.) — "The Polish Wedding" closed 5. Raymond Hitchcock, in "The Red Widow," opened 6.

LYRIC (J. A. Reed, mgr.)—The first Chicago performance of the fantastic dream play, "The Blue Bird," was given Sept. 30.

ILLINOIS (W. J. Davis, mgr.)—Otis Skinner, in "Kismet," to capacity business.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate." Packed house. A real hit.

McVICKER'S (George C. Warren, mgr.)—"Get-Rich-Quick Wallingford." John Webster plays the title role, assisted by Fanchon Campbell, John C. Sparks, Joseph Sweeney, Junius Matthews, Calvin Tibbetts, Delmar E. Clark, Marcia Mainell, Arthur V. Gibson and James C. Mack.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up."

POWERS' (Harry J. Powers, mgr.)—"The New Sin."

PRINCESS (William A. Singer, mgr.)—"A Modern Eve."

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (F. O. Peers, mgr.)—Week 7, Hagenbeck-Wallace Circus, in motion pictures.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weldner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Week of 30: First half—Mark Davis, Cataldo and Curtis, Florence Barr. Last half—McNamee, Raymond and Arthur, and Iola's dogs.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Week of 6: The Five Lunds, Jack Ranahan, Lew Fields' "Fun In a Cabaret," with fifteen people; the Hedders, and Fox and Ward.

ELLIS (Walter Johnson, mgr.) — Vaudeville.

GRAND (Duke Bramman, mgr.) — Vaudeville.

HAMLIN (Hopkinson Bros., mgrs.)—Vaudeville.

HUMBOLDT (C. V. Blum, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.) — Bill week of Oct. 7 includes: Marie Nelson, Rodney Ranous and Martha Boucher, return engagement.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Fred Raymond, mgr.)—Vaudeville.

SCHINDLER (Ludwig Schindler, mgr.)—Vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Bill week of 6 includes: Chicago Tribune Artists, Clare Briggs and Sidney Smith.

WEBER'S (Weber Bros., mgrs.) — Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLLEGE (T. C. Gleason, mgr.) — This house re-opens 7 with "The Commuters." Edward Haas Robbins and Edith Lyle head the new company.

CROWN (A. Fink, mgr.)—Week of 6, "Life's Shop Window."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 6, "The White Slave."

MARLOWE (F. G. Schawabe, mgr.)—Week Oct. 7, "The Man of the Hour."

NATIONAL (John P. Barrett, mgr.)—Week Oct. 6, Thos. E Shay, in classic repertoire. Week Oct. 13, Sarah Padden, in "Kindling."

VICTORIA (Alfred H. Spink Jr., mgr.)—Week of Oct. 6, Sarah Padden, in "Kindling."

WARRINGTON (Joseph Gattes, mgr.)—Stock.

MAJESTIC (Lyman B. Glover, mgr.)—The usual capacity audience greeted the opening of the new bill, week of Sept. 30, at the Majestic, and the reputation of this popular playhouse was sustained by the quality and variety of the acts presented. Florence Roberts, in a sketch, entitled "The Woman Intervenes," offered for the first time on any stage, was a headline feature. Miss Roberts brought to play all her well known dramatic skill in the role of the woman, and she was ably supported by Charles Wyngate, Tom Maguire and C. J. Harvey. Adelaide Norwood, the well known singer, entertained with selections from popular operas. Charles Grapewin and Anna Chance were seen in their familiar offering, "The Awakening of Mr. Pipp," and scored as usual. Ed. Wynn and Edmund Russon amused with a new comedy act, entitled "Joy and Gloom." The Nine Vassar Girls, expert instrumentalists, played skillfully. Monroe Hopkins and Lola Axtel, the Aerial Bartletts, A. Seymour Brown, and Wilson's Comedy Circus completed the bill. Bill for week of 7: Henry E. Dixey, Louise Galloway and Joseph Kauffman company, Edna Aug, George Whiting and Sadie Burke, "Night in a Turkish Bath," Geo. Felix and Barry Sisters, Ethel May Barker, Leitzel Sisters, and Apdale's animals.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The attendance at Monday's performances, at the Palace Music Hall, were light, but business picked up during the week. Gus Edwards' Kid Kabaret, with twenty lively youngsters, proved a pleasing feature. Most of the songs and specialties are novelties and very well presented. Eddie Cantor is featured, and has the able assistance of Will Rialto, B. Fuller, Edward Buzzell, Hattie Kneitel, Evelyn McVay, George Jessel, Beatrice Little, Albert Hinston, Ruthie Francis, Jack Barton, Lou Edwards, Betty Washington, Alice Harty and Rose Haney. Thurber and Madison presented their familiar act, "On a Shopping Tour." Lolo, an Indian mystic, proved interesting. Frosini was repeatedly encored for his musical numbers. Agnes Scott and Henry Keane pleased with their dainty skit, "Drifting," which has been seen here before. Edw. Blondell returned with his well known act, "The Lost Boy," Stein, Hume and Thomas, the Devole Trio, and a vocalist billed as the Girl from Milwaukee, completed the bill. Bill for week of 7: Wm. Rock and Maude Fulton, Nina Morris and company, Eddie Leonard and Mabel Russell, Julius Tannen, the Gordon Highlanders, Barnes and Crawford, Elida Morris, Muriel and Francis, and Vallecita's leopards.

CONGRESS (Frank Howard, mgr.)—The bill for week of Sept. 30 gave good satisfaction. The College Four held over and repeated their former success. Elsie Homkohl and company were repeatedly encored. Rosalie Rose presented a clever singing number, as did the Madison Trio. Flo Jaconson and Clayt Coolidge, in popular ballads, scored. Others on the bill were: Betty Wells, Babe Donogan, the Witmark Trio, and Kumila.

COLLEGE INN (Gene Beifeld, mgr.)—Edna Whistler remained in her single singing specialty, week of Sept. 30. Her work among the tables was breezy, yet refined and thoroughly artistic. A splendid orchestra supports her.

NORTH AMERICAN (W. H. Morris, mgr.)—The cabaret bill for week of Sept. 30 was well balanced, and the patronage attracted taxed the capacity of this newly opened restaurant.

SAVOY (Tom Chamales, mgr.) — Business was excellent at this popular resort, after the theatre, week of Sept. 30. The Savoy Trio led in the long list of entertainers provided. Sig. Bosley and Charles Pierce, featuring Shapiro's songs, were a big hit. Lucy Bellaire, the petite singer, and Kathryn Hart, known as the cabaret girl, were great favorites. Poole and Sarver presented a classy number, and La Dure offered a character and pantomime act. Others on the bill were: The Three Melvin Sisters, Harry Kran, Monte Howard and Ben Bard.

STATES (E. H. Allen, mgr.)—Cabaret.

RECTOR'S (Abe Frank, mgr.)—Cabaret.

UPON its withdrawal from the Grand Opera House and its departure for Boston, "A Polish Wedding" discarded that label and assumed a new one, "Madame Flirt."

MADAME SCHUMANN-HEINK will give the first of F. Wight Neumann's recitals 12, at Orchestra Hall. Herbert Witherspoon, basso, will give the second recital, 19, at the Studebaker, and Mme. Marie Rappold will sing, also at the Studebaker, 27. Simon Buchhalter, Vienna pianist and composer, will make his first Chicago appearance at the Studebaker, Dec. 1.

JOSEPH HART, of New York, is in Chicago, to produce "The Eternal Waltz" at the Palace, 14.

"I DON'T KNOW WHY I LOVE YOU" will be Marvin Lee's next big song hit.

HARRY W. SPINGOLD AND MORRIS S. SILVER leave for a stay in New York, to arrange offices with Frank U. Bishop.

WALTER F. KEEFE, Consolidated and Theatre Booking Corporation, has returned from the East with new plans for Western invasion.

MATTHEWS, BAILEY AND BRISTOW will open the New Ogden, Robey Street and Ogden Avenue, Dec. 1, seating 1,200.

GENE GREENE went bigger than ever at Grand Rapids, and was held over the second week, the first time an act has played two consecutive weeks in the history of Humphrey's houses.

THE Western Vaudeville Managers' Association takes over the booking of the Franklin Theatre, under Otto Gisel's management.

ALLEN SUMMERS has returned from a Michigan tour, and will continue in town for several weeks.

ETHEL BARRYMORE started on a vaudeville tour to the Pacific Coast 3, after spending several days in Chicago to visit her cousin, Georgia Drew Mendum, now playing in "A Modern Eve." On her return journey Eastward Miss Barrymore will play J. M. Barrie's "The Twelve Pound Look," at the Palace Music Hall.

JOHN SLAVIN has signed contracts with Mort H. Singer for the leading comic role in "The Widow's Honeymoon," known in Germany as "Autoliebchen." Mr. Singer plans to make this production, which will be one of the Winter events in Chicago, the most ambitious of his career.

FORT DEARBORN episodes from a motion picture film, entitled "When Wilderness Was King," will be used in observing "Chicago Day," 9, by the Chicago Historical Society.

ARRANGEMENTS are now being made with Granville Barker, by the Messrs. Shubert, to bring over another company of English players to do "Fanny's First Play" in Chicago. The date of the engagement has been set for beginning Nov. 1, at one of the local Shubert theatres.

JAMES DALTON AND CHARLES A. GARDNER were callers at the Chicago office of THE NEW YORK CLIPPER, Saturday, 5. Mr. Gardner, after an absence from the stage of over eight years, is preparing to go into vaudeville with a singing sketch, in which he will use "A Little Bunch of Lilacs" and "Apple Blossoms," two songs that he made popular a ber of years ago when he was featured in "Karl, the Peddler" and "Fatherland."

LOOKING TO THE FUTURE.

On Sunady, 13, the Messrs. Shubert will present a new musical farce comedy, entitled "Look Who's Here," at the Garrick. The book is by Rida Johnson Young, the lyrics by Paul West, and the music by Jerome D. Kern. Helen Lowell, who has been known for her interpretation of character parts, is featured in the company. Others in the cast will be Gertrude Millington, Grace Field, Maud Kennedy, James B. Carson, Joseph Phillips, William Pruette, Donald MacDonald, Wallace Owen, W. L. Romaine and others.

The coming of "The Fortune Hunter" to McVicker's, 13, with Will Deming acting the name part, will serve to break the October lull, which has set in after a September rush, that put into the theatres as choice a group of attractions as any city can boast. "The Ne'er Do Well," Charles Klein's footlighting of Rex Beach's novel, is listed for performance at the Garrick on Nov. 3. On Nov. 13 and 15 Louise Randolph and her Marlowe Players will act Eugene Brieux's "Maternity," at the Fine Arts Theatre, and at about that time will make at that playhouse the first production in English of August Strindberg's "The Stronger." George Broadhurst's "Bought and Paid For" will come to the Princess probably early in November. Gaby Deslys is due here with "Vera Violetta" in a few weeks, to play either at American Music Hall or the Lyric. "Ben-Hur" will come to the Colonial in November. John Barrymore will act Arthur Schnitzler's "The Affairs of Anatol" at the Fine Arts Theatre from Dec. 16 to 29, and on Dec. 30 the Irish Players will begin there an engagement of four weeks. Wm. T. Hodge is due at the Chicago Opera House in December for a return engagement of "The Man from Home," and a month later he will come forth in a new play at Powers' Theatre. David Warfield will bring "The Return of Peter Grimm" back to the Blackstone when "Milestones" runs its course there.

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IMPROVEMENT IN VAUDEVILLE.

There has been a great change for the better in vaudeville during the past few years. Once it was a shiftless and irresponsible style of entertainment. To-day vaudeville audiences are as exacting, and good taste must be as rigidly observed as in the so-called "legitimate" houses.

Vaudeville is preferred by many on account of the variety of acts offered—the novelties presented and the relaxation from all care and mental strain. Devotees of the legitimate drama frequently attend vaudeville performances, but vaudeville patrons seldom, if ever, care for the serious plays that occupy an entire evening.

That this special line of entertainment has taken so firm a grip on American people is due to the kind of men who, when vaudeville hung in the balance between becoming decent and important or remaining forever the blatant pastime of concert hall loungers, foresaw the enormous possibilities of vaudeville on a large and refined plane. Little by little, often times at an enormous loss, the men behind greater vaudeville have engaged the foremost stars of the world, always having in mind the uplift of the vaudeville theatres as an institution. Little by little the old mistakes were eradicated, the old ideas and ideals were swept away, and the result to-day is a substantial and magnificent system of theatrical entertainments.

The main reason for the brilliant progress which vaudeville has achieved is found in the elements therein which make women and children its consistent patrons. The economy of a healthy minded nation has always proven that women are the principal factors in creating a commercial demand. The highest compliments that can be paid to the men who brought vaudeville to its present stage is that in so doing they built on lines which have the approval of America's wives and mothers.

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THE Orpheum Theatre, at Cincinnati, O., opened Oct. 6 with the J. C. Matthews bookings. The house offers two shows a day in the theatre, but a third is given in the Winter Garden. There are some acts that do not appear in the Winter Garden. J. C. Matthews went to Cincinnati for the opening.

MAE KEOGH AND COMPANY, in "The Typewriter Girl," proved a hit at the Ellis Theatre the "last half" of last week.

LA GRACISOSA, who is making a hit on Association time, is no other than Gertrude Rinaldo, who has taken a foreign name for a posing novelty, in which fourteen drops are used. Clyde Rinaldo is the manager of the act.

EMMETT AND EMMETT were at the depot Thursday morning last ready to start for Kankakee, when Thomas Burchell, of the Association, got them on the 'phone. "No use going down," he told them, "for the new Remington Theatre burned down last night." The rest of the people on the bill had taken an earlier train. Burchell claims it was Irish luck that saved Emmett and Emmett from the useless trip.

AXTEL CHRISTENSEN went big at the Union Theatre, which re-opened Sept. 30. The house has been remodeled and fixed up in various ways.

MARK DAVIS is playing the Frank Thielen Circuit, and his act, "Hans, the Grocery Boy," is making good according to advices received by Sam Tishman.

WILLIAM O'CLAIR AND MADELINE McDONALD opened on the new Northwest Circuit of the W. V. M. A. recently, and write from Deadwood, S. D., that the trip is proving very pleasant. Edward Shayne is sending acts into that section, and predicts a rapid growth in association interests up that way.

L. G. ROSE AND COMPANY, in "A Matter of Custom," were selected by J. C. Matthews for the opening bill at the Orpheum Theatre in Cincinnati. Being honored by being the first sketch to play the house under the new *regime* is naturally gratifying to Mr. Rose, who is a brother of Jake Rosenthal, of the Majestic, at Dubuque, Ia.

NEWHOFF AND PHELPS are playing "Care General Delivery," under their own names. They offered their new act on Association time for a while under the name of Newton and Hall.

JULIUS BUCHBINDER was here last week doing the advance work of Billy Watson's the Girls from Happyland, now at the Columbia. He is one of the best known advance men in burlesque, and was formerly in advance of Tom Waters, who was then under the management of Nixon & Zimmerman.

"THE MISSOURI GIRL" reached Cardston, Alberta, Can., at 9.30 P. M., Sept. 27, and still played to $155.

AMONG new houses secured by Paul Goudron, of the Chicago Sullivan & Considine office, are: Armory, in Cresco, Ia., starting last week; Atlantic, in Clinton, Ia., starting Oct. 10; Lyric, in Beatrice, Neb., starting this week; Hippodrome, in St. Paul, starting Oct. 13; the Majestic, in Stillwater, Minn., starting Oct. 6, and the Lyceum, in Port Arthur, Can., starting this week.

SAM H. HARRIS, of Cohan & Harris, was in Chicago Oct. 1. Mr. Harris has effected an arrangement whereby admission tickets to their Chicago theatre, the George M. Cohan Grand Opera House, will be on sale at the box offices of their New York theatres, and in the same manner seats may be reserved here for performances in their New York playhouses, viz., the George M. Cohan Theatre, the Gaiety Theatre, and their recently acquired Astor Theatre.

THE entire cast of the La Salle went to Powers' as the guests of George C. Tyler, to see "The New Sin," Wednesday, 2. It was by way of returning a visit, however, for the cast of "The New Sin" attended the La Salle matinee of "The Girl at the Gate," Tuesday, 1.

A BURLESQUE on "Kismet," tank and all, is threatened at the American Music Hall. Cecil Lean is putting it together as a feature of "The Military Girl," and Nita Allen, Florence Holbrook, Emile Subers and Mr. Lean will perform in it.

FOX AND WARD, playing in a minstrel act over the Sullivan & Considine time, claim to be the oldest team on the American stage, their partnership having existed over forty-four years.

T. C. Gleason, of the College Theatre, is negotiating with Myron C. Fagan, author of "The Dreamers" and "The Siren," to produce his new play, "The White Rose," shortly after the opening week. It is understood Mr. Fagan has accepted the offer, and will personally drect the production.

NELLIE DUREE has been playing the Sullivan & Considine time the past six months.

KATE EMMETT is arranging to put on tabloid productions of her former successes, "The Waifs of New York," "The American Boy" and "Killarney," and an early production may be made in Chicago.

CHARLOTTE MORTON AND COMPANY has proved one of the successful vaudeville offerings of the new season in Chicago.

LEGITIMATE houses in the Middle West are taking kindly to the tabloid musical comedies so successful in vaudeville. At the Lyceum, in Duluth, Minn., they are to be regular attractions, "Little Miss Fix-It" being the opening show.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION and their affiliations have started active arrangements to invade the Northwest. Already they have a string of twenty theatres in that section, and last week an office was opened in Spokane, Wash., in charge of Frint George, which is but the first of a series of offices which will be established along the Pacific Coast.

DORA PELLETIER will open on the Thelian time this week.

VER VALIN appeared at the Academy for the four days ending Oct. 6, and put over a substantial hit.

"GALA WEEK" at the Apollo, Sept. 30-Oct. 6, resulted in a series of packed houses. The regular opening of the season was celebrated by splendid shows, and the public seemed to be highly appreciative.

THE FRANKLIN THEATRE opened with vaudeville Oct. 3, after playing pictures during the Summer.

BARNES AND ASHER open shortly for a tour of the Hodkins Circuit.

MCGRATH AND YEOMAN are on the Frank Q. Doyle time, and here at the Coliseum, at Danville, Ill., this week. Mr. Doyle booked the team into Kankakee, as Dennis McGrath is anxious to meet some physicians at the insane hospital, with whom he has been corresponding regarding peculiar phases of insane folks. Mr. McGrath offers such a role in "The Lunatic and the Prima Donna," and desires to make it as true to life as he can.

MENLO MOORE'S "Stage Door Johnnies" are booked for a tour of the Pantages time.

HAGAR AND SULLIVAN are playing return dates in the Alfred Hamburger houses.

AFTER playing middle West time, Greene and Parker opened on the Pantages tour last week.

MANDRILLO'S BAND was at the Union, Oct. 3-6.

THE New Lyric Theatre, at Hot Springs, Ark., opened this week, playing the Charles E. Hodkins bookings.

WALTER DE ORIA is in Chicago coming from Kansas City, where he has been operating a branch agency of the W. V. M. A.

DOBBS LEAVES CHICAGO.

After playing the longest consecutive engagement at the Whitney Opera House with one series of motion pictures, Beverly B. Dobbs left Chicago Oct. 2 for New York City, where he will show his Siberia-Alaska views. Mr. Dobbs made many personal friends while in Chicago, and received letters of endorsement from a number of the highest men of learning, who had attended his performances and were enthusiastic in their approval of his Arctic Circle pictures.

♠

THE FRANKLIN THEATRE returned to its former policy of presenting vaudeville Oct. 3. Five entertaining acts were offered by Manager Otto Gisel, and business started splendidly. The Ten Delmar Poster Girls, with Ethel Weir and Paul Pondondy featured, presented a miniature musical comedy that was well liked. Eldora, heavy weight juggler, and his comedy assistant held the audience to a late hour. E. J. Moore, the talkative magician, pleased. Reiff, Clayton and Reiff presented a classy singing and dancing number. Travelogue Burton entertained with novel slides and descriptions. Week of 7, Broomstick Witches and Paul Kleist.

HARRY BULGER is in Chicago after fifty-eight weeks of uninterrupted travel with "The Flirting Princess."

LOUISE MEYERS, who has been singing in vaudeville, will join Sam Bernard, in "All for the Ladies."

LEO FALL'S OPERATIC TRAVESTY, "The Eternal Waltz," which he wrote for the London market, will be sung and danced at the Palace Music Hall week of Oct. 14. Shirli Rives and Cyril Chadwick will lead the performance.

THE FINE ARTS MUSIC HALL, 410 S. Michigan Avenue, is no more. The Fine Arts Theatre replaces it. For the first attraction of the new house, opening Monday, Sept. 30, a musical performance was selected, the popular one act opera, Wolf-Ferrarri's "The Secret of Suzanne," contracted orchestrally for interpretation in smaller theatres throughout the country.

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THREE ROBBERS blew open the safe of the Empire Theatre, 673 W. Madison Street, the morning of Sept. 30, after binding V. Y. Verberg, the watchman, and Samuel Meyer, who was found asleep in one of the boxes. It is said that the sum of $900 was taken.

L. I. MONTAGUE has retired from the management of the Marlowe Theatre, to assume the direction of one of the new theatres being erected by Albert Hamburger. He has been succeeded by Mr. Schwabe.

EDDIE LESLIE AND MME. CARRIE are considering offers for an Australian tour, to appear on the vaudeville circuits. It will be recalled that these entertainers have made three tours in Australia, where they met with great success. If they decide to accept contracts they will sail from Vancouver, Dec. 15, and in the mean time will play dates for the Western Vaudeville Association.

THE management of the Fine Arts Theatre has asked George C. Tyler to consider that playhouse for a continuance of the Chicago run of "The New Sin," which may be kept in Powers' only until Oct. 26, as Mrs. Fiske is to appear there on Oct. 28.

BURLESQUE IN CHICAGO.

MONDAY, Oct. 7.

COLUMBIA.

Billy Watson and his Girls from Happyland turned business away at the Columbia on the opening, Sunday, 6. Watson is a host in himself, and he has given the others plenty to do. Luella Temple is a dashing soubrette, and Carol Schroder has a stunning figure, well displayed. The entire show is well dressed and pleases. Other principals: James J. Lake, Ed. Rogers, Frank Harcourt, Thomas A. Brooks, Jack Howard, M. Puglia, H. Brown, Casper Zarnes, Jack Howard, Nellie Watson and Maude Harris. Executive staff: Burlesque Producing Co., owners; Hurtig & Seamon, managers; E. W. Chipman, manager; J. Buchbinder, musical director; Ben W. Emerson, carpenter; James Goldberg, property master; Murray Simon, electrician; Madame Lakeman, wardrobe mistress.

FOLLY.

Business was great at the Folly, Sunday, 6, when the Queens of the Folies Bergere opened to turnaway houses. Joe J. Sullivan and John K. Hawley lead the comedy, while Helen and Celia Armstrong and Pearl Turner pleased with their songs and dances. Other principals: Ed. H. Clark, Lew Adams, Dave Schaeffer, Doc Armstrong and Elizabeth Rogers. The olio: Clark and Turner, the Four Armstrongs, Adams and Schaefer. The chorus: Elizabeth Rogers, Cora Bell, Bessie Seymore, Marie Church, June Marland, Heinie Hass, Ruby Shadduck, Catherine Adair, Gertrude Kelley, Olive St. Claire, Evaline Travis, Ethel Standrourt, Esther Mae, Charlotte Grey, Bertie Rich, Frankie Grant, Helen Chandler, Jessie Goelette, Grace Russell, Helen Glosser. Executive staff: M. L. Shannon, business manager; J. F. Sullivan, manager; Joe Shadduck, musical director; Fred Glosser, master carpenter; Charles Winam, master of properties; F. Church, wardrobe.

STAR AND GARTER.

The elaborate production and cast of well known performers drew packed houses at the Star and Garter Sunday, 6, for the opening of Louis Robie's Knickerbockers. Roger Imhof, in his new comedy, "Casey, the Porter," pleased immensely, and closed the show. In the cast were: Stella George, May Stanley, Max Fehrman Jr., John E. Cain, Gertrude Lynch, Harry Warner, Doris Thayer, Eddie Lovet, Hugh L. Conn, Kitty Gebhardt, Charles Cole, Marcelle Coreene. The chorus; Marie Baker, Dora Mason, Edna Webster, Grace Buny, Bertie Rhodes, Lillian West, May Du Clos, Stella Gorge, Ruth Williams, Trixie Goodwin, May Stanley, Blanch Field, Dolly Ferguson, Dorothy Evans, Nellie Warner, Sophie Dillon. Olio numbers were presented by Cole and Warner, Imhof, Conn and Coreene, and Doris Thayer.

EMPIRE.

Good business greeted the Cherry Blossoms on their opening, Sunday, 6, at the Empire. Jack Perry kept them laughing, assisted by Jack Rose, Brownie Carroll, George Clifford, Lillian Perry, Frank Dobson, Ethel Hall, Geo. Payne, Theresa Payne, Gertrude Brown, Chas. Kelo, Frank Dodson, and others. The chorus: Gertie Brown, Ada Lorraine, Sadie Richards, Dot Richards, Bee Harlin, Kitty Bell, Ella Forbes, A. Ursula Carter, Christine Frances, Nellie Stanley, Kathleen Loftus, Violet Lambert, Ella Dane, Violet Livingston, Ethel Earle, Bessie Clair. The staff: Max Armstrong, manager; Fred Jacobs, business representative; Jack Perry, stage manager; Charles Miller, musical director; Wm. Jackson, stage carpenter; Lew Miller, master electrician; James Byrnes, master of properties, and Jennie Hipp, wardrobe mistress.

CONSOLIDATED B. O. ENLARGE OFFICES.

The business of the Consolidated Booking Offices has grown to such proportions that space has been added to their present offices in the Fitzgerald Building.

CHARLES J. LYON has been appointed treasurer of the Belasco Theatre, New York. He was formerly assistant.

TOM LEWIS AND MIKE DONLIN (the ball player) are going into vaudeville.

THE FORREST HOTEL, Philadelphia, Pa., has gone into the hands of a receiver.

THE PLAYHOUSE, New York, will re-open Oct. 14, with "Little Women."

EDGAR ALLEN-M. S. Epstein, Inc., is a new corporation formed by those two gentlemen in conjunction with Pearl W. Fass.

THE Pittsburgh United Booking Offices have been incorporated by Louis Schaefer, Edward V. Darling and Chas. Monarch.

J. ALDRICH LIBBEY has invented a new Cadillac drink, "Wilson," that's all, with "Sulzer" on the side.

EDW. T. DIXON was appointed receiver for the German Medicine Co., of Cincinnati, O., on Sept. 25.

MIZZI HAJOS will open in "The Spring Maid," at the Century, St. Louis, Oct. 20. G. Franklin White will be ahead, and M. J. Knill will manage the show.

HARRIS & SELWYN are to launch their new play, "The Yellow Jacket," at Court Square Theatre, Springfield, Mass., Oct. 21.

THE PRODUCTION of "Julius Cæsar," directed by William Faversham, began its season at Toronto this week. Fuller Mellish plays the title role, William Faversham that of Marc Antony, Tyrone Power as Brutus, Frank Keenan as Cassius, and Julie Opp as Portia. It is to be presented in New York early in November.

THE ZIEGFELD "FOLLIES OF 1912" opened Oct. 7, at the Forrest, Philadelphia. There are three acts and twenty-two scenes, staged by Julian Mitchell. An interior of the Moulin Rouge, New York; exterior of the Moulin Rouge, stage door of the Moulin Rouge, interior of Rector's Cafe, Herald Square at night, the Boardwalk, Atlantic City, and a circus tent are some of the scenes.

"THE FOLLIES OF 1912" opened in Philadelphia, Oct. 7. They come to New York 21.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Business at the various houses is good.

COLUMBIA.—Monday, Oct. 7, marks the second and last week of "The Round-Up."

CORT.—The third week of the Lambardi Pacific Coast Grand Opera Co. began 6, the repertory being as follows: Sunday night, "Rigoletto;" Monday and Wednesday nights, "Conchita;" Tuesday night, "Madame Butterfly;" Wednesday matinee, "La Boheme;" Thursday night and Saturday matinee, "Cavalleria Rusticana" and "I Pagliacci;" Friday and Saturday nights, "Salome."

SAVOY.—Week beginning 6, Kolb and Dill and company and Maude Lillian Berri, in "A Peck o' Pickles."

ALCAZAR.—Opening of the last week of special season of Sarah Truax and Thurlow Bergen, supported by stock company of house. The play will be "The Nigger."

ORPHEUM. — Bill week beginning Sunday (matinee), 6: Ethel Barrymore and company, the Ofedos Manon Opera Co., Owen Clark, Fred Gray and Nellie Braham, Frederick Andrews and his wonder kettle, Owen McGiveney, Claude and Fannie Usher, Williams and Warner, and Daylight motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 6: Chapman and Berube, Russell and Church, Jura, Reed and St. John, Ward, Clare and company, Green, McHenry and Deane, "A Night on a Roof Garden," and Twilight pictures.

PANTAGES'. — Bill commencing Sunday (matinee), 6: Paul Gordon and Rita, the La Veres, "Alice," the bear; Tom Kelly, Franz Adlemann, Keene Trio, Boyle Woolfolk's Chicklets, and Sunlight motion pictures.

NOTES.

THE first of this season's two symphony popular concerts by the San Francisco Orchestra, Henry Hadley, conductor, will take place at the Cort Theatre on the afternoons of Friday, Oct. 25, and Sunday, Oct. 27.

RICCARDO MARTIN, tenor, and Rudolph Ganz, piano virtuoso, will concertize at Scottish Rite Hall, Sunday afternoons, Oct. 13 and 20.

THE United States Marine Band will play in this city and at the Greek Theatre, University of California, Berkeley, in the near future.

GADSKI is announced to sing in the Columbia Theatre on the afternoon of Sunday, Oct. 27.

DOINGS OF THE HIP.

BY HARRY LA PEARL.

Sunday, Sept. 22, the attaches of the New York Hippodrome held their annual clambake at Oakwood Inn, Oakwood Heights, Staten Island. Nearly all of the party left the Hip. in two automobile trucks at 10.30, and the trucks were prettily decorated with flags and a large banner announcing the bake. The noise the bunch made caused some curiosity, and, in fact it would make a circus clown band wagon look like three cents.

When we arrived at the Inn the clams greeted us with smiling faces and stretched necks. Little did they know they were about to be devoured by a bunch of wild Indians.

While the bake was in preparation a "baby" was placed under a tree nearby, which caused no little excitement for a few moments, until Paul Dodge, who was very familiar with the particular treatment for said "baby" case, procured a spigot and drove it in the "baby's" eye, causing it to shed tears mingled with foam, much to the joy of all. There was a large, fat man, called Busch—not very handsome to look upon, but very popular—who indulged freely in the beverage.

Jim Harris must have been under the impression he was in a Baltimore lunch room, as he was discovered drinking coffee (without any cream in it).

We also had a ball game, not a regular ball game, but just a comical game. Manager and captain of team No. 1, Doc. Potter; manager and captain of team No. 2, Joe Hanrahan. Score, 25 to about 20, in favor of Hanrahan's team. Prize for winning team to win.

It was well worth it as every play was a hearty laugh. One of the startling events was a home run made by Joe Hanrahan, in spite of the fact he fell down three times. Doc. Potter, as a centre fielder, is without a doubt a wonderful ball player, in fact, out of sight, and should a ball be knocked toward centre, some one would have to go and find "Doc" to catch the ball. He sure was some busy. Young Brown was a regular ball player, in fact, too good for this kind of a team, but as he is a regular cut-up, he handed us many laughs, which helped his team to win:

After the ball game the feed bag was brought into play, and to describe all the good eats would take up entirely too much space. To make it short, one could say: Goody, Goody, Goody.

The men responsible for the big doings are the officers of Hippodrome Attaches' Association, and are: Joseph Elsner, president; Thos. Fitzgerald, vice-president; E. Louis Bauer, financial secretary; Dr. M. J. Potter, treasurer; Jas. J. Brennan, recording secretary; John Busch, sergeant-at-arms; Tony Vigglano, assistant sergeant-at-arms.

NEW FIRM OF MANAGERS.

Edgar Allen-M. S. Epstin, Inc., is the name of a new firm of vaudeville managers and producers. Mr. Epstin will, however, retain his private offices at the American Theatre Building. The Allen-Epstin offices are in the Fitzgerald Building.

Proctor's Fifth Avenue Bill.

FOR WEEK OF OCT. 14.

Manager Gus McCune's superior wisdom of billing real acts is again shown in the one he announces for week beginning Monday matinee, Oct. 14.

McIntyre and Heath will head the bill, with a repertoire of their choicest fun makers. For the first half of the week they will offer "Waiting at the Church," and for the latter half, beginning Thursday, Oct. 17, "On Guard," "The Man from Montana," and by request, "The Georgia Minstrels." Laddie Cliff, the dancing comedian, will be seen with new character material offered in his own inimitable way; Bessie Clifford, the "Sunshine Girl," also has a budget of new material to offer, including her famous "I'm a Nut" song. Others who will be seen to advantage are: Bonita and Lew Hearn, who always make good with their songs and comedy; Connolly and Webb, the musical eccentrics, in their harmonic skit, entitled "A Stormy Finish;" Willard Simms and company, in his laugh producing burletta, "Flinder's Furnished Flat;" the Four Marvelous Londons, Rachel Lowe, England's chatty cantatrice, will make her first American appearance, and Victorine and Zolar, the fencing beauties, will be seen in a superb scenic production, entitled "An Affair of Honor."

NEW VAUDEVILLE ACTS

"The Woman Intervenes."

MAJESTIC THEATRE, CHICAGO, MONDAY, SEPT. 30.

Florence Roberts, a proficient player, was featured at the Majestic week of Sept. 30, in "The Woman Intervenes," a new comedy act by Hartley Manners. She has the assistance of Charles Wyngate, C. J. Harvey and Tom Maguire. The sketch has pleasant if not highly important comedy value. The title of Manners' sketch betrays its story. In it Miss Roberts is an old flame of a man who, ten years after their separation, is engaged in the dangerous pastime of wooing another man's wife. There is danger of bloodshed when the old flame intervenes and, displaying a select brand of tact, sends the bloodthirsty husband back to his fireside and saves the philandering bachelor for herself. The actress displays a very nice sense of comedy, practices admirable restraint and presents an ornamental appearance.

The act and the acting are rather quiet for vaudeville, but few performances as good as Miss Roberts' are seen in the twice-a-day theatres in a season. Full stage, twenty-one minutes. *Pat.*

Gladys Vance.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 7.

This talented young lady put over one of the biggest hits ever recorded at this house, Monday matinee, Oct. 7, with a performance that stamps her an artist of the first water.

She has her own special scenery, including a drop which contains about a thousand small mirrors, and makes two changes of costume while using this drop. The first is a beautifully arranged dress, covered with mirrors, which she quickly changes to one with many colored mirrors, and with the spotlight thrown upon her reflects over the entire house. During her entire performance she makes five changes.

Opening with a "biddy" song, entitled "Situation," which found much favor, she makes a rapid change to an up-to-date soubrette, rendering a very catchy song that won her numerous encores. Her best offering was an impersonation, in song, of a country boy's idea of "Uncle Tom's Cabin." The hand business she uses while rendering this song was somewhat original, and kept the large audience in roars of laughter. About fifteen minutes in one. *Jack.*

Original Madcaps.

AMERICAN, MONDAY EVENING, OCT. 7.

An act full of ginger, entirely free from suggestiveness, is that offered by the women dancers who call themselves the Original Madcaps. They offer every form of dancing except the jig, and have no difficulty in holding the attention of the audience. The act was produced by Barney A. Myers, and he spared no money in preparing the act for the stage. The costumes are changed frequently, and every costume may truthfully be described as being beautiful and in good taste.

The act is billed as a "revelation of dancing," and this describes the offering fully. One of the women sings solos while the other girls make change of costume. The act does not lend itself readily to criticism, but it got over the footlights with a bang, and was received with rounds of applause. A musical leader is carried. It could easily hold its own on a big time program. About sixteen minutes, full stage. *Third Row.*

Blake and Amber.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 7.

Too much of everything and not enough of one thing about sums up the act presented by Winfield Blake and Maude Amber, who made their first appearance in this country Monday matinee, Oct. 7.

The fault does not lies with the team, as they each possess much talent, but the sooner they get an act more up-to-date and with some Amercan ideas, the better for them.

Their efforts met with very little approval, their best offering being a little burlesque opera at the conclusion of their mixed up affair, that brought them several bows.

Their whole performance consists of burlesquing the different styles of acts well known in vaudeville, which has been done to death here.

Both are fairly good singers, and with proper material will make a rattling good turn. The act runs about fifteen minutes, on full stage. *Jack.*

Billie Reeves and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 7.

The re-appearance of this well known comedian, in a new sketch, called "A Lesson in Temperance," met with tremendous success at the Monday matinee here.

It is one of the best pantomimes that he has ever appeared in, and judging from the amount of applause that was given him at its conclusion, will serve him for some time to come. Most of his work is done in the interior of a house, the scene showing a bedroom. As his work is so well known, it is needless to go into much details. He does his usual business, and also gives several new stunts that are knockouts. The sketch runs about twenty minutes, on full stage. *Jack.*

Peppino.

KEITH'S UNION SQUARE, EVENING, OCT. 7.

Attired in a fresh looking white flannel suit and canvas ties, Peppino, billed as "The Accordion Marvel," showed that he was an expert with that very musical instrument, but he would find improvement made if more popular tunes were chosen. About eleven minutes, in one. *Tod.*

Lulu Glaser, in "First Love."

COLONIAL, MONDAY, OCT. 7.

The occasion was Miss Glaser's metropolitan debut in vaudeville, and a large and friendly audience enjoyed and applauded her efforts in an entertaining little operetta, entitled "First Love."

The book and lyrics are by Raymond W. Peck and Melville Alexander, and the music by Anatol Friedland.

Miss Glaser made her debut in vaudeville at the Orpheum Theatre, Brooklyn, last week.

Thos. D. Richards and Lester Browne are in Miss Glaser's support.

The fact that Miss Glaser's affianced husband in the operetta is an officer in the guards, in a stunning uniform, gives it a decided English flavor.

Its one scene is laid in the living room of General Burnham (Lester Browne), the time early morning. His nephew, Capt. Burnham (Thos. D. Richards) returns home from having celebrated his farewell bachelor dinner, and in a conversation with his uncle bemoans the fact that he is to marry his rich young cousin, to whom he was betrothed in his childhood. He has seen her maid, mistaken her for his rich cousin, and vows to his uncle that the marriage cannot take place. His cousin (Miss Glaser), however, has decided that she would like to investigate the character of the man she is to marry, and to this end she takes service as a maid in her uncle's home. She serves breakfast, and, of course, the young man immediately falls in love with her. There is a deal of very pleasant dialogue here, during which he proposes marriage to the supposed maid. She retires for a few moments, and when she returns he finds that the supposed maid is his rich cousin. He attempts to excuse himself for his perfly towards her, but it is only when he, with much dignity and feeling, surrenders the sword of his fathers to her that she forgives him and will marry him.

Miss Glaser was the very spirit of archness and charm as the maid, and her talent as a comedienne found full sway. Her song with Mr. Richards, in which she teaches him the art of kissing, was a gem. Mr. Richards also sang well and acted his character effectively.

The audience liked Miss Glaser in her first attempt to succeed in the vaudeville field, and there is surely room for actresses of her calibre in present day vaudeville.

The little operetta ran twenty-four minutes. *Old Timer.*

Hal Davis and Company, in "The Money Getter."

HAMMERSTEIN'S, MONDAY EVENING, OCT. 7.

"The Money Getter," written by Searl Allen, and played by Hal Davis and company, is the kind of an act vaudeville patrons like. With this cast Mr. Davis scored a success:

Jack Stockton.....Hal Davis
Dollie Price.....Edith Gray
Sir Charles Coddingham.....Martin Somers
Mabel Chase.....Henrietta Wheeler
Billie Gillette.....Lindsay Hall
Jasper Jackson.....Harry G. Bates

The scene shows a broker's office. Jack Stockton must be in busness and have a wife by a certain date to inherit $1,000,000 from an estate. Sir Charles Coddingham, the executor, is due at any minute, and Dollie Price, his fiancee, is also on her way to him. He presses in service Jasper Jackson, a porter, to act as office boy, and borrows another man's office.

Sir Charles arrives and is greatly pleased at finding the young man in business. He inquires about the wife. Stockton thereupon introduces Mabel Chase, his fiancee's chum, as his wife. Billie Gillette, Mabel's fiance, arrives and finds Mabel in Stockton's arms. A fight nearly results, but is prevented by Sir Charles. Just to complicate matters some more, Dollie Price arrives. Stockton refuses to know her. Business of much weeping on Dollie's part and bitter words between her and Mabel. However, as is always the case, they double cross Sir Charles, each girl gets her own fiance, Stockton gets the million with five hours to spare, and everybody is happy.

Throughout the entire act, which held the stage for twenty-five minutes, there are many funny incidents and clever lines. It went for a big hit Monday night. *Doc.*

Jim Diamond and Sybil Brennan.

COLONIAL, MATINEE, OCT. 7.

Making their first bid for metropolitan favor as a duo, at the matinee of Oct. 7, they can be congratulated for having put over a nice little hit, and there is no doubt that improvement to their offering of songs, dialogue and dancing will come with added representations of the act.

Coming on in a conversation song, they did some dancing, and indulged in a little comedy dialogue which got by nicely. Miss Brennan then rendered a song number which pleased, and Mr. Diamond then sang and danced, his eccentric dancing steps aiding him materially, and they closed with more songs and comedy that brought the applause unstintedly.

Their first appearance here as a duo can be chronicled as one of the most successful, in point of merit and as an applause getter, that has been witnessed on the local stage in many a season.

Miss Brennan was a feast to eye, in a charming pink costume. *Old Timer.*

Lou Anger.

KEITH'S UNION SQUARE, EVENING, OCT. 7.

A German comedian, in burlesque soldier costume, offered a monologue on soldier life that got over quite big. His material, however, is old in many spots, and he was inclined to neglect the German accent repeatedly on the above evening, while his facial make-up did not resemble the character he uses. About seven minutes, in one. *Tod.*

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"The Arm of the Law."

AMERICAN, FRIDAY EVENING, OCT. 4.

Roland West's latest vaudeville production is, as its title implies, a tale of the police and crooks. Written around these subjects, a stage work is always sure to be interesting, but the story that "The Arm of the Law" tells is rather inconsistent. We learn that a judge has sent a man to prison for a long term for murder, only to learn that his own son is the man who is guilty. He sends for the son. Father tells him that his life of idleness has at last brought him to a bad end, and as an honorable judge, he must arrest his own son and send him to prison. The father dwells on the fact that he is glad that the boy's mother is dead, that she had been spared the disgrace. The son listens to his grief-stricken father as if the story bored him. He at last admits that he killed the deceased because he would not give up the money won by the murderer on a horse race. But he could avoid bringing disgrace on his father by getting out of town with the aid of a friend, who would help him if he had $500. Then the author of this playlet makes the father "pony" up the coin. And this same father, whose honor demanded that he send his son to jail in order to save an innocent man, is the first to permit the son to escape by giving him money for that purpose.

After the son leaves the house, the innocent man, having escaped from prison, enters the home to kill the judge for sending him to jail. After he kills the judge he discovers that the dead jurist had intended to send a letter to the authorities announcing the fact that the son was the real murderer. The convict, although he admits that he had been made "tough" in prison, becomes sentimental. He burns the paper—the paper that will bring him freedom. And just before he kills himself he says, "If I can't give life to the judge, I can at least save his son's."

The scene is supposed to take place in England, yet the convict wore the well known striped suit of the American convicts instead of the English one. The playlet is played by two men, the son "doubling" on the convict role. Mr. West should get another man for this role. About twelve minutes, full stage, parlor set. *Third Row.*

Lamberti.

KEITH'S UNION SQUARE, EVENING, OCT. 7.

Billed as "The Master Musician," Lamberti scored one of the biggest hits of the bill at this house on the above evening. He showed his mastership of the piano, 'cello and the violin with very good impersonations of Liszt, Hollman and Paderewski, while he closed his act with a scene of Svengali's final concert and the death of that noted personage.

He makes up for each of his character impersonations in view of the audience, and is assisted by a young man and a woman. The latter assisted him in the death scene, singing "Alice Ben Bolt."

About thirty-four minutes, full stage. *Tod.*

Close Brothers.

HAMMERSTEIN'S, MONDAY EVENING, OCT. 7.

On full stage, these two young men offered an athletic act not up to the big time standard. Their most difficult feat is a hand to hand catch after a leap, by the smaller of the two, of about six feet. This stunt they missed three times. If done for effect it was poorly timed, as they did not hold the house. If not done on purpose, they need a great deal more practice before they will be suitable for the big time. Eight minutes. *Doc.*

Frank A. Mullane.

HAMMERSTEIN'S, MONDAY EVENING, OCT. 7.

This tall, nice looking young man is a welcome addition to New York vaudeville. He appears straight, in gray trousers and frock coat. He is billed as the Irish-American Hebrew. The Irish part is put into songs which are rendered in very good voice. The Hebrew part is in stories which have a point, and secured much merriment. He closed with "Good-Bye, Rose," and received some of the heartiest applause of the evening. Fifteen minutes, in one. *Doc.*

Adelina Roattino.

ODEON, Oct. 6.

Adelina Roattino sang herself into popular favor at the Odeon, Oct. 5, and taking her act from a singing standpoint, she is sure of the "O. K." stamp. But present day vaudeville demands more than a mere singing voice to make an act a headliner, and herein is Miss Roattino's weakness. Her songs are not wisely selected and she has sadly neglected her wardrobe. Dressed as an Italian organ grinder, she put over her first song nicely. The Pete Daley selections from the Weber & Fields shows were not well done. The closing number, "My Hero," was beautifully sung. Miss Roattino has the voice, but she needs new songs and more appropriate costumes. *Olio.*

MURRAY BLEE MAKING GOOD.

Murray Blee, a Western vaudeville manager and producer, is fast becoming a figure in local vaudeville circles. Despite the fact that he was advised not to enter the already crowded field of vaudeville producers in New York City, Mr. Blee did so, and, despite many handicaps, he has made good.

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OUT OF TOWN NEWS

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.)—"The Shepherd of the Hills" Oct. 7, "The Littlest Rebel" 8, "The Siren" 10, "Don't Lie to Your Wife" 11, 12, Nancy Boyer company 14 and week.

ACADEMY (B. A. Bush, mgr.)—"The Yoke" 8-10.

MAJESTIC (Lew M. Goldberg, mgr.)—Bill for 7-9 includes: Broncho Busters, Buffington and Zelda, Emelie Eganor and Os-Ko-Mo. For 10-12: Sherman-De Forest Co., Crouch, Richards and company, Nestor and Dahlberg, Demarest and Doll, Watson Trio, and Majesticscope. Business good.

COLONIAL, ELITE, ORPHEUM AND LYRIC, moving picture houses, are all doing nice business.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Donald Brian, in "The Siren," Oct. 11, 12; Lyman H. Howe's pictures 19, 20.

MAJESTIC (Orin Stair, mgr.) — "Rollicking Shannon" 6-9, "The Fortune Hunter" 10-12, "A Lucky Hoodoo" 13-16, "The Shepherd of the Hills" week of 20.

COLUMBIA.—Bill for week of 7: Arthur Dunn and company, Rose Magnon, Nadell and Kane, Musical Nosses, Petit Family, Ray L. Royce, and Schnee and Fish.

ORPHEUM.—Bill for week beginning 6: Jackson and Florence, Naher and Kappel, Seven Russells, and the Whitings.

GARRICK.—Empire Stock Co., in "The Circus Girl," week of 7.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Donald Brian Oct. 9, "The Littlest Rebel" 18, Coburn Players 23, 24.

BIJOU (Frank R. Lampman, mgr.)—Bill for 6-9: Fielding and Carlon, Carter and Bluford, Mr. and Mrs. Alison, Bud Williamson, and Moore's Rah Rah Boys. For 10-12: De Long Trio, Leo Fillier, Harry Beresford Co., Ball and West, Hill, Cherry and Hill.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) the Nancy Boyer Stock Co. for week of Oct. 6, excepting 8, when Donald Brian will be seen in "The Siren."

BIJOU (Will Marshall, mgr.)—Bill for 6-9: Sherman and De Forest, Demarest and Doll, Crouch, Richards and company, Ross and Hayes, and Nester and Dahlberg. For 10-12: "Cheyenne Days," Os-ku-mun, Buffington, Johnson and Conway, Emile Egamer, and Develda and Zelda.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) Lyman H. Howe's moving pictures Oct. 12, "The Littlest Rebel" 15.

BIJOU (J. D. Pilmore, mgr.)—Adams and Guhl and company, in "In Sunny Spain," week of 6.

NOTE.—The moving picture houses all report good business.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Wm. H. Crane Oct. 7-9, "A Rich Man's Son" 10-12, "Ben-Hur" week of 14.

SHUBERT (Elmer Walters, mgr.) — Edna May Spooner, in "The Price She Paid," 7-9; Paul J. Rainey's African Hunt pictures 10-12.

BAKER (Frank R. Parry, mgr.)—Thurston, the magician, with a greater and bigger show than ever, mystified thousands week ending 5. Hundreds were turned away. "The Girl in the Taxi" 7-9, "Easy Money" 10-12. Eleanor Montell, in "A Woman's Name," 14 and week.

TEMPLE (J. H. Finn, mgr.)—Bill for week of 7: Lilian Herlein, the Great Bell Family, Henshaw and Avery, Rosalind Coghlan and company, Jas. H. Cullen, Caron and Herbert, Al. and Fannie Steadman, Three Shelvey Bros., and the moving pictures.

CORINTHIAN (Wm. Burns, mgr.)—Clarke's Runaway Girls 7 and week.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for Oct. 7-9 included: Conrad and Reed, Morris and Beesley, La France and McNabb, and Italia and company. For 10-12: Collette Trio, Merton and Lusso, Inness and Ryan, and the Prentice Trio. Business is capacity.

ORPHEUM (Chas. F. Edwards, mgr.)—Stars of Stageland 7-9. Oriental Burlesquers 10-12.

EMPIRE (Floyed Lauman, mgr.)—World of Pleasure 7-9. Gaiety Burlesquers 10-12.

LYCEUM (C. Wilber, mgr.)—"Happy Hooligan" week of 7.

PATERSON (Reid & Zabriskie, mgr.)—For week of 7, "Dorothy Vernon of Haddon Hall" is the attraction.

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Racine, Wis. — Racine (C. H. Banther, mgr.) "Officer 666" Oct. 6, Elks' Minstrels (local) 7, 8, "Within the Law" 13, Maud Powell, violinist, 14.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for 7-9: Eldora and company, Wm. Trainor and company, Stewart and Hall, Gueroo and Carmen, and Dr. Hermann. For 10-13: Fields and Hanson, Laurie Ordway, L'Agraisora, the Gray Trio, Valentine and Bell, and the moving pictures. Large business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE AND CASINO, picture houses, all are doing well.

NOTE.—The Industrial Moving Picture Company, of Chicago, had operators in the city 3, 4, taking scenes along the lake front, local factories, fire department, etc.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Arrival of Kitty" Oct. 8-11, H. Price Webber 12, Wilmot Young Co. 14 and week.

NICKEL. — Margaret Breck, Inez Miller and Floyd Baxter, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Anne Newington, in songs, and the moving pictures.

LYRIC.—Vaudeville and the moving pictures.

Woodstock, Can. — Griffin's (M. Griffin, mgr.) "The Spring Maid" Oct. 10, "The Lion and the Mouse" 18, "Mutt and Jeff" 24, "The Rosary" 30, with moving pictures and vaudeville in intervening dates.

London, Can.—Grand (J. R. Minhinnick, mgr.) May Robson Oct. 8, "The Bachelor's Baby" 10, "The Spring Maid" 12. "The Pink Lady" 14, 15.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) season opened with "Louisiana Lou" Oct. 7. "Seven Days" 12, selections from comic opera, by local talent, under the auspices of the local Lodge of Elks, 18; Coburn's Minstrels 23.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs to good business.

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OUT OF TOWN NEWS

CINCINNATI.

The coming of Pantages' vaudeville has been forecasted in electric lights all over the city and suburbs. The Orpheum's re-dedication to vaudeville leaves only two of the theatres dark. The Olympic is likely to try stock once more. No indications of activity are to be seen at the new Robinson, which was closed last season by municipal action, pending enforced changes in the entrances. Thus far the season has promised well.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Yankee Prince" and Tom Lewis cancelled, and instead Fritzi Scheff came Oct. 7, offering "The Love Wager." Charles Cherry, remembered favorably for his work here in "Girls," was welcomed by good sized audiences last week. "Passers-By" was well received. John Hyams and Leila McIntyre, in "The Girl of My Dreams," 14.

LYRIC (James E. Fennessy, mgr.)—The Aborn Grand Opera Co. will arirve 6, presenting "The Tales of Hoffmann." During the week, "Madame Butterfly," "Lucia di Lammermoor," "Carmen," "La Boheme," "Lohengrin," "Hansel and Gretel" and "Il Trovatore" will be seen. Bayard Veiller's play, "Within the Law," was a big winner last week. "The Whirl of Society" 13.

B. F. KEITH'S (Charles I. Doran, mgr.)—Bert Leslie, king of slang, in "Hogan, the Painter," and "The Apple of Paris" are featured week of 6. Other cards: Six Kirksmith Sisters, Bonita and Lew Hearn, the Three Keatons, J. Francis Dooley, and Corinne Sayles, Belle Story and Bob Stickney's Little Circus. Pathe's Weekly.

WALNUT STREET (William F. Jackson, mgr.)—Beulah Poynter is due 6, in her new play, "A Kentucky Romance." Al. H. Wilson enjoyed another great week in "It Happened in Potsdam." Bartley Campbell's "White Slave" will be revived 13.

EMPRESS (George F. Fish, mgr.) — Harrison Armstrong's "Circumstantial Evidence" will be the headliner 6. Others: The Mozarts, Fred and Eva, the Binbos, the Quaker Maids, John Neff, De Noyer and Daine, in "The College Student." Motion pictures.

ORPHEUM (Isaac M. Martin, mgr.)—Pantages' vaudeville will gain a foothold here 6, when Ned Wayburn's "The Surf Bathers" will head the first bill of the new order of things. Others: L. H. Ross and company, in "A Matter of Custom;" the Four Harmonious Girls, Li Bonati, Mareena and Delton Brothers, Del Baity and Jap, Shaw and Wilson, and World's event pictures. The Winter Garden will be opened with cabaret features.

STANDARD (R. K. Hynicka, mgr.)—Harry Hastings' Big Show arrives 6, after the successful sojourn of the Girls of the Gay White Way, directed by Gordon & North. Sam Hearn heads the fun makers, and he is given a lot of valuable help by Harry D. Ward, Estelle Barry and Helen N. Eley. The Girls from Happyland are due 13.

PEOPLE'S (James E. Fennessy, mgr.)—The Gay Widows have the date here 6. They follow the Cherry Blossoms, who were in gorgeous bloom, showing to splendid advantage in "What Happened to McQuirk" and "Widow McCarthy's Boarders." Brownie Carroll, Lillian Perry and Ethel Hall are a clever trio of comediennes, who are splendid associates for Jack Perry and Frank Dodson. Three other good comedians are George Clifford, George Payne and Charles Kelo. The Big Review follows 13.

HEUCK'S OPERA HOUSE.—The Lawrence Players are making three appearances a week, and on these occasions the tariff goes to a dime. The other regular picture bills are filling the house at five cents.

ZOO (Walter Draper, mgr.)—The Motion Picture Exhibitors' League will have an all day outing, 5, and be "filmed" for fair. Two of Ohio's candidates for governor—J. D. Cox and A. L. Garford—will face the camera.

LYCEUM (Harry Hart, mgr.)—Motion pictures and vudeville.

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NOTES.

THE Hawaiian Singers have come across the river from the Blue Grass line to Alt Heidelberg.

THE Sunny South High Steppers were an added attraction at the Chester Park *finale*.

DON, the talking dog, made the human kind go to the kennel. He was the big card at Keith's, chaperoned by Martha Haberland.

FAIR sized crowds enjoyed the two concerts by Sousa's Band at the Grand. Herbert Clark, Virginia Root and Nicoline Zedeler were the soloists.

GUS FROHMAN spent part of the week here.

JAMES DOUGLAS the veteran, once manager of Heuck's, appeared at Douglas Hall in a sketch of his own, "The Skipper and the Girl." Douglas was cast for "Captain Mainstay," and he was aided by Orville Smith, Billy Clifford, Earl Mayer, Harry Osborn, Joe Adick, Marie Smith and Mabel Edwards.

HARRY QUITMAN AND KID MELTZER, two local Thesplans, are putting on a vaudeville sketch, "The Wandering Thesplan and the Fighter."

MUSIC HALL'S South wing will soon be rededicated to roller skaters as the New Rink.

MRS. WILLIAM M. FRIDMAN, wife of Norwood's mayor, has been elected president of the Professional Readers' Club.

MARY EVANS DE VORE is to direct the presentation by the C. S. E. Dramatic Club, of a number of one act plays.

PAUL BLISS has written a new Indian opera, "The Feast of the Red Corn." It will be produced by the Schuster School students.

EMMA HECKLE is back from a Summer spent at Cambridge Springs.

CLARENCE ADLER, Cincinnati's pianist, will spend most of the Winter in New York.

W. E. GORMAN arrived to prepare for "The Garden of Allah," at Music Hall, late in October.

C. S. ROSE, of the Chester Park staff, has gone to the Pacific Coast on a vacation tour, and incidentally to keep an eye open for novelties for Chester next season.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Enchantress," with Kittie Gordon, week of Oct. 7. "The Woman" 14 and week.

COLONIAL (F. Ray Comstock, mgr.) — "The Ne'er Do Well," presented by the original Lyric Theatre cast from New York, week of 7. "Little Women" week of 14.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 7: Planche Walsh and company, Williams, Thompson and Copeland, Graham Moffat Players, Harry B. Lester, Ethel MacDonough, Mack and Orth, Five Mowatts, and Alvin and Kenny.

PROSPECT (G. M. Todd, mgr.)—Eleanor Montell, in "A Woman's Name," week of 7; "A Fool There Was" 14 and week.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "Rip Van Winkle," week of 7; "St. Elmo" week of 14.

GRAND (J. H. Michaels, mgr.)—"A Man of Honor" week of 7, Edna May Spooner, in "The Price She Paid," week of 14.

DUCHESS.—"The Chorus Lady" week of 7, "Classmates" 14 and week.

STAR (Drew & Campbell, mgrs.)—The Big Review week of 7.

EMPIRE (E. A. McArdle, mgr.)—Ben Welch's Burlesquers 7 and week.

PRISCILLA (P. E. Seas, mgr.)—Gus Sun's Minstrels, with Woods, Ralton and company, week of 7.

ALHAMBRA (Wm. Chase, mgr.)—For week of 7, "The Bohemian Girl" is shown in pictures and the full score of the opera given by the organ and orchestra, under the leadership of Alfred Metzdorf.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Big Musical Revue Oct. 10, "He Fell in Love With His Wife" 12, the Aborn Opera Co., in "The Bohemian Girl," 14; S. H. Dudley's the Smart Set 17, "The Fortune Hunter" 19, Geo. Sydney, in "Busy Izzy," 21.

ORPHEUM (E. R. Harris, mgr.).— Vaudeville and pictures week of 7. Mae La Porte and company, in repertoire, week of 14

QUIMBY'S (W C. Quimby, mgr.)—Moving pictures, to good business.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures. Business is big.

AMERICAN (James Collins, mgr.)—Moving pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Freckles" Oct. 9, Aborn Opera Co., in "The Bohemian Girl," 10.

ORPHEUM (C. Foreman, mgr.)—Bill for week of 6 includes: Faber and Kagmin, Wright and Clayton, Shorty Edwards, Mavollo, Ruth Francis and company, and "The Naked Truth."

LYRIC (C. C. Deardourff, mgr.)—The Barrett Players, in "At Cozy Corners," week of 6.

DREAMLAND, STAR, ROYAL AND EMPIRE, motion picture houses, are all doing well.

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KANSAS CITY
OPEN TIME

Have a FEW OPEN WEEKS for good Combinations, Drama, Comedy, Minstrels, etc. Write or wire.

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WANTED
Heavy Man, Two Juvenile and Gen. Bus. Men

No specialties. All must be able to act. Must learn and speak lines. Join on wire. WRIGHT PLAYERS, Grand Junction, Ia., 15; Hartley 16.

WANTED, FOR ORCHESTRA
Violinist, Leader; Pianist, prefer lady singer; Cornetist who can double Viola or 2d Violin

Must handle standard music. Also good Juvenile Woman capable for some Leads. Long season. Best treatment. Pay own. No drunkards tolerated. Address E. B. STOGDILL, MGR. CARROLL COMEDY CO., Logan, W. Va., week Oct. 14.

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The famous **CASINO ROLLER RINK,** in Minneapolis, now in full operation. Good Building, 110x180, with first class floor and good heating plant. This rink has always been a money maker. Will give term lease to right party; immediate possession. Investigate this money making proposition at once. **BARRETT & ZIMMERMAN, Midway Horse Market, St. Paul, Minn.**

MODERN THEATRE FOR SALE

Town of 12,000 with additional drawing population of 15,000 within radius of six (6) miles. In New Jersey, thirty-five (35) miles from Philadelphia. New house, three years old. Modern and up to date in every particular. Plays all big city productions. Seating capacity one thousand (1,000). Good reason for selling. Do not answer unless you have at least six thousand ($6,000) cash. Address X. Y. Z., care of THE CLIPPER.

WANTED

ORIENTAL DANCERS, STOCK WOMEN, SINGERS and FIRST PART WOMEN. Give two to four weeks.

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WANTED QUICK

Singing and Dancing IRISH COMEDIAN, SOUBRETTE with specialty, good SKETCH TEAM, for parts and specialties; BLACKFACE COMEDIAN with dancing specialty, CHARACTER WOMAN, AGENT who can and will wildcat and post. Salary must be low. We pay all.

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Double brass. Location preferred. Vaud or Picture House. Would travel. Up all lines. Add. BENJ. H. BROWN, BOX 45, DUDLEY, MASS.

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AND HEAVIES. Wardrobe and appearance. Must have ticket. Can join on wire. BURTEN AND ENGLISH, General Delivery, LANSING, MICH.

PLAYS

ALICE HOWLAND'S PLAYS. $3.00 SKETCHES 50c. Plays and Sketches Written. Add. DAVENPORT, IOWA.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) Himmelein's Associate Players, in stock, had satisfactory returns week ending Oct. 5.

BIJOU (A. Hammerle, mgr.) — Bill for 7 and week: Princess Leta, Ona Walton, Stella Clark, Joe Mersel, Lillian Davis, Wm. Harvey, Babe Ray, and songs and pictures. Good business rules.

GRAND (John E. McCarthy, mgr.)—Bill for 7 and week: Jennie De Weese and Cuba, Francis Bryant and company, Morgan and Emerson, Jas. H. Cullen, Mary Ann Brown, Hallen and Bearkley, and photoplays.

JEWEL, LYRIC, STAR, AIRDOME, ROYAL AND PRINCESS, motion picture theatres, report good business.

NOTES.—Manager Hammerle, of the Bijou, celebrated his seventeenth year in the vaudeville business Sept. 30, by giving the performers and house staff an elaborate banquet.....Edith New has been appointed piano player at the Grand....., Eddie Heim, of last season's "Three Twins," Western company, has established himself in the mercantile business in this city.

Springfield, O.—Fairbanks' (G. C. Miller, mgr.) Nell O'Brien's Minstrels Oct. 8, "Freckles" 12

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 7: Three Melvin Bros., Marie King Scott, Hennings, Lewis and Hennings, and Raymond's Midgets.

Sumter, S. C.—Academy (Abe Ryttenberg, mgr.) "The Traveling Salesman" had a big house Oct. 1. "Mutt and Jeff," 3, did the biggest business in the history of this house.

NOTE.—The local Chapter of the United Daughters of the Confederacy will present "The Country Fair," at the Academy of Music, on the evenings of 15, 16. The funds derived from the performances are to be used to erect a steel memorial bridge over the old Dingle's Mill stream about three miles from this city. This bridge is to be a memorial to the soldiers who died in the battle of Dingle's Mill, which occurred during the war between the North and South. The names of both the Confederate and the Union dead will be inscribed thereon.

Macon, Ga.—Grand (Harry Bernstein, mgr.) "Mutt and Jeff" 11. Keith's vaudeville 7 and week.

PALACE, MAJESTIC, AND ALAMO all report good business, with motion picture offerings.

NOTES.—Ringland Bros.' Circus 8.....The Georgia State Fair will take place here from 15 to 20, inclusive.

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I will lease a theatre for one to twenty years at a rental of five to fifty thousand dollars per year in any city with a population of over seventy-five thousand. Address with full particulars,

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ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Augusta, Ga, 10, Savannah 11, Jacksonville, Fla., 12, Chattanooga, Tenn., 14, Knoxville 15, Birmingham, Ala., 16, Nashville, Tenn., 17, Memphis 18, 19.

Anglin, Margaret—Garrick, Chicago, 7, indefinite.

Arliss, George—Liebler Co.'s—Montreal, Can., 7-12, Plymouth, Boston, 14-26.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Cincinnati, O., 7-12, Indianapolis, Ind., 14-19.

Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—New London, Conn., 10, New Haven 11, 12, Baltimore, Md., 14-19.

"Amazons, The"—Charles Frohman's—Duke of York, London, 7, indefinite.

"Affairs of Anatol"—Winthrop Ames'—Little Theatre, New York, 14, indefinite.

"Alma, Where Do You Live?" (A. R. Sanders, mgr.)—Gloversville, N. Y., 10, Little Falls 11, Geneva 12.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Brownville, Me., 10, Millinocket 11, Patten 12, Island Falls 14, Smyrna Mills 15, Houlton 16, Mars Hill 17.

Billie Burke—Charles Frohman's—Lyceum, New York, 7, indefinite.

Brian, Donald—Charles Frohman's — Kalamazoo, Mich., 10, Grand Rapids 11, 12, South Bend, Ind., 14, Rockford, Ill., 15, Madison, Wis., 16, Milwaukee 17-19.

Bellmont, Sarah — Minneapolis, Minn., 7-12, St. Paul 13-19.

"Bohemian Girl, The," Pacific (Milton & Sargent Aborn, mgrs.)—Lawrence, Mass., 10, Leominster 11, Worcester 12, Gardner 14, Dover, N. H., 15, Haverhill, Mass., 16, Salem 17, Portland, Me., 18, 19.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—West End, New York, 7-12, Newark, N. J., 14-19.

"Bird of Paradise, The" (Oliver Morosco, mgr.)—Minneapolis, Minn., 7-12, St. Paul 13-19.

"Blue Bird, The"—Liebler Co.'s—Lyric, Chicago, 7, indefinite.

"Bunty Pulls the Strings" — Shubert-Brady's—Montreal, Can., 7-12.

"Bunty Pulls the Strings"—Shubert Brady's—Albany, N. Y., 10-12, New Haven, Conn., 14.

"Ben-Hur" — Klaw & Erlanger's—Rochester, N. Y., 14-19.

"Brute, The"—Comstock & Gest's, Inc.—Thirty-ninth Street, New York, 7, indefinite.

"Butterfly on the Wheel, A"—Lewis Waller's—Washington, D. C., 14-19.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Clarksville, Ia., 10, Oelwein 11, Fredericksburg 12, Lawler 14, Calmer 15, Clermont 16, Elgin 17, Lansing 18, Elkader 19.

"Billy, the Kid"—Wm. Woods' (Herbert Farrer, mgr.)—Buckhannon, W. Va., 10, Philippi 11, Grafton 12, Sistersville 14, Washington, Pa., 15, Monessen 16, Greensburg 17, Lewistown 18, Reading 19.

"Balance, The" (Gorham & Rowlader, mgrs.)—De Pere, Wis., 11, Manitowoc 12, Beaver Dam 14, Fond du Lac 15, Sheboygan 16.

"Baby Doll"—Milwaukee, Wis., 7-12.

Clifton Crawford—Henry B. Harris'—Park, New York, 7, indefinite.

Crane, Wm. H. (Joseph Brooks, mgr.)—Buffalo, N. Y., 10-12.

Charles Cherry—Charles Frohman's—St. Louis, Mo., 7-12, Louisville, Ky., 14-16, Lexington 17, Columbus, O., 18, 19.

Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 7, indefinite.

Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 7, indefinite.

Collier, William—Lew Fields'—Utica, N. Y., 12.

Chicago Grand Opera (Andreas Dippel, mgr.)—Indianapolis, Ind., 12.

Clarke, Della—Abingdon, Va., 10, Bristol, Tenn., 11, Big Stone Gap, Va., 12, Soldiers' Home, Tenn., 14, Rutherfordton, N. C., 15, Hickory 16, Asheville 17, Statesville 18, Charlotte 19.

"Concert, The"—David Belasco's—Grand, New York, 7-12, Reading, Pa., 14, Harrisburg 15, Pottsville 16, Easton 17, Dover, N. J., 18, Plainfield 19.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 7, indefinite.

"Charity Girl, The"—Geo. H. Lederer's—Globe, New York, 7, indefinite.

"C. O. D."—John Cort's—Buffalo, N. Y., 7-12, Detroit, Mich., 13-19.

"Country Boy, The"—Henry B. Harris'—Indianapols, Ind., 7-12, St. Louis, Mo., 14-19.

"Cow Puncher"—Howard Brandon's (L. C. Zelleno, mgr.)—Deadwood, S. Dak., 15, Spearfish 16, Belle Fourche 17, Sturgis 18, Rapid City 19.

"Coming Home to Roost"—Harris & Selwyn's—Hollis, Boston, 14, indefinite.

"City, The"—United Play Co.'s—Britt, Ia., 10, Emmetsburg 11, Sioux City 12, 13, Madison, S. Dak., 14, Dell Rapids 15, Pipestone, Minn., 16, Fairmont 17, Wells 18, Waseca 19.

"Common Law, The," A—A. H. Woods' (John Hope, mgr.)—Louisville, Ky., 6-12, Vincennes, Ind., 14, Terre Haute 15, Decatur, Ill., 16, Urbana 17, Danville 18, Bloomington 19.

"Common Law, The," B—A. H. Woods' (Jack Roberts, mgr.)—North Platte, Nebr., 10, Kearney 11, Norfolk 12, Creston, Ia., 14, Albia 15, Oskaloosa 16, Grinnell 17, Iowa City 18, Clinton 19.

"Common Law, The," C—A. H. Woods' (Ben Probst, mgr.)—Denison, Tex., 10, McAlester, Okla., 11, Oklahoma 12, 13, Tulsa 14, Muskogee 15, Bartlesville 16, Coffeyville, Kan., 17, Independence 18, Parsons 19.

"Common Law, The," D—A. H. Woods' (H. C. Holde, mgr.)—Brockton, Mass., 10, Westerly, R. I., 11, New London, Conn., 12, Plainfield, N. J., 14, Dover, Del., 16, Phoenixville, Pa., 18, South Bethlehem 19.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Doylestown, Pa., 10, Royersford 11, Bridgeton, N. J., 12, Tremont, Pa., 14, Tower City 15, Williamstown 16, Lykens 17, Huntingdon 18, Altoona 19.

"Commercial Traveler, The" (Richardson & Heiser, mgrs.)—Pawnee, Ill., 10, Owaneco 11, 12, Riverton 13, Ashland 14, 15, Virginia 16, 17, Beardstown 18, 19.

"Casey Jones" — Rowland & Clifford's, Inc.—Memphis, Tenn., 7-12, Nashville 14-19.

Drew, John —Charles Frohman's — Empire, New York, 7, indefinite.

De Koven Opera (D. V. Arthur, mgr.)—Boston Theatre, Boston, 7, indefinite.

"Divorce Question, The," Central — Rowland & Clifford's, Inc. (Fred Douglas, bus. mgr.)—Savanna, Ill., 10, Galena 11, Dubuque, Ia., 12, Sterling, Ill., 13, Morrison 14, De Kalb 15, Rockford 16, Woodstock 17, Hammond 18, Joliet 19.

"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 12, indefinite.

"Dove of Peace" — Walter Damrosch's — Lyric, Philadelphia, 15-26.

Eltinge, Julian—A. H. Woods'—Vancouver, B. C., Can., 10-12, Seattle, Wash., 13-19.

"Everywoman," Western—Henry W. Savage's—Montreal, Can., 14-19.

"Excuse Me," Western—Henry W. Savage's—Amsterdam, N. Y., 10, Syracuse 11, 12, Toronto, Ont., Can., 14-19.

"Excuse Me," Eastern — Henry W. Savage's—Lock Haven, Pa., 10, Huntingdon 11, Johnstown 12, Altoona 14, Latrobe 15, Greensburg 16, Beaver Falls 17, Sharon 18, Youngstown, O., 19.

"Easy Money"—Rochester, N. Y., 10-12.

"Eli and Jane" (Louis H. Daly, mgr.)—Dike, Ia., 10, Dysart 11, Grundy Center 12, Beaman 14, Dows 15, Kanawha 16, Goodell 17, Buffalo Center 18.

Foy, Eddie—Werba & Luescher's—Detroit, Mich., 7-12, Toledo, O., 14, Lima 15, Columbus 16, Akron 17, Youngstown 18, Wheeling, W. Va., 19.

Fiske, Mrs. (H. G. Fiske, mgr.)—Montreal, Can., 14-19.

Faversham, William—Toronto, Ont., Can., 7-12, Buffalo, N. Y., 14-19.

Farnum, William—A. H. Woods' (Harry Bryant, mgr)—Washington, D. C., 7-12, Pittsburgh, Pa., 14-19.

Farnum, Dustin—A. H. Woods'—St. Paul, Minn., 7-12, Minneapolis 13-19.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 7, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort's, Chicago, 7, indefinite.

"Fortune Hunter"—Cohan & Harris'—Grand Rapids, Mich., 10-12, Chicago 13-26.

"Fortune Hunter" (Ernest Schnabel, mgr.)—Charleston, W. Va., 11, Ironton, O., 14, Zanesville 16, Chillicothe 17, Circleville 18, Portsmouth 19.

"Faust"—Manley & Campbell's—Iron Mountain, Mich., 10, Florence, Wis., 11, Crystal Falls, Mich., 12, Iron River 14, Ironwood 15, Bessemer 16.

"Final Settlement, The"—Wm. Wamsher's (D. H. Lyall, mgr.)—Macomb, Ill., 10, Alexis 11, Galesburg 12, Pekin 13, Manito 14, Lewistown 15, Ipava 16, Cuba 17, Stronghurst 18, Dallas City 19.

"Fool There Was, A"—Washington, D. C., 7-12. Cleveland, O., 14-19.

Gordon, Kitty—Jos. M. Gaites'—Cleveland, O., 7-12.

Glaser, Vaughan (H. S. Carter, mgr.)—Kokomo, Ind., 10, Marion 11, Anderson 12, Muncie 14, Richmond 15, Piqua, O., 16.

"Governor's Lady, The"—David Belasco's — Republic, New York, 7-Jan. 4.

"Garden of Allah, The"—Liebler Co.'s—Auditorium, Chicago, 7-26.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Garrick, Philadelphia, 7-12, Newark, N. J., 14-19.

"Get Rich Quick Wallingford," Western—Cohan & Harris' — McVicker's, Chicago, 7-12, Fort Wayne, Ind., 13, Logansport 14, Frankfort 15, Marion 16, Muncie 17, Anderson 18, Richmond 19.

"Gypsy Love"—A. H. Woods'—Garrick, Philadelphia, 14-26.

"Greyhound, The" — Wagenhals & Kemper's—Brooklyn, N. Y., 7-19.

"Goose Girl"—Baker & Castle's (Fred G. Williams, act, mgr.)—Monroe, La., 10, Arcadia 11, Shreveport 12, Natchitoches 13, Alexandria 14, Baton Rouge 15, Plaquemine 16, Donaldsonville 17, Thibodaux 18, Houma 19.

"Graustark"—United Play Co.'s—Dyersville, Ia., 10, Independence 11, Marshalltown 12, Oskaloosa 13, Newton 14, Brooklyn 15, Tama 16, Belle Plaine 17, Traer 18, West Liberty 19.

"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Syracuse, N. Y., 10-12, Atlantic City, N. J., 14-16.

"Girl in the Taxi," B—A. H. Woods' (Fred Rider, mgr.)—Renova, Pa., 10, Lock Haven 11, Sunbury 12, Shamokin 14, Ashland 15, Shenandoah 16, Mahanoy City 17, Freeland 18.

"Girl at the Gate, The"—Harry Askins'—La Salle, Chicago, 7, indefinite.

"Girl of the Mountains," A (Wee & Lambert, mgrs.)—Nevada, O., 11, Tiffin 12, Loudonville 14, Millersburg 15, Salem 17, East Palestine 18, East Liverpool 19.

"Gamblers, The" (Ed. McDowell, mgr.)—Carthage, N. Y., 10, Ogdensburg 11, Addison 12, Plattsburg 14, St. Albans, Vt., 16, St. Johnsburg 17, Barre 18, Burlington 19.

"Girl of the Underworld, A," Eastern (Wee & Lambert, mgrs.)—Dolgeville, N. Y., 10, Herkimer 11, Amsterdam 12, St. Johnsville 14, Boonville 15, Lowville 16, Camden 17, Oxford 18, Utica 19.

"Girl of the Underworld, A," Western (Chas. Parker, mgr.)—Sterling, Ill., 10, Morrison 11, Moline 13, Maquoketa, Ia., 14, Oxford 15, Anamosa 16, Manchester 17, Independence 18, Dyersville 19.

"Girl of My Dreams"—Jos. M. Gaites'—Erie, Pa., 10, Elyria, O., 11, Columbus 12, Hamilton 13, Cincinnati 14-19.

"Gamblers, The" — Klimt & Gazzolo's — Grand, Philadelphia 7-12, Washington, D. C., 14-19.

"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Rumford, Me., 10, Farmington 11, Wiscasset 12.

"Girl Outlaw, The" (Clyde Anderson, mgr.)—Saltsburg, Pa., 10, Cokeville 11, Blairville 12, Homer City 14.

Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 7-Nov. 23.

Hodge, William—Liebler Co.'s—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Hilliard, Robert—Klaw & Erlanger's—Atlantic City, N. J., 17-19.

Hawtrey, William (A. G. Delamater, mgr.)—St. John, N. B., Can., 11, 12.

"Hanky Panky"—Lew Fields' — Broadway, New York, 7-Nov. 2.

"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.) — Los Angeles, Cal., 7-12, San Diego 13, 14, Pasadena 15, Yuma, Ariz., 16, Phoenix 17, Tucson 18, Bisbee 19.

"House of a Thousand Candles," Eastern—C. S. Primrose's—Streator, Ill., 13, Toluca 14.

"House of a Thousand Candles," Western—C. S. Primrose's—Merrill, Wis., 10, Rhinelander 11, Ironwood, Mich., 12, Ashland, Wis., 13.

"Happy Hooligan"—Gus Hill's—Paterson, N. J., 7-12, Grand, Philadelphia, 14-19.

"In Old Kentucky" (D. Consadine, mgr.)—Portland, Ore., 7-12, Marysville, Cal., 14, Woodland 15, Sacramento 16, Stockton 17, Oakland 18, 19.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 7, indefinite.

"Kindling" — United Play Co's — Victoria, National, Crown (in order named), Chicago, 7-26.

Loraine, Robert — Liebler Co.'s — Hudson, New York, 7, indefinite.

Lloyd, Alice—Werba & Luescher's—New Glasgow, N. S., Can., 10, Sydney 11, 12, Amherst 14, Moncton, N. B., 15, Fredericton 16, Bangor, Me., 17, Waterville 18, Concord, N. H., 19.

Lombardi Pacific Coast Grand Opera—San Francisco, Cal., 7-19.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Kendallville, Ind., 10, Kalamazoo, Mich., 11, 12, Indianapolis, Ind., 14-19.

Luneska, Gene—Werba & Luescher's—Woodstock, Ont., Can., 10, St. Thomas 11, London 12, St. Catharines 14, Niagara Falls, N. Y., 15, Lockport 16, Batavia 17, Dunkirk 18, Jamestown 19.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 7, indefinite.

"Little Boy Blue"—Henry W. Savage's—Majestic, Boston, 7, indefinite.

"Little Millionaire" — Cohan & Harris' — New Brunswick, N. J., 7, Bayonne 8, Plainfield 9, Allentown, Pa., 10, Atlantic City, N. J., 11, 12, Baltimore, Md., 14-19.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 14, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—Wheeling, W. Va., 12, Cleveland, O., 14-19.

"Louisiana Lou"—Harry Askin's—Walnut, Philadelphia, 14-26.

"Lion and the Mouse, The"—United Play Co.'s—Napanee, Ont., Can., 10, Belleville 11, Kingston 12, Hamilton 14, Owen Sound 15, Stratford 16, London 17, Woodstock 18, St. Thomas 19-21.

"Lottery Man, The" — Merle H. Norton's—Missoula, Mont., 11, Wallace, Ida., 12, Lewiston 13, Colfax, Wash., 15, Dayton 16, Walla Walla 17, North Yikama 18, Ellensburg 19.

"Littlest Rebel, The"—A. H. Woods'—Coldwater, Mich., 11, Adrian 12, Saginaw 14, Bay City 15, Flint 16, Lansing 17, Jackson 18, Ludington 19.

"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Norfolk, Va., 7-12, Richmond 14-19.

"Life's Shop Window"—Crown, Chicago, 7-12.

Mantell, Robert B.—Wm. A. Brady's, Ltd.—Baltimore, Md., 7-12, Brooklyn, N. Y., 14-19.

Mason, John—Charles Frohman's—Garrick, New York, 7, indefinite.

Mann, Louis—Werba & Luescher's—Brooklyn, N. Y., 7-12, Jersey City, N. J., 14-19.

Miller, Henry—Klaw & Erlanger's—Grand, New York, 14-19.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Chestnut Street Opera House, Philadelphia, 8, indefinite.

MacDonald, Christie—Werba & Luescher's—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Mack, J. H. (Chatterton & Bruno, mgrs.)—Elmore, Minn., 10, Winnebago 11, 12, Comfrey 13, St. James 14, Madelia 15, Lake Crystal 16, Mapleton 17, New Richland 18, 19.

"Million, The," Eastern—Henry W. Savage's—Adelphi, Philadelphia, 7, indefinite.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 7, indefinite.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 7, indefinite.

"Milestones" — Klaw & Erlanger's — Blackstone, Chicago, 7, indefinite.

"Modern Eve, A"—Mort H. Singer's—Princess, Chicago, 7, indefinite.

"Modern Eve, A" — Mort H. Singer's (Henry Pierson, mgr.)—Springfield, Ill., 10-12, Milwaukee, Wis., 13-16, Fond du Lac 17, Janesville 18, Madison 19.

"Madame Sherry," A—Madame Sherry Co.'s, Inc.—Columbus, O., 10, 11, Toledo 12, Buffalo, N. Y., 14-19.

"Madame Sherry," B—Madame Sherry Co.'s, Inc. (Fred Ross, mgr.)—Athens, Ga., 10, Milledgeville 11, Macon 12, Atlanta 14, 15, Chattanooga, Tenn., 16, Knoxville 17, Nashville 18, 19.

"Madame Sherry," C—Madame Sherry Co.'s, Inc. (Dave Poster, mgr.)—Marietta, O., 10, Parkersburg, W. Va., 11, Fairmont 12, Bellaire, O., 14, Meadville, Pa., 16, Youngstown, O., 18, Sharon, Pa., 19.

"Madame Sherry," D—Madame Sherry Co.'s, Inc.—(Geo. Chenet, mgr.)—Reynoldsville Pa., 10, Butler 11, Punxsutawney 12, Indianana 14, Emporium 15, St. Marys 16, Ridgway 17, Johnsonburg 18, Brookville 19.

"Madame Sherry," E—Madame Sherry Co.'s, Inc.—(Ed. Lester, mgr.)—Circleville, O., 10, Xenia 11, Sabina 12, Mechanicsburg 14, Urbana 15, Bellefontaine 16, Marysville 17, Kenton 18, Lima 19.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 7, indefinite.

"Man Higher Up, The"—Jos. M. Gaites'—Olympic, Chicago, 7, indefinite.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Fort Worth, Tex., 10, Dallas 11, Waco 14, San Antonio 15, 16, Austin 17, Houston 18, 19.

"Missouri Girl, The," Eastern—Merle H. Norton's—Plymouth, Ia., 11, Northwood 12, Austin, Minn., 13, Le Roy 14, Spring Valley 15, Harmony 16, Preston 17, Rushford 18, La Crosse, Wis., 19.

"Missouri Girl, The," Western—Norton & Rith's—Kalispell, Mont., 10, Columbia Falls 11, Sand Point, Ida., 12, Bonners Ferry 13, Spirit Lake 15, Rathdrum 16, Chewelah, Wash., 17, Colville 19.

"My Wife's Family"—Arch, Philadelphia, 7-12.

"Military Girl, The" (Florenz Ziegfeld Jr., mgr.)—American Music Hall, Chicago, 7, indefinite.

"Mutt and Jeff," Special—Gus Hill's—Buffalo, N. Y, 7-12, Pittsburgh, Pa., 14-19.

"Mutt and Jeff" —Gus Hill's—Altoona, Pa., 10.

"Mutt and Jeff"—Gus Hill's—Macon, Ga., 11.

Nazimova, Mme.—Charles Frohman's—Lexington, Ky., 10, Indianapolis, Ind., 11, 12, St. Louis, Mo., 14-19.

"Ne'er Do Well, The

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"One Day"—Chas. E. Blaney's—Hudson, N. Y., 10, Kingston 11, White Plains 12, Newburgh 14, Danbury, Conn., 15, Walden, N. Y., 16, Catskill 17, Saugerties 18, Poughkeepsie 19.
"Ole Olson" — Ben Hendrick's — Carrington, N. Dak., 10, Harvey 11, Animoose 12.
Powers, James T.—Sam S. & Lee Shubert, Inc.—Brooklyn, N. Y., 7-12, West End, New York, 14-19.
Poynter, Beulah—Cincinnati, O., 7-12.
"Polish Wedding, A"—Cohan & Harris'—Tremont, Boston, 7-19.
"Passing of the Third Floor Back, The"—Sam S. & Lee Shubert, Inc.—Springfield, Mass., 10-12.
"Pink Lady, The"—Klaw & Erlanger's—London, Ont., Can., 14, 15.
"Punkin Husker, The"—Wm. Wamsher's (J. E. Carrick, mgr.)—Lebanon, Ind., 10, Crawfordsville 11, Brazil 12, Coalmont 13, Hymera 15, Shelburn 16, Duggar 17.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Davenport, Ia., 10, Cedar Rapids 11, Des Moines 12, Kansas City, Mo., 13-19.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Charleston, Mo., 10, Dexter 11, Poplar Bluff 12, Cairo, Ill., 13, Corning, Ark., 14, Walnut Ridge 15, Bartlesville 16, Newport 17, Arkadelphia 18, Texarkana, Tex., 19.
"Paid in Full," Eastern—C. S. Primrose's—Rock Rapids, Ia., 11, Sioux Falls, S. Dak., 13, Canton 14, Hawarden, Ia., 15.
"Paid in Full," Western—C. S. Primrose's—Superior, Nebr., 11, Jamestown 12.
"Parisian Model, A"—Brooklyn, N. Y., 14-19.
"Quaker Girl, The," A—Henry B. Harris'—Colonial, Boston, 7-Nov. 9.
"Quaker Girl, The," B—Henry B. Harris'—Atlanta, Ga., 7-12, Birmingham, Ala., 14, 15, Selma 16, Montgomery 17, Mobile 18, 19.
Ring, Blanche (Frederick McKay, mgr.)—Lyric, Philadelphia, 7-12, Hartford, Conn., 14-16. Waterbury 17, Springfield, Mass., 18, 19.
Ring, Julia (J. P. Goring & Co., mgrs.)—Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12, New Orleans, La., 13-19.
"Rose Made, The," A—Werba & Luescher's—Washington, D. C., 7-12, Baltimore, Md., 14-19.
"Rose Maid, The," Southern—Werba & Luescher's New Orleans, La., 7-12, Dallas, Tex., 14-19.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York 7, indefinite.
"Ready Money" (Frazee & Brady, mgrs.)—Wyndham's, London, 7, indefinite.
"Ready Money," Road—H. H. Frazee's—Moline, Ill., 10, Davenport, Ia., 11, La Crosse, Wis., 12, Minneapolis, Minn., 13-19.
"Red Rose, The" — John C. Fisher's — Orillia, Ont., Can., 10, North Bay 11, Sudbury 12, Sault Ste. Marie, Mich., 14, Marquette 15. Hancock 16, Calumet 17, Ishpeming 18, Gladstone 19.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Globe, London, 7, indefinite.
"Rose of Panama, The"—John Cort's—Denver, Colo., 7-12, Salt Lake City, U., 14, 15, Ogden 16, Reno, Nev., 18, 19.
"Rollicking Shannon" (Al. McLean, mgr.)—Fort Wayne, Ind., 10-12, Dayton, O., 17-19.
"Rosary, The," Western—Rowland & Clifford's, Inc. (Dave Ramage, mgr.)—Bay City, Tex., 10, Galveston 12, 13, Houston 14, Bryan 15, Marlin 16, Calvert 17, Mexia 18, Waco 19.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Andalusia, Ala., 10, Columbus, Ga., 11, Eufaula, Ala., 12, Americus, Ga., 14, Dawson 15, Richland 16, Quincy, Fla., 17, Marianna 18, Apalachicola 19.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Pittsburgh, Pa., 7-12, Youngstown, O., 14-16, Erie, Pa., 17-19.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Anthony, Kan., 10, Winfield 11, Arkansas City 12, Coffeyville 13, Parsons 14, Fort Scott 15, Chanute 16, Oswego 17, Columbus 18, Girard 19.
"Round-Up"—Klaw & Erlanger's—San Francisco, Cal., 7-12.
"Rosary, The"—Rowland & Clifford's, Inc. (Gaskell & McVitty, Inc., mgrs.)—Montrose, Colo., 11, Ouray 12, Telluride 14, Rico 15, Dolores 16, Mancos 17, Durango 18, Antonito 19.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Syracuse, Ind., 10, Bremen 11, Nappanee 12, Warsaw 14, Plymouth 15, Akron 16, Rochester 17, Kewanna 18, Logansport 19.
"Rich Man's Son, A"—James Forbes'—Rochester, N. Y., 10-12, Harris, New York, 15, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Manhattan Opera House, New York, 7-Nov. 2.
Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 7, indefinite.
Stahl, Rose—Henry B. Harris'—Park, Boston, 7-Dec. 28.
Starr, Frances—David Belasco's—Belasco, New York, 7-Dec. 21.
Scheff, Fritzi—Jos. M. Gaites'—Cincinnati, O., 7-12, Indianapolis, Ind., 14-16.
Spooner, Edna May—Niagara Falls, N. Y., 10-12, Cleveland, O., 14-19.
Sidney, George (A. W. Herman, mgr.)—Jacksonville, Ill., 10, Pana 11, Paris 12.
Shea, Thos. E.—A. H. Woods'—National, Chicago, 7-12.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 7, indefinite.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Dayton, O., 7-12, Toledo 13-19.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Montevideo, Minn., 10, Willmar 11, Litchfield 12, St. Cloud 13, Brainerd 14, Staples 15, Detroit 16, Fergus Falls 17, Wahpeton, N. Dak., 18, Redfield, S. Dak., 19.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Tecumseh, Mich., 10, Morenci 11, Wauseon, O., 12, Napoleon 14, Ottawa 15, Lima 16, Hicksville 17, Butler, Ind., 18, Angola 19.
"Searchlight"—Walnut, Philadelphia, 7-12.
"Servant in the House, The"—Merle H. Norton's—Huntingdon, Pa., 10, Shamokin 12, Williamsport 14, Bloomsburg 15, Berwick 16, Girardville 17, Ashland 19.
"Stumbling Block, The" (Oscar Graham, mgr.)—Childress, Tex., 10, Quanah 11, Oklaunion 12.
"Seven Days" (Jesse Weil, mgr.)—Yazoo City, Miss., 10, Greenville 11, Clarksville 12, Memphis, Tenn., 13-19.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Saxton, Pa., 10, Meyersdale 11, Boswell 12, Blairville 14, Scottdale 15, Donora 16, Brownsville 17, Morgantown, W. Va., 18, Fairmont 19.
Thurston, Howard (Jack Jones, mgr.)—Toronto, Can., 7-12, Buffalo, N. Y., 14-19.
Trentini, Emma (Arthur Hammerstein, mgr.)—Syracuse, N. Y., 14-19.
"Talker, The"—Henry B. Harris'—Hollis, Boston, 7-12.
"Tantalizing Tommy"—A. H. Woods'—Criterion, New York, 7, indefinite.
"Traveling Salesman, The"—Henry B. Harris'—Springfield, Ill., 10, Peoria 11, 12, Crown, National, Imperial, Victoria (in order named), Chicago, 14-Nov. 9.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgr.)—Jacksonville, Fla., 10, Gainesville 11, Tallahassee 12, Albany, Ga., 14, Macon 15, Athens 16, Greenville, S. C., 17, Spartanburg 18, Charlotte, N. C., 19.
"Third Degree, The"—United Play Co.'s—Barrie, Ont., Can., 10, Midland 11, Peterboro 12, Cobourg 14, Belleville 15, Ogdensburg, N. Y., 16, Ottawa, Ont., Can., 17, Brockville 18, Kingston 19.
"Three Twins" (Philip H. Navin, mgr.)—Auburn, N. Y., 10, Oneida 11, Brockville, Can., 14, Ottawa 15, 16, Kingston 17, Belleville 18, Peterboro 19.
"Town Fool, The" (Harry Green, mgr.)—New London, Mo., 10, Hunnewell 11, Shelbyville 12, Shelbina 14, Brookfield 15, Linneus 16, Novinger 17, Green City 18, Milan 19.
"Texas Ranger" (Roy W. Simpson, mgr)—Electra, Tex., 10, Wichita Falls 11, Henrietta 12, Alvord 15, Decatur 16, Roma 17, Fort Worth 18, San Antonio 19, 20.
"Town Marshall, The" (Wee & Lambert, mgrs.)—Lincoln, Me., 10, Bar Harbor 11, Bangor 12, Brunswick 14, Rumford 15, Norway 16, Bethel 17, Lisbon, N. H., 18, Littleton 19.
"Thief, The"—C. S. Primrose's—Storm Lake, Ia., 12, Remsen 13, Cherokee 14.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Muncie, Ind., 10, Anderson 11, La Fayette 12, Kokomo 14, Huntington 15, Coldwater, Mich., 16, Jackson 17, South Bend, Ind., 18, 19.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Newark, N. J., 7-12, Hart's, Philadelphia, 14-19.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Gladbrook, Ia., 10, Radcliffe 11, Lohrville 12, Lakeview 14, Early 15, Galva 16, Kingsley 17, Mondamin 19.
Van, Billy B.—Stair & Havlin's—Detroit, Mich., 7-12, Grand Rapids 13-16.
Warfield, David—David Belasco's—Broad, Philadelphia, 7-19.
Waller, Lewis, and Madge Titheradge—Daly's, New York, 7, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—Detroit, Mich., 7-12, Davenport, Ia., 14, Cedar Rapids 15, Des Moines 16, Omaha, Nebr., 17-19.
Wilson, Al. H. (Sidney R. Ellis, mgr.) — St. Louis, Mo., 7-12.
Walker, Charlotte—Klaw & Erlanger's—Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.
Williams, Estha—Arthur C. Alston's—Birmingham, Ala., 7-12, Montgomery 15, 16.
Wise, Thos. A., and Players—Atlantic City, N. J., 7-12.
"Woman, The," Eastern—David Belasco's—Canton, O., 10, Akron 11, Elyria 12, Cleveland 14-19.
"Woman, The," Western—David Belasco's—Portland, Ore., 7-12, San Fransisco, Cal., 14-26.
"Woman Haters' Club, The"—A. H. Woods'—Astor, New York, 7, indefinite.
"Within the Law"—Am. Play Co.'s — Eltinge, New York, 7, indefinite.
"Within the Law"—Am. Play Co.'s—Frankfort, Ky., 10, Lexington 11, 12, St. Louis, Mo., 13-26.
"White Slave, The"—Minneapolis, Minn., 7-12, Cincinnati, O., 13-19.
"Winsome Widow, The" (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 7, indefinite.
"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Cincinnati, O., 13-19.
"Wrong Way, The"—Hart's, Philadelphia, 7-12, Newark, N. J., 14-19.
"Woman in the Case, The"—Omaha, Nebr., 10-12.
"Woman's Name, A"—Cleveland O., 7-12.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Forrest, Philadelphia, 7-19.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.) — St. James, Boston, 7, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 7, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 7, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 7-Nov. 1.
Angell's Comedians (J. S. Angell, mgr.)—Horton, Kan., 7-12.
Brown, Kirk (J. T. Macauley, mgr.)—Red Bank, N. J., 7-12, Allentown, Pa., 14-19.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Battle Creek, Mich., 7-12.
Belgarde Stock (Leslie E. Smith, mgr.)—St. Johnsville, N. Y., 7-12, Fullonville 14-19.
Baird, Grace (John Loveridge, mgr.)—Lockhart, Tex., 10.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 7, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 7, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 7, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Spring Valley, Ill., 7-12, Canton 14-19.
Bijou Stock (Geo. H. Hickman, mgr.)—Nashville, Tenn., 7, indefinite.
Boyer, Nancy, and Her Stock — Battle Creek, Mich., 7-12, Kalamazoo 14-19.
Chauncey-Keiffer (Fred C. Chauncey, mgr.) — Bloomsburg, Pa., 7-12.
Chaise-Lister, Northern (Glenn F. Chase, mgr.)—Brookings, S. Dak., 10-12, Tracy, Minn., 13, Watertown, S. Dak., 14-16, Clark 17-19.
Chattendon, Arthur (N. Appell, mgr.)—Jackson, Mich., 7-12.
Cornell-Price Players (Cornell & Price, mgrs.)—Ypsilanti, Mich., 7-19.
Carleton Sisters (Varney & Montgomery, mgrs.)—Raleigh, N. C., 7-12, Staunton, Va., 14-19.
Carroll Comedy (E. B. Stogdill, mgr.)—Pomeroy, O., 7-12, Logan, W. Va., 14-19.
Colonial Stock (Cortland Hopkins, mgr.)—Kentville, N. S., Can., 10-12, Kingston 14, 15, Lawrencetown 16, 17, Middleton 18, 19.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 7, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
College Stock (T. C. Gleason, mgr.)—College, Chicago, 7, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 7, indefinite.
Doyle, Edward (Doyle Bros., mgrs.)—Angola, Ind., 7-12, Adrian, Mich., 14-19.
Duchess Stock—Cleveland, O., 7, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 7, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 7, indefinite.
Ewing, Gertrude (Wm. N. Smith, mgr.)—Fremont, Nebr., 7-12, Norfolk 14-19.
Earle Stock (L. A. Earle, mgr.)—Wooster, O., 7-12, Sandusky 14-19.
Ellwood Stock (Prince Ellwood, mgr.) — Arctic, Conn., 7-12, Willimantic 14-19.
Fleming, Mamie—Hart's, Philadelphia, 7, indefinite.
Frank, John E., Players (C. Auskings, mgr.)—Albuquerque, N. Mex., 7, indefinite.
Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 7, indefinite.
Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 7, indefinite.
Gormand-Ford Stock (Harry Gormand, mgr.)—North Bend, Ore., 7-12, Coquille 13-19.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 7, indefinite.
Himmelein Associate Players (Ira E. Earle, mgr.)—Lancaster, O., 7-12, Wheeling, W. Va., 14-19.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 7, indefinite.
Hayes, Lucy, and Associate Players—Oketo, Kan., 10-12.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Grafton, Nebr., 10-12, Republic, Kan., 14-16, Scandia 17-19.
Harlem Opera House Stock—E. F. Albee's—New York, 7, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 7, indefinite.
Holden Stock (Holden & Edwards, mgrs.)—Cleveland, O., 7, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 7, indefinite.
Keene, Lorraine, and Associate Players (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 14, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Sturgis, Mich., 7-12.
Klimt & Gazzolo Stock—National, Philadelphia, 7, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 7, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 7, indefinite.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—New Elm, Minn., 7-12, Sleepy Eye 14-19.
Long Stock (Frank E. Long, mgr.)—Oskaloosa, Ia., 7-12, Marshalltown 14-19.
La Porte, Mae (Joe McEnroe, mgr.)—Carrollton, O., 7-12, Zanesville 14-19.
Lynn Stock (Jack Lynn, mgr.)—Dansville, N. Y., 7-12, Medina 14-19.
Lehr, Ida, and her Stock—Carlsbad, N. Mex., 7-12.
Lyceum Stock (Lee Norton, mgr.)—Elmira, N. Y., 14, indefinite.
Lyceum Stock—Fox & King's—Ogden, U., 7, indefinite.
Mack, Andrew, and Associate Players—Oakland, Cal., 7, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 7, indefinite.
Marlowe Players (F. C. Schwabe, mgr.)—Marlowe, Chicago, 7, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 7, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 7, indefinite.
Maher Stock (Phil Maher, mgr.)—Glens Falls, N. Y., 7-19.

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Mark-Lee Stock—Logansport, Ind., 10-12.
National Stock (Rourke & Brown, mgrs.)—Centralia, Ill., 7-12, Vandalia 14-19.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 7, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 7, indefinite.
Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 7, indefinite.
Orpheum Players (Mills, Palmer & Brown, mgrs.) Bay City, Mich., 7, indefinite.
Payton Stock (M. S. Schlesinger, mgr.) — Newark, N. J., 7, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 7, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 7, indefinite.
Princess Players (C. L. Rihards, mgr.)—Tacoma, Wash., 7, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 7, indefinite.
Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 7, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Port Jervis, N. Y., 7-12, Cornwall 14-19.
Reynolds & Ross Stock—Louisville, Nebr., 10-12, Ashland 14-16, David City 17-19.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 7, indefinite.
Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 7, indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 7, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Hillsboro, O., 7-12, Wilmington 14-19.
St. Claire Stock (Harry St. Claire, mgr.)—Prince Albert, Sask., Can., 7, indefinite.
Stainach-Hards Stock—Mt. Vernon, N. Y., 7, indefinite.
Truax, Sarah, and Thurlow Bergen Stock—San Francisco, Cal., 7, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Barnesboro, Pa., 7-12.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Superior, Wis., 7, indefinite.
Winninger Bros.' Stock—Milwaukee, Wis., 7, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 7, indefinite.
Young, Wilmot, and Associate Players—St. John, N. B., 14-19.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Garden, Buffalo, 7-12, Corinthian, Rochester, 14-19.
American Beauties (Dave Guran, mgr.)—Gayety, St. Louis, 7-12, Gayety, Kansas City, 13-19.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Toronto, 7-12, Garden, Buffalo, 14-19.
Behman Show (Jack Singer, mgr.)—Empire, Albany, 7-9, Franklin Square, Worcester, 10-12, Gayety, Boston, 14-19.
Bon Tons (Jesse Burns, mgr.)—Hurtig & Seamon's, New York, 7-12, Murray Hill, New York, 14-19.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Newark, 7-12, Casino, Philadelphia, 14-19.
College Girls (H. H. Hedges, mgr.)—Columbia, New York, 7-12, Star, Brooklyn, 14-19.
Columbia Burlesquers (Frank Burns, mgr.)—Star, Brooklyn, 7-12, Empire, Hoboken, 14-16, Empire, Paterson, 17-19.
Cracker Jacks (Harry Leoni, mgr.) — Murray Hill, New York, 7-12, Park, Bridgeport, 17-19.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gilmore, Springfield, 7-9, Empire, Albany, 10-12, Gayety, Brooklyn, 14-19.
Dreamland Burlesquers (E. Travers, mgr.)—Park, Bridgeport, 10-12, Westminster, Providence, 14-19.
Gaiety Girls (Phil Paulscraft, mgr.)—Empire, Paterson, 7-9, Empire, Hoboken, 10-12, Gayety, Philadelphia, 14-19.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Philadelphia, 7-12, Hurtig & Seamon's, New York, 14-19.
Ginger Girls (Manny Rosenthal, mgr.)—Olympic, New York, 7-12, Empire, Paterson, 14-16, Empire, Hoboken, 17-19.
Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Louisville, 7-12, Gayety, St. Louis, 13-19.
Girls From Happyland (E. W. Chipman, mgr.)—Columbia, Chicago, 7-12, Standard, Cincinnati, 13-19.
Golden Crook (Jas. C. Fulton, mgr.)—Westminster, Providence, 7-12, Casino, Boston, 14-19.
Hastings' Show (Harry Hastings, mgr.)—Standard, Cincinnati, 7-12, Gayety, Louisville, 13-19.
Jolly Follies (Al. Rich Producing Co., mgrs.)—Gayety, Brooklyn, 7-12, Olympic, New York, 14-19.
Knickerbockers (Louis Robie, mgr.)—Star and Garter, Chicago, 7-12, Gayety, Detroit, 13-19.
Love Makers (Ira Miller, mgr.)—Lay off week 7-12, Star and Garter, Chicago, 13-19.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Bastable, Syracuse, 7-9, Gayety, Montreal, 14-19.
Merry Whirl (Louis Epstein, mgr.)—Empire, Toledo, 7-12, Columbia, Chicago, 13-19.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Montreal, 7-12, Empire, Albany, 14-16, Franklin Square, Worcester, 17-19.
Mollie Williams (Phil Isaacs, mgr.) — Gayety, Boston, 7-12, Gilmore, Springfield, 14-16, Empire, Albany, 17-19.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Pittsburgh, 7-12, Empire, Cleveland, 14-19.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Omaha, 7-12, lay off week 13-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Boston, 7-12, Columbia, New York, 14-19.
Runaway Girls (Peter S. Clark, mgr.)—Corinthian, Rochester, 7-12, Bastable, Syracuse, 14-16.
Social Maids (Robt. Cohn, mgr.)—Gayety, Washington, 7-12, Gayety, Pittsburgh, 14-19.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Kansas City, 7-12, Gayety, Omaha, 13-19.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Baltimore, 7-12, Gayety, Washington, 14-19.
Trocaderos (Frank Pierce, mgr.) — Gayety, Detroit, 7-12, Gayety, Toronto, 14-19.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Cleveland, 7-12, Empire, Toledo, 13-19.
Winning Widow (Jacob Goldenberg, mgr.)—Casino, Philadelphia, 7-12, Gayety, Baltimore, 14-19.
World of Pleasure (Dave Gordon, mgr.)—Empire, Hoboken, 7-9, Empire, Paterson, 10-12, Gayety, Newark, 14-19.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Gayety, Minneapolis, 7-12, Grand Opera House, St. Paul, 13-19.
Auto Girls (Teddy Simonds, mgr.) — Empire, Brooklyn, 7-12, Empire, Newark, 14-19.
Big Review (Henry P. Dixon, mgr.)—Star, Cleveland, 7-12, People's, Cincinnati, 13-19.
Bohemians (Al. Lubin, mgr.)—Avenue, Detroit, 7-12, Star, Toronto, 14-19.
Century Girls (Walter Greaves, mgr.)—Krug, Omaha, 7-12, Century, Kansas City, 13-19.
Cherry Blossoms (Max Alexander, mgr.)—Empire, Chicago, 7-12, Gayety, Milwaukee, 13-19.
Daffydills (Arthur Muller, mgr.)—Standard, St. Louis, 7-12, Buckingham, Louisville, 13-19.
Dandy Girls (Abe Gorman, mgr.)—Lay off week 7-12, Krug, Omaha, 13-19.
Dante's Daughters (Chas. Taylor, mgr.)—Eighth Avenue, New York, 7-12, Howard, Boston, 14-19.
Follies of the Day (Jack McNamara, mgr.)—Century, Kansas City, 7-12, Standard, St. Louis, 13-19.
Gay Widows (Louis Oberworth, mgr.)—People's, Cincinnati, 7-12, Empire, Chicago, 13-19.
Girls From Missouri (Lewis Talbot, mgr.) — Grand Opera House, St. Paul, 7-12, lay off week 13-19.
Girls From Reno (James Madison, mgr.)—Bowery, New York, 7-12, Empire, Philadelphia, 14-19.
Girls From Joyland (Sim Williams, mgr.)—Casino, Brooklyn, 7-12, Eighth Avenue, New York, 14-19.
High Life in Burlesque (Chas. Falke, mgr.)—Bronx, New York, 7-12, Empire, Brooklyn, 14-19.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Star, Toronto, 7-12, Lafayette, Buffalo, 14-19.
Lady Buccaneers (H. M. Strouse, mgr.)—Howard, Boston, 7-12, Grand Opera House, Boston, 14-19.
Merry Maidens (Edw. Schaefer, mgr.) — Grand Opera House, Boston, 7-12, Bronx, New York, 14-19.
Miss New York Jr. (Wm. Fennessy, mgr.)—Lyceum, Washington, 7-12, Lyric, Allentown, 14, Academy, Reading, 15, Majestic, Harrisburg, 16, Mishler, Altoona, 17, Cambria, Johnstown, 18, White's Opera House, McKeesport, 19.
Moulin Rouge—Trocedaro, Philadelphia, 7-12, Empire, Baltimore, 14-19.
Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Philadelphia, 7-12, Casino, Brooklyn, 14-19.
Orientals (Wm. C. Cameron, mgr.)—Columbia, Scranton, 7-9, Orpheum, Paterson, 10-12, Bowery, New York, 14-19.
Pace Makers (R. E. Patton, mgr.)—Empire, Newark, 7-12, Orpheum, Paterson, 14-16, Columbia, Scranton, 17-19.
Queens of the Folies Bergere—Counihan & Shannon's—Folly, Chicago, 7-12, Avenue, Detroit, 13-19.
Rose Buds (Lew Livingston, mgr.)—Gayety, Milwaukee, 7-12, Gaiety, Minneapolis, 13-19.
Stars of Stageland (Wm. Dunn, mgr.)—Orpheum, Paterson, 7-9, Columbia, Scranton, 10-12, Trocadero, Philadelphia, 14-19.
Tiger Lilies (Jamse Weedon, mgr.) — Cambria, Johnstown, 11, White's Opera House, McKeesport, 12, Star, Cleveland, 14-19.
Watson Burlesquers (Dan Guggenheim, mgr.)—Empire, Indianapolis, 7-12, Folly, Chicago, 13-19.
Whirl of Mirth (Robt. Gordon, mgr.)—Empire, Baltimore, 7-12, Lyceum, Washington, 14-19.
Yankee Doodle Girls (Max Gorman, mgr.)—Buckingham, Louisville, 7-12, Empire, Indianapolis, 14-19.
Zallah's Own (Harry Thompson, mgr.) — Lafayette, Buffalo, 7-12, Columbia, Scranton, 14-16, Orpheum, Paterson, 17-19.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 7, indefinite.
Kellermann, Arnette (Wm. Morris, mgr.)—Washington, D. C., 7-12.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Groveton, N. H., 9-16.
Todd's Vaudeville (Wm. Todd, mgr.) — Laurinburg, N. C., 7-12.

MINSTRELS.

Big City—John W. Vogel's—Thomas, W. Va., 10, Davis 11, Piedmont 12.
De Rue Bros.'—Wellsville, N. Y., 10, Friendship 11, Franklinville 12, Cattaraugus 14, Gowanda 15, Dunkirk 16, Fredonia 17, Sherman 18, Westfield 19.
Field's, Al. G. (Edward Conrad, mgr.)—Charleston, S. C., 10, Augusta, Ga., 11, Athens 12, Macon 14, Columbus 15, Pensacola, Fla., 16, Mobile, Ala., 17, Hattiesburg, Miss., 18, Meridian 19.
Georgia Troubadours (Wm. McCabe, mgr.)—Campbell, Nebr., 10, Ong 11, Guide Rock 12, Norton, Kan., 14, 15.
Primrose & Dockstader's — Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12, Easton 14, Lancaster 15, Frederick, Md., 16, Hagerstown 17, Chambersburg, Pa., 18, Cumberland, Md., 19.
Rozell's (Chas. A. Rozell, mgr.)—Jacksonville, Fla., 7-12, Birmingham, Ala., 14-19.

BANDS AND ORCHESTRAS.

Sousa and his Band (John Philip Sousa, conductor).—Pekin, Ill., mat., and Peoria, 10, Galesburg, mat., and Moline 11, Rockford 12, Auditorium, Chicago, 13, Janesville, Wis., mat., and Madison 14, La Crosse, mat., and Winona, Minn., 15, Rochester, mat., and Red Wing, 16, Minneapolis 17, St. Paul 18, Eau Claire, Wis., 19.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Temple, Tex., 10, Brownwood 11, San Angelo 12, Altus, Okla., 14, Wichita Falls, Tex., 15, Gainesville 16, Sherman 17, McKinney 18, Greenville 19.
Barnes', Al. G., Circus—La Junta, Colo., 10, Trinidad 11, Raton, N. Mex., 12, Wagon Mound 13, Las Vegras 14, Sante Fe 15, Albuquerque 16, Socorro 17, Las Cruces 18, El Paso, Tex., 19.
Brown's, Frank, Circus (Roy Chandler, mgr.)—Aufiteatro, Buenos Ayres, S. Amer., 7, indefinite.
Circo Vazquez Hermanos (Simon Macias, mgr.)—Mexico City, Mex., 7-Dec. 2.
Carlisle's Wild West—Hippodrome, New York, 7, indefinite.
Downie & Wheeler's—Galax, Va., 10, Radford 11, Buchanan 12, Buena Vista 14, Basic City 15, Grotoes 16, Shenandoah 17, Riverton 18.
Gollmar Bros.' Show—Mountain View, Okla., 10, Waurika 11, Duncan 12, Anadarko 14, Weatherford 15, Watonga 16, Chandler 17, Bristow 18, Weleetka 19.
Hagenbeck-Wallace (B. E. Wallace, mgr.)—Fort Madison, Ia., 10, Centerville 11, Trenton, Mo., 12, St. Joseph 14, Chillicothe 15, Carrollton 16, Brookfield 17.
Honest Bill's Show—Helena, Mo., 10, Amity 11, Maysville 12, Camden Point 14, Weston 15, Pratt 16, Parkville 17, Edwardsville, Kan., 18, Bonner Springs 19.
Ringling Bros.'—Albany, Ga., 10, Cordele 11, Valdosta 12, Tampa, Fla., 14, Ocala 15, Jacksonville 16, Waycross, Ga., 17, Savannah 18, Augusta 19.

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Shipp & Feltus Circus—Vinadel Mar, Cuili, 11-14, Santiago 15-31.
Sun Bros.' Show—Mt. Airy, N. C., 12.
Starrett Circus (H. S. Starrett, mgr.)—Mt. Holly, N. J., 8-12, Montgomery, Ala., 14-19.

FILM SHOWS.

Bernhardt, Sarah, in Moving Pictures — Daniel Frohman's—Portland, Me., 7-12.
Baseball Playograph in Moving Pictures—Portland, Me., 7-12.
Craner's Moving Pictures—Ovid, Mich., 10, Chelsea 11, Addison 12.
Hagenbeck-Wallace Circus, in Moving Pictures—Whitney, Chicago, 7, indefinite.
McCain, Nox, Travelogue and Moving Pictures—Brooklyn, N. Y., 12 and 19.
101 Ranch Wild West (W. J. McQuinn, mgr.)—Medicine Hat, Alta., Can., 10, 11, Bassano 12, Calgary 14-16, High River 17-19, Banff 21, Revelstoke 22.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 7, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Los Angeles, Cal., 7, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Milwaukee, Wis., 10-16.
Rule's Moving Pictures (F. E. Rule, mgr.)—Kendall, Wis., 10-12, Brooklyn 14-16, Footville 17-19.

CARNIVAL SHOWS.

Macy's Olympic Shows — Carrollton, Ga., 7-12, Montevallo, Ala., 16-19.

MISCELLANEOUS.

Butler, Magician (H. J. Harrington, mgr.)—Topeka, Ill., 12, Bluffs 14, Baylis 15, Hull 16, Payson 17, New Canton 18, 19.
Buckskin Ben's Shows (Frank S. Reed, mgr.)—Richmond, Va., 7-12.
Berends, The, Combination Show—Glenburn, N. Dak., 10, 11, Velva 12-14, Deering 16-18, Balfour 19-21.
Combination Show — United Play Co.'s — Boise, Ida., 7-14, Weiser 15, Baker City, Ore., 16, 17, La Grande 18, Pendleton 19.
Cady, hypnotist (H. A. Echans, mgr.)—Oxford, Ia., 10-12, Blairstown 14-16.
Coyle's Royal Marine Museum (E. R. Coyle, mgr.)—Knoxville, Ia., 7-12, Shelbyville, Ill., 14-19.
Elzor's, Fred, Combination Show—Ridgeway, S. C., 10, Blythewood 11, Killian 12, New Brookland 14, Gaston 16, Swansea 17.
Great Raymond (Maurice F. Raymond, mgr.)—Billings, Mont., 10, Miles City 11, Winnipeg, Man., Can., 14-19.
Gilpin Hypnotic Comedy (J. H. Gilpin, mgr.)—Tarkio, Mo., 10-12.
Mysterious Smith (Albert P. Smith, mgr.)—Schuyler, Nebr., 10, Brainard 11, Ashland 12, Oakland 14, Clarkson 15, Dodge 16, Leigh 17, Pierce 18, Creighton 19.
Newmann, Great—Wecota, S. Dak., 10, 11, Onaka 12, 13, Eureka 14, 15, Bowdle 16, 17, Selby 18.
Pringle's, Johnnie, Comedy Ideals (Len Coheen, mgr.)—Trinidad, Colo., 10-12, Raton, N. M., 14-16.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—St. John, N. F., 7-12, North Sydney, N. S., 18, 19.
Wright's Combination Show (C. A. Wright, mgr.)—East Chatham, N. Y., 10-12.

OUT OF TOWN NEWS

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) bill for week of Sept. 30 includes: Grace Manlove, in "A Winning Miss;" Bert Wheeler and company, George Stanley, Krag's Trio, and photoplays.

BYERS' (Phil W. Granwall, mgr.) — "The Rosary" Oct. 1, "The Old Homestead" 5.

SAVOY (Frank North, mgr.)—For week of Sept. 30: "Beverly of Graustark" was the attraction. The Frank North Co. is making good here, to big houses, at every performance.

HIPPODROME (L. B. Remy, mgr.) — Carnegie Alaska-Siberian pictures and two vaudeville acts week of 30.

NOTES.—Barnum & Bailey's Circus turned away thousnds 30......Blue Mouse Theatre, remodeled, now presents a beautiful appearance.

San Antonio, Tex.—Plaza (Lloyd Spencer, mgr.) opened Sept. 8, with vaudeville. Bill for week beginning 29 included: Carl Randall, Alpha Sextette, Seldom's Venus, Augustus Neville and company, Three Hassans, Quigg and Nickerson, and Williams and Sterling.

GRAND (Sid H. Weis, mgr.)—This house opened with "McFadden's Flats," for three performances, 28, 29. "The Rosary" Oct. 5, 6.

NOTE.—Sept. 28, Buffalo Bill and Pawnee Bill's Wild West Shows gave two enjoyable performances, to large crowds here, Sept. 28.

Decatur, Ill.—Powers (Thos. P. Ronan, mgr.) "The House of a Thousand Candles" Oct. 6, Sousa's Band 8.

EMPIRE (Thos. P. Ronan, mgr.)—Bill for 3-5 included: Nichols Nelson Troupe, Steve Juharg, "The Girl from Shanley's," Carrie McMannus, and Gordon and Perry.

BIJOU (A. Sigfried, mgr.)—Bill for 3-5 included: Snyder and Buckley, Johnson and Mercer, Robert's rats and cats, Zig Zag Trio, Ernie and Mildred Potts.

NOTE.—The United States Marine Band, secured through Congressman McKinley, gave a grand free open air concert Sept. 30, to a big crowd.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Ready Money" Oct. 7.

BIJOU (W. N. McConnell, mgr.)—Bill for week 7-9: Four Musical Oates, Larking and Pearl, Dunbar and Turner, and the Three Oberita Sisters. For 10-12: La Belle Carmen, Joe Bush and Abe Shapiro, Karl, and Walter Law and company.

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Vaudeville Route List.

NOTICE--When no date is given, the week of Oct. 7-12 is represented.

Abdallahs (6), Crytal, Milwaukee.
Abingdon, W. L., & Co., Colonial, Akron, O.; Keith's, Columbus, 14-19.
Adler, Felix, Bronx, N. Y. C.
Adonis & Dog, Hammerstein's, N. Y. C.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adams & Terrell, Lyric, Newark, N. J., 10-13.
Adler & Arline, Orpheum, Harrisburg, Pa.
Adelman, Franz, Pantages', San Fran., Cal.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Aitken-Whitman Trio, Orpheum, Calgary, Can.; Orpheum, Spokane, Wash., 20-26.
Alvin & Kenny, Keith's, Cleveland.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Los Angeles, Cal.
Alfreds (2), Orpheum, Spokane, Wash.
Albini, Great, Keystone, Phila.
Alexander, M. A., Liberty, Phila.
Alhambra Mus. Com. Co., Keith's, Lowell, Mass.
Albeno, Howard, Boston.
Alvino & Sister, Colonial, Norfolk, Va.
Albright, Bob, Miles, Detroit.
"Alice" (bear), Pantages', San Fran., Cal.
Alpha Troupe, Shea's, Buffalo.
Alexander, Gladys, Dominion, Ottawa, Can.
Alex (3), Grand, Pittsburgh.
Alfredos, Orpheum, Allentown, Pa.
Alexis & Schall, Orpheum, Wheeling, W. Va.
Allen & Channault, Plaza, Springfield, Mass., 10-12.
Alber's Polar Bears, Casino, Washington.
Alex (3), G. O. H., Pittsburgh.
American Dancers (6), Grand, Pittsburgh.
Amoros Sisters, Poli's, New Haven, Conn.
"Antique Girl, The," Orpheum, Los Angeles, Cal.
Anger, Lou, Union Square, N. Y. C.
Anson, Capt., Gayety, Indianapolis.
Antrim, Harry, Grand Street, N. Y. C., 10-13.
Apdale's Animals, Majestic, Chicago.
"Apple of Paris, The," Keith's, Cincinnati.
Apollo Three, Alhambra, N. Y. C.
Armanis (5), Plaza, Chicago; Fox, Aurora, Ill., 21-26.
Arion Quartette, Empress, Los Angeles, Cal.; Empress, San Diego, 14-19.
Armstrong & Clark, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Ardell, Franklyn & Co., Orpheum, Sacramento, Cal.
Arco Bros., Orpheum, Montreal, Can.
Armstrong & Ford, Keith's, Lowell, Mass.
"Arm of the Law, The," Shubert, Bkln., 10-13.
Asahi Quartette, Orpheum, Portland, Ore.
Ashley & Lee, Orpheum, Los Angeles, Cal.
Astairs, The, Empire, Edmonton, Can., 10-12.
Ashley, Lillian, Colonial, Norfolk, Va.
Atkinson, Harry, Columbia, St. Louis.
Atkinson, Great, Family, Pittsburgh.
Augarde, Adrienne, & Co., Orpheum, Omaha, Neb.
Aug, Edna, Majestic, Chicago.
Austins, Tossing, Delancey Street, N. Y. C., 10-13.
Avery, Van & Carrie, Empress, Seattle, Wash.
Avon Comedy Four, Alhambra, N. Y. C.
Ayres, Sydney, & Co., Empire, Edmonton, Can., 10-12.
Azard Bros., Orpheum, Seattle, Wash.
Barlows, Breakaway, Seventh Ave., N. Y. C., 10-13.
Barrows, Josie & Willie, Lincoln Sq., N. Y. C., 10-13.
Baskomb, A. W., Casino, N. Y. C., indefinite.
Bartos (3), Plaza, San Antonio, Tex.; Queen, Galveston, 14-19.
Barnes & West, Johannesburg, So. Africa, indefinite.
"Ballet Classique," Orpheum, Portland, Ore.
Barrymore, Ethel, & Co., Orpheum, San Fran., Cal.
Barry & Wolford, Orpheum, Memphis, Tenn.
Barnett, Homer, Keystone, Phila.
Bailey, Cliff, Trio, Nixon, Phila.
Bandy & Fields, Orpheum, Boston.
Baltons (6), Olympia, Boston.
Ballerini, Clara, Majestic, Milwaukee.
Barnes & Crawford, Palace, Chicago.
Barker, Ethel May, Majestic, Chicago.
Ball & West, Bijou, Jackson, Mich., 10-12.
"Back from Missouri," Orpheum, Cincinnati.
Baity, Del, & Jap, Orpheum, Cincinnati.
Barnard, Sophie, Union Square, N. Y. C.
Baxter, Sid, Alhambra, N. Y. C.
Barnes, Stuart, Hammerstein's, N. Y. C.
Baker, Belle, Bronx, N. Y. C.
Barrows, Lancaster Co., Hudson, Union Hill, N. J.
Barry, Edwina, Temple, Hamilton, Can.
Ballots, The, Grand, Syracuse, N. Y.
Bartlet, Breton Co., Orpheum, Allentown, Pa.
Barto & Clark, Poli's, Scranton, Pa.
Barbee, Hill & Co., Majestic, Cedar Rapids, Ia., 10-13.
Ballo Bros., Nelson, Springfield, Mass., 10-12.
Belmonts, Aerial, Harris, Pittsburgh.
Beckwith, Linden, Shea's, Toronto, Can.; Temple, Detroit, 14-19.
Berg Bros., Orpheum, Sacramento, Cal.; Orpheum, Oakland, 14-19.
Bendix Ensemble Players, Keith's, Providence, R. I.
Bertisch, Orpheum, Los Angeles, Cal.
Belmont & Harl, Orpheum, Sioux City, Ia
Belli, Les Marco, Orpheum, Spokne, Wash.
Bell, Digby, & Co., Orpheum, New Orleans.
Belmont, Marie, & Co., Keystone, Phila.
Bernivicci Bros., National, Boston.
Beau Brummels (3), Globe, Boston.
Berry & Mildred, Orpheum, Altoona, Pa.
Berger, Edgar, Orpheum, Altoona, Pa.
Beresford, Harry, Co., Bijou, Jacrkson, Mich., 10-12.
Bell Boy Trio, Hammerstein's, N. Y. C.
Beban, Geo., & Co., 5th Ave., N. Y. C.
Beyer, Ben, & Bro., Maryland, Baltimore.
Berrens, The, Maryland, Baltimore.
Bell Family, Temple, Rochester.
Beldon, Milo, & Co., Shea's, Buffalo.
Bergere, Valerie, & Co., Grand, Pittsburgh.
Bernan, Ben, Lynn, Lynn, Mass.
Bennington, "Monopede," Hipp., Omaha, Neb.
Bell & Caron, Colonial, Erie, Pa., 14-19.
Bellecjaire & Herman, Majestic, Cedar Rapids, Ia., 10-13.
Benway & Dayton, New Bethlehem, Pa.
Bingham, Amelia, & Co., Orpheum, Seattle, Wash.
Bimm-Bomm-B-r-r-r, New Portland, Portland, Me.
Billy, Little, Majestic, Milwaukee.
Bimbos, The, Empress, Cincinnati.
Bison City Four, Keith's, Toledo, O.
Bixley & Lerner, Poli's, Scranton, Pa.
Black & White, Poli's, Springfield, Mass.
Blake & Amber, 5th Ave., N. Y. C.
Bloom & Cooper, Garrick, Wilmington, Del.
Blondins (4), Kenyon, Pittsburgh.
Blake's Circus, American, N. Y. C., 10-13.
Borden & Shannon, Poli's, Springfield, Mass.; Orpheum, Montreal, Can., 14-19.
Bottomly Troupe, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 14-19.
Bowers, Walters & Crooker, Winter Garden, Berlin, Germany, 7-31; Apollo, Vienna, Austria, Nov. 1-30.
Boises (4), Touring Europe.
Bowman Bros., Orpheum, Portland, Ore.
Bonati, Li, Orpheum, Cincinnati.
Bonita & Hearn, Keith's, Cincinnati; 5th Ave., N. Y. C., 14-19.
Bowser, Chas., & Co., Poli's, Worcester, Mass.
Boyle & Brazil, Keith's, Lowell, Mass.
Bowes, Florence, Academy, Fall River, Mass., 10-12.
Brown, Nellie, Winter Garden, N. Y. C., indefinite.
Brown, Martin, Casino, N. Y. C., indefinite.
Brittons, Musical (2), Richmond, No. Adams, Mass., 10 12.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bradna & Derrick, Barnum & Bailey Circus.
Briggs & Smith, Wilson, Chicago.
Bradshaw Bros., Orpheum, Denver, Colo.
Brunswick, Capt., & Co., Lyric, Newark, N. J., 10-13.
Braun & Foster, Empress, Kansas City, Mo., 13-19.
Brennan, Joe, Hipp., Utica, N. Y.
Brown & Williams, Hammerstein's, N. Y. C.
Brown, Harris & Brown, Orpheum, Montreal, Can.
Brenner & Ratliffe, Dominion, Ottawa, Can.
Breen, Harry, Keith's, Toledo, O.
Briscoe, Olive, Shubert, Utica, N. Y.
Broh & Lyons, Gayety, Indianapolis.
Broughton & Turner, Academy, Fall River, Mass., 10-12.
Brown & Bartoletti, Casino, Washington.
Brunettes, Cycling, Delancey Street, N. Y. C., 10-13.
Browns, The, Greeley Sq., N. Y. C., 10-13.
Brown, Harry, & Co., Greeley Sq., N. Y. C., 10-13.
Brown, Lew, & Co., Seventh Ave., N. Y. C., 10-13.
Bruce, Duffett & Co., Proctor's 23d Street, N. Y. C., 10-12.
Burnege, Mabel, Casino, N. Y. C., indefinite.
Busse's, Madame, Dogs, Empress, San Fran., Cal.
Burns & Acker, Liberty, Phila.
Burns, Jimmie, Olympia, Boston.
Bush & Shapiro, Bijou, Quincy, Ill., 10-12.
Busley, Jessie, & Co., Bronx, N. Y. C.
Burns & Fulton, Savoy, Atlantic City, N. J.
Bush Bros., Poli's, Hartford, Conn.
Bush-Devere Trio, Orpheum, Portsmouth, Va., 10-12.
Carmen, Frank, Howard, Boston; Bowdoin Square, Boston, 14-19.
Canton, Al., Klark-Urban Co.
Caselli's Dogs, Orpheum, Sioux City, Ia.
"California, Miss," Empire, Edmonton, Can., 10-12.
Cameron, Grace, Orpheum, Ogden, U.
Case, Charley Orpheum, Denver; Orpheum, Omaha, Neb., 14-19.
Casey & Smith, Globe, Boston.
Carson & Willard, Orpheum, Altoona, Pa.
Carillo, Leo, Bushwick, Bkln.
Caron & Herbert, Temple, Rochester.
Cahill, William, Keith's, Lowell, Mass.
Carroll & Pierlot, Kenyon, Pittsburgh.
Carter, Roland, & Co., American, N. Y. C., 10-13.
Case, Jack, Delancey Street, N. Y. C., 10-13.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe.
Chapman & Berube, Empress, San Fran., Cal.
Chip & Marble, Bushwick, Bkln.
"Cheyenne Days," Savoy, Atlantic City, N. J.
Chick & Chicklets, Orpheum, Allentown, Pa.
Chung Wa Comedy Four, Keith's, Atlanta, Ga.
"City Editor, The," Columbia, Bkln., 10-13.
Clarke & Owen, Orpheum, San Fran., Cal.
Claudius & Scarlet, Orpheum, Spokane, Wash.
Clahane & Sweeney, Howard, Boston.
Clayton & Bishop, Washington, Newark, N. J., 10-12.
"Circumstantial Evidence," Empress, Cincinnati.
Clark & Hamilton, Alhambra, N. Y. C.
Close Bros., Hammerstein's, N. Y. C.
Clifton & Nolan, Princess, Memphis, Tenn., 10-12.
Clayton & Wright, Orphium, Lima, O.
Cobden, Mark, Majestic, Des Moines, Ia.; Colonial, Sioux City, 14-19.
Connors, Ralph, Hipp., Omaha, Neb.
Collins, Jose, Casino, N. Y. C., indefinite.
Coghlan, Rosalind, & Co., Temple, Rochester, N. Y.; Orpheum, Montreal, Can. 14-19.
Collegians (3), Orpheum, Portland, Ore.; Diepenbrock, Sacramento, Cal., 14-19.
Connelly, Hugh, O. H., Pawtucket, R. I.
Copeland-Payton Co., Pantages', Portland, Ore.; Pantages', San Fran., Cal., 21-26.
Cooper, Lew, Orpheum, Sioux City, Ia.
Cotton, Lola, Columbia, St. Louis.
Colborn, Jennie, Billy (Swede) Hall Co.
Colonial Minstrels, Grand, Homestead, Pa., 10-12; Empire, Pittsburgh, 14-16.
Comus & Emmett, O. H., Onaway, Mich.
Collins & Woopman, Nixon, Phila.
Conway, Nick, National, Boston.
Connolly & Webb, Proctor's, Newark.
Cooper & Robinson, Colonial, N. Y. C.
Copeland & Walsh, Garrick, Wilmington, Del.
Corelli & Gillette, Shea's, Buffalo.
Conrad & Whidden, Orpheum, Montreal, Can.
Connelly & Wenrich, Poli's, New Haven, Conn.
Conlin, Steele & Carr, Poli's, Worcester, Mass.
"Courtiers, The," Poli's, Scranton Pa.
Corinne, Majestic, Elmira, N. Y.
Colonial Trio Proctor's 125th St., N. Y. C., 10-12.
Cross & Josephine, Union Square, N. Y. C.; Alhambra, N. Y. C., 14-19.
Cressy & Dayne, Orpheum, Kansas City, Mo.
Crane, Mr. & Mrs. Gardner, Alhambra, N. Y. C.
Creighton Bros., Shea's, Toronto, Can.
Craig & Overholt, Hipp., Omaha Neb.
Crawford & Delancey, O. H., Defiance, O.; O. H., Van Wert, 14-19.
Cross & Crown, Lyric, St. John, N. B.
Craig, Gibson, Harris, Pittsburgh.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Savoy, Atlantic City, N. J.; Auditorium, Lynn, Mass., 14-19.
Curry & Riley, Empress, Denver, Col.
Curtis, Reta, Hipp., Utica, N. Y.
Cullen, James, Temple, Rochester.
Cummings & Gladding, Premier, Fall River, Mass. 10-12.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
Dazie, Mlle., Casino, N. Y. C., indefinite.
D'Arville, Jeannette, Phil., indefinite.
Davis Bros., Guy Bros.' Minstrels.
Darrell & Conway, Alhambra, N. Y. C.; Orpheum, Bkln., 14-19.
Davis, Mark, Orpheum, Muscatine, Ia.; Majestic, La Crosse, Wis., 14-19.
Dale, Bobby, Orpheum, Omaha, Neb.
Dacre, Louie, Howard, Boston.
Daiz, Anita, Miles, Detroit.
Davis, Hal, & Co., Hammerstein's, N. Y. C.
Davies, Tom, Trio, Bronx, N. Y. C.
Darrow, Mr. & Mrs. Stuart, Dominion, Ottawa, Can.
"Dance Dream," Keith's, Toledo, O.
Dare Bros., Keith's, Indianapolis.
Damella, New, Baltimore.
Daniels & Jackson, Fulton, Bkln., 10-13.
De Frankie, Sylvia, "Girl of My Dreams" Co.
De Marlo, Harry, Hipp., London, Eng., 14-19; Hipp., Bristol, 21-26; Coliseum, London, 28-Nov. 2; Empire, Manchester, 4-9; Middlesex, London, 11-16.
Delmar & Delmar, Keith's, Phila.; Shea's, Buffalo, N. Y., 14-19.
De Beryl, Simone, Temple, Rochester, N. Y.; Shea's, Buffalo, 14-19.
De Mont, Robert, Trio, Orpheum, Des Moines, Ia.
De Witt, Burns & Torrance, Orpheum, Salt Lake City, U.; Orpheum, Denver, 14-19.
Delmore & Light, Orpheum, New Orleans.
De Land & Carr, Nixon, Phila.
De Long Trio, Bijou, Jackson, Mich., 10-12.
De Noyer & Dowe, Empress, Cincinnati.
Demarest, Carl, 5th Ave., N. Y. C.
De Vora, Harvey, Trio, Maryland, Baltimore.
De Vine & Williams, Grand, Syracuse, N. Y.
De Voie Trio, Temple, Detroit.
De Faye Sisters, Greeley Square, N. Y. C., 10-13.
De Lisle & Vernon, Empress, Kansas City, Mo.; Empress, Wichita, Kan., 13-19.
"Detective Keen," Colonial, N. Y. C.
Deagon, Arthur, Alhambra, N. Y. C.
De Garmo, Alice, Poli's, Scranton, Pa.
Dean & Price, Keith's, Lowell, Mass.
Delmore & Oneida, Keith's, Lowell, Mass.
De Voe, Clyde, & Co., Victoria, Baltimore.
Dean, Sydney, & Co., New, Baltimore.
De Voy, Academy, Buffalo.
De Steffano Bros., Proctor's 58th St., N. Y. C., 10-13.
Dixon & Fields, Orpheum, San Fran., Cal.
Diero, Orpheum, San Fran., Cal.
Dixey, Henry E., Majestic, Chicago.
Diamond & Brennan, Colonial, N. Y. C.
Dio's Circus, Lyric, Lincoln, Neb.
Dickinson, Rube, Maryland, Baltimore.
Dick (Writing Dog), Keith's, Toledo, O.
Dixon, Grace, Greeley Sq., N. Y. C., 10-13.
Dolly Twins, Casino, N. Y. C., indefinite.
Dolan & Lenharr, Bronx, N. Y. C.; Bushwick, Bkln., 14-19.
Doyle & Elaine, Keystone, Phila.
Donahue & Stewart, Proctor's, Newark.
Dooley & Sales, Keith's, Cincinnati.
Don (Talking Dog), Shea's, Buffalo.

JAS. B. CHAS. M.

DONOVAN AND McDONALD

U. B. O. TIME.

Donovan & McDonald, Poli's, Hartford, Conn.
Donita & Co., Princess, Wichita, Kan.; Garden, Dallas, Tex., 13-19.
Doyle, John T., & Co., Delancey Street, N. Y. C., 10-13.
Dow & Dow, Grand Street, N. Y. C., 10-13.
Drew, Lowell & Esther, Pantages, Portland, Ore.; Pantages', Sacramento, Cal., 21-26.
"Drums of Oude," Orpheum, Sioux City, Ia.
Dupre, Jeannette, Empire, Johannesburg, So. Africa, indefinite.
Dunn & Hughes, Washington, Newark, N. J., 10, 12.
Dunbars (4), Temple, Hamilton, Can.
Dunn, Arthur, & Co., Columbia, Grand Rapids, Mich.
Dugan & Raymond, Majestic, Cedar Rapids, Ia., 10-13.
Dunn, Harvey, Park, Pittsburgh.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Keith's, Columbus, O.
Earle & Wayne, Nelson, Springfield Mass., 10-12.
Eckoff & Gordon, Poli's, Washington.
Edinger & Cooke, Cooke Comedy Co., indefinite.
Edwards, "Kid Kabaret," Majestic, Milwaukee.
Edwards, Ryan & Tierney, Bushwick, Bkln.
Edwards, Shorty, Orphium, Lima, O.
Edna, Mysterious, Poli's, Washington.
Egawa, American, N. Y. C., 10-13.
Egan & Demar, Bowdoin Sq., Boston.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elizabeth, Mary, Orpheum, Winnipeg, Can.
Elliott Savonas, Majestic, Milwaukee.
Elinore & Williams, Bronx, N. Y. C.
Eldrid, Gordon & Co., Lynn, Lynn, Mass.
Ellsley, Otike & Ellsley, Gayety, Indianapolis.
Electric City Four, Poli's, Washington.
Emmett, Gracie, & Co., Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 14-16; Empire, Edmonton, 17-19.
Empire Comedy Four, Orpheum, Omaha, Neb.
Emmett, J. K., & Co., Keystone, Phila.
Emmy's, Karl, Pets, Dominion, Ottawa, Can.
Emmett, Mr. & Mrs. Hugh, Grand, Pittsburgh.
English Madcaps (6), Grand St., N. Y. C., 10-13.
Erickson, Knute, Orpheum, Harrisburg, Pa.
Ergotti Lilliputians, Union Sq., N. Y. C.
Ernests (3), Poli's, Scranton, Pa.
Esmond, Edward, & Co., Orpheum, Harrisburg, Pa.
"Eternal Waltz, The," Shea's, Toronto, Can.
Eugene Trio, Keith's, Phila.
"Everywife," Orpheum, St. Paul, Minn.
Farkoa, Maurice, Casino, N. Y. C., indefinite.
Falardaux, Camille, Trocadero Burlesquers.
Farber Sisters, Orpheum, Bkln.
Fay, Two Coleys & Fay, Hammerstein's, N. Y. C.
Fay, Kittie, Academy, Buffalo.
Farley & Butler, Delancey St., N. Y. C., 10-13.
Feuhrer, Robert, Casino, N. Y. C., indefinite.
Ferguson & Northlane, Orpheum, Spokane, Wash., 14-19.
Fenton, Marie, Poli's, Hartford, Conn.
Felix, Proctor's 125th St., N. Y. C., 10-12.
Fitzsimmons & Cameron, Majestic, London, Ont., Can.; Keith's, Columbus, O., 21-26.
Fields, U. C., Orpheum, Denver, Col.
Fields & Hanson, Orpheum, Racine, Wis., 10-12; Barrison, Waukegan, Ill., 14-16; Orpheum, Hammond, Ind., 21-23.
Fields & La Adelia, Proctor's, Mt. Vernon, N. Y.
Fields, Al., Temple, Detroit.
Fillier, Leo, Bijou, Jackson, Mich., 10-12.
Fitzgibbons, Bert, Grand, Pittsburgh.
Fisher & Green, Majestic, Cedar Rapids, Ia., 10 13.
Fiddler & Shelton, Shubert, Bkln., 10-13.
Flemming, Claude, Casino, N. Y. C., indefinite.
Flatico, Al., & Holland Sisters, Luna Park, Cleveland, indefinite.
Florimonds, Les, Orpheum, Omaha, Neb.
Florentine Singers, Orpheum, Sioux City, Ia.; Orpheum, Winnipeg, Can, 14-19.
Flynn, Joe, Fulton, Bkln., 10-13.
Fox & Hughes, Franklin Stock Co.
Fox & Ward, Empress, Chicago; Empress, Milwaukee, Wis., 14-19.
Follies Bergere Trio, Lynn, Lynn, Mass.
Fondilla & Rappan, Nelson, Springfield, Mass., 10-12.
Fondelier, Sadie, Proctor's 58th St., N. Y. C., 10-12
Friganza, Trixie, Winter Garden, N. Y. C., indefinite.
Frey Twins, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 14-19.
Frey, Henry, Olympia, Boston.
Franco's, Del, Monks, Poli's, Worcester, Mass.
Francis, Ruth, & Co., Orphium, Lima, O.
Frankfords, The, Loew's, New Rochelle, N. Y., 10-13.
Fuller, Ida, & Co., Orpheum, Des Moines, Ia.
Fuller, May, & Co., Orpheum, Des Moines, Ia.
Fulgora, Orpheum, Allentown, Pa.
Fuber & Kagmin, The," Orphium, Lima, O.
"Futurity Winner, The," Lincoln Sq., N. Y. C.
Galletti's Monkeys, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 14-19.
Gautier's Toy Shop, Orpheum, Sacramento, Cal.
Gabriel, Master, & Co., Orpheum, Memphis, Tenn.
Galvin, John & Ella, Orpheum, Ft. William, Ont., Can.; Broadway, Superior, Wis., 14-19.
Galloway & Kaufman Co., Majestic, Chicago.
Gagnoux, The, Poli's, Washington.
George, Edwin, Orpheum, Winnipeg, Can.
Genaro & Bailey, Keith's, Boston.
"Gent With the Jimmy, The," Orpheum, Boston.
Gerts (3), Empress, St. Paul, Minn.
Georgalas Bros., Cosmos, Washington.
Gillette's Animals, National, Boston.
Gilsons, The, Washington, Newark, N. J., 10-12.
Girly Girlies, Seventh Ave., N. Y. C., 10-13.
Gilmore, Kinky & Co., Fulton, Bkln., 10-13.
Glaser, Lulu, & Co., Colonial, N. Y. C.
Goodwin & Elliott, Bijou, Bkln., 10-13.
Gorman & West, Proctor's 125th St., N. Y. C., 10-12.
Gordon & Kinley, American, N. Y. C., 10-13.
Gossans, Bobby, O. H., Piedmont, W. Va.
Gould & Ashlyn, Orpheum, Los Angeles, Cal.
Gould, Venita, Orpheum, Des Moines, Ia.
Godfrey & Henderson, Orpheum, Minneapolis, Minn.
Gordon Bros. & Kangaroo, Orpheum, Ogden, U.
Goldsmith & Hoppe, Orpheum, Winnipeg, Can., 14-19.
Golot, Frank, Howard, Boston.
Gordon Highlanders, Palace, Chicago.
Gordon & Rita, Pantages', San Fran., Cal.
Gordone, Robbie, Colonial, N. Y. C.
Gordon, Cliff, Colonial, N. Y. C.
Goodrich, Edna, & Co., Hammerstein's, N. Y. C.
Gordon & Marx, Dominion, Ottawa, Can.
Gougets, Les, Grand, Pittsburgh.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grimm & Elliott, Fox, Aurora, Ill.; Majestic, Dubuque, Ia., 14-19.
Gross & Jackson, Gaiety, Kankakee, Ill.; Majestic, Des Moines, Ia., 14-19.
Gray & Graham, Orpheum, Oakland, Cal.
Grace, Lizzie & Frank, Auto Girls Co.
Green, Ethel, Orpheum, Winnipeg, Can.
Grover & Richards, Orpheum, Denver.
Grapewin, Charles, & Co., Columbia, St. Louis.
Gramlich & Hall, San Carlos, Key West, Fla.
Grady, Jere, & Co., Majestic, Milwaukee.
Green, McHenry & Deane, Empress, San Fran., Cal.
Grazers, The, Bushwick, Bkln.
Graham-Moffat Players, Keith's, Cleveland.
Granville, Taylor & Co., Union Square, N. Y. C.
Grohvinis (4), Cosmos, Washington.
Graham, Copes & Kane, Columbia, Bkln., 10-13.
Gultini, Kathi, Orpheum, Lincoln, Neb.
Guy Bros. (2), Keystone, Phila.
Guerney, Leona, Empress, Denver, Colo.
Hare, Ernest, Winter Garden, N. Y. C., indefinite.
Harvey, Ernest, Winter Garden, N. Y. C., indefinite.
Harrah, Great, & Co., Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 21-26.
Hammond, Hoops, Sidney, Cape Breton, Can.; Charlestown, Prince Edward Island, 14-19.
Hatfield, Jolly Fannie, & Co., Auditorum, Fitchburg, Mass., 7-19.
Hawley, E. Frederic, & Co., Orpheum, Oakland, Cal.
Harcourt, Frank, Girls from Happyland Co.
Hart Bros., Barnum & Bailey Circus.
Hayes, Edmond, & Co., Orpheum, Salt Lake City, U.
Hanlon Bros. & Co., Bushwick, Bkln.; Alhambra, N. Y. C., 14-19.
Hall, Billy (Swede) & Co., Poli's, Waterbury, Conn.; Poli's, Springfield, Mass., 14-19.
Hawthorne & Burt, Wm. Penn, Phila.
Hayes, Brent, Proctor's, Newark.
Haydn, Dunbar & Haydn, Orpheum, Harrisburg, Pa.
Hart, Annie, Alleghany, Phila.
Harmonious Girls (4), Orpheum, Cincinnati.
Haviland & Thornton, Keith's, Louisville.
Harrison West Trio, Victoria, Norfolk, Vt., 14-19.
Hardeen, Academy, Fall River, Mass., 10-12.
Hallers, The, Kirby's Shows.
Hazard, Hap, Plaza, N. Y. C., 10-12.
Harris, Charles, Proctor's 23d St., N. Y. C., 10-12.
Harris, Meyer, & Co., Bijou, Bkln., 10-13.
Hanson, Alice, Bijou, Bkln., 10-13.
Hermann, Al., Yorkville, N. Y. C., 10-13.
Heuman Trio, Touring Europe.
Hershey, Vogel's Minstrels.
Herbert's Dogs, Orpheum, Duluth, Minn.
Herbert & Goldsmith, Orpheum, New Orleans.
Hedge, John, Pantages', San Fran., Cal.
Herrmann, Adelaide, Globe, Boston.
Helena, Edith, Chase's, Washington.
Helen, Baby, Maryland, Baltimore.
Herlein, Lillian, Temple, Rochester.
Henshaw & Avery, Temple, Rochester.
Hess Sisters, Keith's, Louisville.
Held's "School Days," Victoria, Wheeling, W. Va.
Hennings, Lewis & Hennings, New Sun, Springfield, O.
Hill & Ackerman, Moss Tour, England.
Hibbard, Mrs. Geo. A., National, Boston.
Hill, Cherry & Hill, Bijou, Jackson, Mich., 10-12.
Hickey & Nelson, New, Baltimore.
Hill, Bowen & Zorn, Orpheum, Wheeling, W. Va.
Howland, Jobna, Winter Garden, N. Y. C., indefinite.
Howard & Howard, Winter Garden, N. Y. C., indefinite.
Howson, Albert S., Winter Garden, N. Y. C., indefinite.
Howell & Scott, Empress, Seattle, Wash.; Empress, Vancouver, B. C., 14-19.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Ceylon, India, 7-31.
Holman, Harry, & Co., Orpheum, Nashville, Tenn.; Tyrone, Okla., 14-26.
Hopkins & Axtell, Columbia, St. Louis; Majestic, Milwaukee, Wis., 14-19.
Howard's Novelty, Orpheum, Los Angeles, Cal.
Howard & McCane, Orpheum, San Fran., Cal.
Howard, Great, Orpheum, Spokane, Wash.
Hopper, Charles, Graham Comedy Co.
Howells, The, Olympia, Lynn, Mass.
Hodgkins & Reed Twins, National, Boston.
Honors & Le Prince, Poli's, Springfield, Mass.
"Honor Among Thieves," Alhambra, N. Y. C.
Hoffman, Grand, Syracuse, N. Y.
Hoey & Lee, Grand, Syracuse, N. Y.
"Hold-Up, The," Keith's, Louisville
Howard & Lawrence, Colonial, Erie, Pa
Hodge, Robt. Henry, Poli's, New Haven, Conn.
Holmes & Reilly, Lincoln Sq., N. Y. C., 10-13.
Huff, Forrest, Casino, N. Y. C., indefinite.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Hipp., Lexington, Ky.; Gaiety, Indianapolis, 14-19.
Hughes, Mrs. Gene, & Co., Orpheum, Denver.
Hufford & Chain, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 14-19.
Hunt & Simpson, Orpheum, Bkln.
Hunting & Francis, Keith's, Atlanta, Ga.
Hunter's Dogs, Lincoln Sq., N. Y. C., 10-13.
Huntington, Blanche, Columbia, Bkln., 10-13.
Imperial Trio, Academy, Buffalo.
"In 1999," Orpheum, Portland, Ore.
Inge, Clara, Poli's, Springfield, Mass.
"In the Barracks," Orpheum, Bkln.
International Polo Team, Majestic, Cedar Rapids, Ia., 10-13.
Irwin, Chas., National, N. Y. C., 10-13.
Jason, Isabelle, Winter Garden, N. Y. C., indefinite.
James, Mrs. Louis, & Co., Orpheum, Duluth, Minn.
Jackson, Joe, Keith's, Louisville.
Jackson & Florence, Orpheum, Grand Rapids, Mich.
Jackson & Margaret, Majestic, Cedar Rapids, Ia., 10-13.
James & Francis, Proctor's 23d St., N. Y. C., 10-12.
Jefferson, Thos., & Co., Wilson, Chicago, 14-19.
Jerome & Lewis, Globe, Boston.
Jennings & Bowman, Greeley Sq., N. Y. C., 10-13.
Johnstons, Musical, Touring Europe.
Josetti Bros., Keith's, Columbus, O.
Johnsons, Juggling, Proctor's 23d St., N. Y. C., 10-12.
Jura, Empress, San Fran., Cal.
Jungeman, Family, Keith's, Toledo, O.
Kaufman, Inez & Reba, Keith's, Cincinnati; Columbia, St. Louis, 14-19
Kalich, Bertha, & Co., Orpheum, Minneapolis, Minn.
Kaufman Bros., Orpheum, Minneapolis, Minn.
Kara, Temple, Detroit.
Karl, Bijou, Quincy, Ill., 10-12.
Kalmer & Brown, Poli's, Hartford, Conn.
Kellogg, Shirley, Winter Garden, N. Y. C., indefinite.
Kent, Annie, Orpheum, Oakland, Cal.
Keno & Green, Orpheum, Lincoln, Neb.
Kesler, Mae, Arcade, Paducah, Ky., 10-12.
Kelso & Leighton, O. H., Port Chester, N. Y.
Keane, Henry, Temple, Detroit.
Keatons (3), Keith's, Cincinnati.
Kelly, Tom, Pantages', San Fran., Cal.
Keene Trio, Pantages', San Fran., Cal.
Kelly, Latell Troupe, Hudson, Union Hill, N. J.
Kelly, Andrew, Dominion, Ottawa, Can.
Kelly, Walter C., Keith's, Indianapolis.
Kenny, Nobody & Platt, Poli's, Worcester, Mass.
Kennedys, Dancing, National, N. Y. C., 10-13.
Keough, Edwin, & Co., National, N. Y. C., 10-13.
Kenwick, Anna, Proctor's 58th St., N. Y. C., 10-13.
Keefe, Mat, Loew's, New Rochelle, N. Y., 10-13.
Kidd, David, Orpheum, Winnipeg, Can.
Kirksmith Sisters (6), Keith's, Cincinnati.
King Bros., Plaza, N. Y. C., 10-13.
Kluger, O. H., Defiance, O.; O. H., Van Wort, 14-19.
Klein, Ott & Nicholson, Miles, Detroit.
Kluting's Animals, Keith's, Indianapolis.
Knapp & Cornalla, Crystal, Quebec, Can.
Knight Bros. & Sawtelle, Plaza, N. Y. C., 10-13.
Kokin, Mignonette, Orpheum, St. Paul, Minn; Orpheum, Duluth, 14-19.
Konerz Bros, Orpheum, Salt Lake City, U.
Kolb & La Neva, Grand, Escanaba, Mich., 14-16; Crown, Calumet, 17-19.
Kollins & Klifton Sisters, Yorkville, N. Y. C., 10-13.
Kraggs Trio, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Kremka Bros., Orpheum, Memphis, Tenn.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
Lamb's Manikins, National, N. Y. C., 10-13.
L'Aerolle, Winter Garden, N. Y. C., indefinite.
Laypo & Benjamin, Ft. Worth, Tex.; Dallas, 14-19.
Langdons, The, Keith's, Phila.
Laurenze, Bert, Hipp., Huntington, W. Va., 10-12.
La Maze Trio, Orpheum, San Fran., Cal.
La Rocca, Roxey, Orpheum, Des Moines, Ia.
La Vier, Orpheum, Lincoln, Neb.
Langtry, Mrs., & Co., Keith's, Phila.
La Bergere, Liberty, Phila.
"Lawn Party, The," Orpheum, Altoona, Pa.
"La Petite Gosse," Empress, Denver, Col.
La Vernie Barber Players, Nickel, Lawrence, Mass., 10-12.
La Veres, The, Pantages', San Fran., Ca.
La Belle Carmen, Bijou, Quincy, Ill., 10-12.
Law, Walter, & Co., Bijou, Quincy, Ill., 10-12.
Lamberti, Union Square, N. Y. C.
Lambert & Ball, Temple, Hamilton, Can.
Lancton, Lucier Co., Savoy, Atlantic City, N. J.
La Toy Bros., Keith's, Louisville.
La Rex & La Rex, Lynn, Lynn, Mass.
La Velle & Grant, Premier, Fall River, Mass., 10-12.
La Keillors, Victoria, Wheeling, W. Va.
La Count, Bessie, Poli's, Washington.
La Belle, Pete, & Co., Greeley Sq., N. Y. C., 10-13.
Lansings, The, Bijou, Bkln., 10-13.
Lawrence & Edwards, Columbia, Bkln., 10-13.
Leroy & Adams, Guy Bros.' Minstrels.
Leonard & Whitney, Empress, Seattle, Wash.; Empress, Vancouver, B. C., 14-19.
Lewis, Chas. T., Maud Hall Macy Co.

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Leap Year Girls, The, Empress, Denver, 14-19.
Lewis & Dody, Orpheum, Seattle, Wash.
Lewin, Ben, Orpheum, Sacramento, Cal.
Lester, Great, Orpheum, Kansas City, Mo.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Le Clair, Harry, Shubert, Bkln., 10-13.
Llewllyn & Stanley, Globe, Boston.
Ledegar, Chas., New Portland, Portland, Me.
Le Roy, Lillian, Washington, Newark, N. J., 10-12.
Lewis, Jack, Temple, Detroit.
Leonard & Russell, Palace, Chicago.
Leitzel Sisters, Majestic, Chicago.
Le Clair's Circus, Nickel, Lawrence, Mass., 10-12.
Le Roy & Rome, Hipp., Utica, N. Y.
Leslie, Bert, & Co., Keith's, Cincinnati.
Levy, Bert, Chase's, Washington.
"Leading Lady, The," Garrick, Wilmington, Del.
Lester, Harry B., Keith's, Cleveland.
Lee & Allen, Orpheum, Allentown, Pa.
Lester Trio, Keith's, Lowell, Mass.
Lesters (4), Victoria, Baltimore.
Le Clair, Gertie, & Picks, Proctor's 125th St., N. Y. C., 10-12.
Lind, Homer, & Co., Keith's, Atlanta, Ga.; Keith's, Cleveland, 14-19.
Libby, Great, Orpheum, Duluth, Minn.
Linton, Tom, & Jungle Girls, Crystal, Milwaukee.

LIBBEY and TRAYER
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55 HANCOCK STREET, BROOKLYN, N. Y.

"Little Parisienne, The," Orpheum, Harrisburg.
Linn, Ben, Poli's, New Haven, Conn.
Lieb, Herman, & Co., Seventh Ave., N. Y. C., 10-13.
Lloyd, Hugh, & Co., Empress, San Fran., Cal., 7-19.
Lloyd & Whitehouse, Keith's, Toledo, O.
Lloyd, Mabel, Princess, Memphis, Tenn., 10-12.
Lowe & Edwards, Empress Denver, 7-19.
Lowe & De Vere, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Lorch Family, Circus Schumann, Berlin, Germany, 7-31.
Lorettas, Musical (3), Unique, Minneapolis, Minn.; Empress, St. Paul, 14-19.
Lohse & Sterling, Grand, Oshkosh, Wis., 10-12.
Lockhardt & Leddy, Orpheum, Sioux City, Ia.
Lorette, Mlle, Poli's, Waterbury, Conn.
Louis, Griffin & Louis, Hipp., Utica, N. Y.
Loring, Francis, New, Baltimore.
Lockwood & Van, Poli's, Washington.
"Love in the Suburbs," Proctor's 125th St., N. Y. C., 10-12.
Luby, Edna, Orpheum, Memphis, Tenn.
Lussies & Evans, Orpheum, Wheeling, W. Va.
Lynch, Jack, Greenwich, Greenwich, N. Y.
Lynch & Zeller, Bronx, N. Y. C.
Lyres (3), Shubert, Utica, N. Y.
Lyons & Yosco, Keith's, Atlanta, Ga.
MacDonough, Ethel, Keith's, Cleveland; Keith's, Toledo, 14-19.
Mantell's Marionettes, Empress, Joplin, Mo.
"Mascot," Chiswick Empire, London, W., Eng.; Hipp., Wigan, 14-19.
Mardo & Hunter, Barrison, Waukegan, Ill.; G. O. H., Oshkosh, Wis., 14-19.
Marriott Twins, Circo Brown, Buenos Ayres, So. America, 7-Dec. 31.
Martins, Flying, Orpheum, Duluth, Minn.
Magee & Kerry, Ideal, Fond du Lc, Wis., 10-12.
Matilde & Elvira, Orpheum, Des Moines, Ia., 14-19.
Marlo Trio, Shea's, Toronto, Can.
Max's Circus, Chase's, Washington.
Martinetti & Sylvester, Dominion, Ottawa, Can.
Mariko & Carmen, Temple, Hamilton, Can.
Marshall & Tribble, Grand, Pittsburgh.
Ma Belle & Sylvan Ballet, Keith's, Boston.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Martells (5), Keith's, Boston.
Martin & Courtney, New Portland, Portland, Me.
Major & Roy, Proctor's, Newark.
Maxine & Bobby, Colonial, Norfolk, Va.
Maye & Addis, Majestic, Milwaukee.
Mab, Queen, & Weiss, Empress, St. Paul, Minn.
Mareena & Delton Bros., Orpheum, Cincinnati.
Mack & Walker, Keith's, Phila.
Macart & Bradford, Colonial, N. Y. C.
Macy, Maud Hall, & Co., Bushwick, Bkln.
Mack & Orth, Keith's, Cleveland.
Maitland, Madge, Keith's, Toledo, O.
Matthews & Alshayne, Keith's, Indianapolis.
Maxim's Models, Keith's, Atlanta, Ga.
MacDonald, Dr., Academy of Music, Webster, Mass.; 116th St., N. Y. C., 14-16; 5th Ave., Bkln., 17-19.
Mavollo, Orphium, Lima, O.
Moscagni, Victoria, Baltimore.
Mack & Waters, Cosmos, Washington.
Maybell, Snowie, Cosmos, Washington.
Majestic Trio, Temple, So. Boston, Va., 10-12.
May, Ethel, Delaneey St., N. Y. C., 10-13.
Maximus, Proctor's 125th St., N. Y. C., 10-12.
Malone Bros., New Sun, Springfield, O.
McCarthy & Mayor, Fulton, Bkln., 10-13.
McDevitt, Kelly & Lucy, 5th Ave., N. Y. C.
McDuff, James, Majestic, San Antonio, Tex.; Majestic, Galveston, 14-19.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McLaughlin & Stuart, Princess, Mason City, Ia., 10-12.
McIntyre & Harty, Orpheum, Oakland, Cal.
McGiveney, Owen, Orpheum, San Fran., Cal.
McCullough, Carl, Orpheum, Duluth, Minn.
McKay & Cantwell, Orpheum, Memphis, Tenn.
McCarthy, Justin, Priscilla, Cleveland.
McDermott, Billy, Wm. Penn, Phila.
McMahon & Chappelle, Orpheum, Bkln.
McCullom & Ward, Lyric, Lincoln, Neb.
McKay, Jock, 5th Ave., N. Y. C.
McMahon, Helen, & Co., Bronx, N. Y. C.
McCormick & Irving, Chase's, Washington.
McIntyre & Heath, Chase's, Washington.
McCormick & Wallace, Hudson, Union Hill, N. J.

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New and Up-to-date Material
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Knows EXACTLY what manager and audience want. Let me write your character songs, monologues, conversational acts and parodies for you. Reasonable prices.
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McMillan, Lida, & Co., Keith's, Indianapolis.
McAvoy, Dick & Alice, Yorkville, N. Y. C., 10-13.
McGarvey, Columbia, Bkln., 10-13.
Meredith Sisters, Keith's, Indianapolis, Ind.
Meredith & "Snoozer," Orpheum, Spokane, Wash., 14-19.
Merrill & Otto, Orpheum, Omaha, Neb.
Meyers, Louise, Orpheum, Lincoln, Neb.
"Mein Leichben," Orpheum, Spokane, Wash.
Merrill Bros., Guy Bros.' Minstrels.
Melville & Higgins, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 14-19.
Merry Youngsters (5, Nixon, Phila.
Melrose, Bert, Keith's, Boston.
Merlin, Colonial, Norfolk, Va.
Melody Kings (5), Garrick, Wilmington, Del.
Metz & Metz, Majestic, Elmira, N. Y.
Meline Sextette, Victoria, Wheeling, W. Va.
Miller, Larry, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 14-19.
Milton, Frank, & De Long Sisters, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-29.
Millard Bros. (Bill & Bob), Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 14-19.
Mint & Wertz, Orpheum, Oakland, Cal.
Michelena, Beatrice, Orpheum, Spokane, Wash.
Mitchell & Grant, Imperial, Anaconda, Mont.; Grand, Great Falls, 14-16.
Mills, Frank, Players, Wm. Penn, Phila.
Miller & Mack, Orpheum, Boston.
Millo, Robt., Bowdoin Sq., Boston.

I AM T. W. DINKINS' HIRED MAN,
JOE MILLS
SEASON 1912-13, YANKEE DOODLE GIRLS.

"Missing Miss, The," Hudson, Union Hill, N. J.
Mitchell & Leightner, Hudson, Union Hill, N. J.
Middleton & Spellmeyer & Co., Keith's, Lowell, Mass.
Milliner, Geo., De Rue Bros.' Minstrels.
Mills, June, Plaza, Springfield, Mass., 10-12.
Miller & Russell, American, N. Y. C., 10-13.
Milano Duo, Grand Street, N. Y. C., 10-13.
Moon & Morris Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Montambo & Wells, Proctor's, Newark, N. J.; Keith's, Boston, 14-19.
Morrell, Frank, Orpheum, Seattle, Wash.
Morton, James J., Empire, Edmonton, Can.
Morton, Ed., Orpheum, St. Paul, Minn.
Morris & Allen, Orpheum, St. Paul, Minn.
Mountain Ash Choir, Orpheum, Kansa City, Mo.
Moran, Pauline, Orpheum, Kansas City, Mo.
Mozart, Fred & Eva, Empress, Cincinnati; Empress, Chicago, 14-19.
Mock-Sad-All, Klamath Falls, Ore.
Montgomery, Marshall, Keith's, Boston.
Mosher, Hayes & Mosher, Proctor's, Newark.
Mowatts, Juggling Five, Keith's, Cleveland.
Morton & Glass, Poli's, Springfield, Mass.
Morris, Nina, & Co., Palace, Chicago.
Morris, Elida, Palace, Chicago.
Mori Bros., Keith's, Atlanta, Ga.
Mozzon, Alexander, Gayety, Indianapolis.
Monahan, Orpheum, Wheeling, W. Va.
Morton & Adams, Plaza, Springfield, Mass., 10-12.
Moore, George, Casino, Washington.
Morris & Kramer, Poli's, Washington.
Musical Lassies, Lynn, Lynn, Mass.
Murphy, Mr. & Mrs. Mark, Bronx, N. Y. C.
Mullen & Herbert, Liberty, Phila.
Mumford & Thompson, Olympia, Lynn, Mass.
Murphy, Elsie, Miles, Detroit.
Muriel & Francis, Palace, Chicago.
Mullen & Coogan, Orpheum, Bkln.
Mullane, Frank, Hammerstein's, N. Y. C.
"My Lady's Fan," Hammerstein's, N. Y. C.
Nash, Madeline, Keith's, Lowell, Mass.
Naynon, Rose, Columbia, Grand Rapids, Mich.
Nadell & Kane, Columbia, Grand Rapids, Mich.
"Naked Truth," Orphium, Lima, O.
Neiser, Henry, Al. G. Field's Minstrels.
Neilson's Boys & Girls, Orpheum, Lincoln, Neb.
Nesi, Cesare, Orpheum, Salt Lake City, U.
Nelson Lydia, Orpheum, St. Paul, Minn.
Neff, John, Empress, Cincinnati.
Needham & Wood, Casto, Ashtabula, O., 10-12.
Nichols-Nelson Troupe, Jullian, Chicago; Majestic, Sioux City, Ia., 14-19.
Nichols, Nellie, Orpheum, Seattle, Wash.
Nick's Skating Girls, Nixon, Phila.
Nibbes (3), Bowdoin Sq., Boston.
"Night in the Slums of Paris, A," Olympia, Boston.
"Night in a Turkish Bath, A," Majestic, Chicago.
"Night On a Roof Garden, A," Empress, San Fran., Cal.
Nichols Sisters, Orpheum, Bkln.
"Night of the Wedding," Plaza, N. Y. C., 10-13.
Nonette, Empire, Edmonton, Can., 10-12.
Nobles, Milton & Dolly, Orpheum, Memphis, Tenn.
Norton & Franklyn, Olympic, Boston.
Norris' Baboons, Shubert, Utica, N. Y.
Nosses, Musical, Columbia, Grand Rapids, Mich.
Oakley Sisters, Globe, Boston.
Oakland, Will, & Co., Empress, St. Paul, Minn.
O'Day, Billy, Temple, Hamilton, Can.; Dominion, Ottawa, 14-19.
Odiva, Bushwick, Bkln.
Ofedo's Opera Co., Orpheum, San Fran., Cal.
Olcott, Charles, Orpheum, Spokane, Wash.
Ombras, The, Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 14-16; Empire, Edmonton, 17-19.
O'Meer Sisters, Orpheum, Kansas City, Mo.
O'Neill Trio, Orpheum, Leavenworth, Kan.
Onri, Archie, & Co., Keith's, Toledo, O.
"Opening Night, An," Maryland, Baltimore.
O'Rourke & O'Rourke, Empress, San Fran., Cal., 14-19.
Oterita, Cecil, Bowdoin Sq., Boston.
Ott, Elizabeth, Garrick, Wilmington, Del.
Pantzer, Lina, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 14-19.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Patton, W. B., & Co., Olympia, Boston.
Paka, Toots, Orpheum, Winnipeg, Can.
Pattersons, Bounding, Orpheum, Ogden, U.
Palace Four, Poli's, Worcester, Mass.
Paul & Axells, Hipp., Keokuk, Ia., 10-13; Bijou, Quincy, Ill., 14-16; Garrick, Burlington, Ia., 17-20.
Palmer & Lewis & Co., Proctor's 58th St., N. Y. C., 10-13.
Paker, Maud, & Co., Proctor's 58th St., N. Y. C., 10-13.

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WHEN IN NEW YORK, STOP AT
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LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Page, Helen, & Co., Victoria, Baltimore.
Pearson, Walter, & Co., Washington, Newark, N. J., 10-12.
Peppino, Union Square, N. Y. C.
Pealson & Goldie, Bushwick, Bkln.
Perry & White, Orpheum, Montreal, Can.
Pearl, Fair, Victoria, Baltimore.
Pearl Trio, Academy, Buffalo.
Pearl & Roth, Casino, Washington.
Pinard & Hall, Billy B. Van Co.
Pirosoffis Family, Temple, Rochester; Bronx, N. Y. C., 14-19.
Pickett's Seals, Victoria, Wheeling, W. Va.
Pietro, Poli's, Washington.
"Pinafore," Fulton, Bkln., 10-13.
Post, Tom, Guy Bros.' Minstrels.
Polzin Bros., Lynn, Lynn, Mass.
Powers' Elephants, Academy, Buffalo.
Princeton & Yale, National, N. Y. C., 10-13.
Prosit Duo, Wm. Penn, Phila.
Providence Players, Keith's, Boston.
Primrose Four, Shea's, Toronto, Can.
Puck & Lewis, Hammerstein's, N. Y. C.
"Puss in Boots," Shea's, Buffalo.
Quive & McCarty, Orpheum, Sacramento, Cal.
Quaker Maids, Empress, Cincinnati.
Rawls & Von Kaufman, Keith's, Columbus, O.
Raymond & Elliott, Miller's Excelsior Show.
Raynor, Wm. & Co., Orpheum, Omaha, Neb.
Raynor's Bulldogs, Orpheum, Winnipeg, Can.
Rascals (3), Bijou, Phila.
Raymond & Heath, Temple, Detroit.
Ralston Sisters Trio, Hipp., Utica, N. Y.
Ramsdell Trio, Grand, Syracuse, N. Y.
Rae, Frank, & Co., Poli's, Scranton, Pa.
Rambler Girls (3), Princess, Memphis, Tenn., 10-12.
Ray & Wilson, Empire, Montgomery, Ala.; Grand, Macon, Ga., 14-16; Bijou, Augusta, 17-19.
Randolphs, Grotesque, Victoria, Baltimore.
Ragtime Trio, Miles, Miles City, Mont.; Star, Lemmon, So. Dak., 13-19.
Raymond, Leighton & M., Seventh Ave., N. Y. C., 10-13.
Raymond & McNeil, Proctor's 23d St., N. Y. C., 10-12.
Raymond's Midgets, New Sun, Springfield, O.
Raymonde, Bijou, Bkln., 10-13.
Reidy & Currier, Orpheum, Duluth, Minn.
Rexis, The, Orpheum, Denver.
Redmond, Julia, & Co., Globe, Boston.
Reeves & Werner, New Portland, Portland, Me.
Reno, Geo., Empress, St. Paul, Minn.
Reed & St. John, Empress, San Fran., Cal.
Reynard, Ed., Orpheum, Bkln.
Remington, Mayme, & Picks, Alhambra, N. Y. C.
Reeves, Billy, 5th Ave., N. Y. C.
Redford & Winchester, Temple, Hamilton, Can.
Reisner & Gore, Shubert, Utica, N. Y.
Reynolds, The, Academy, Buffalo.
Rhoda & Crampton, Hudson, Union Hill, N. J.
Rials, The, Columbia, St. Louis.
Rickrode, Harry E., York Springs, Pa., 7-26.
Rippel, Jack & Nellye, Bijou-Grand, Walla Walla, Wash., 14-16.
Richards & Kyle, Keith's, Phila.
Richey & Rounard, Liberty, Phila.
Rice & Cohen, National, Boston.
Rice, Sully & Scott, Temple, Detroit.
Richards & Montrose, Miles, Detroit.
Ross, Chas. J., Winter Garden, N. Y. C., indefinite.
Ross Sisters (3), Bijou, Phila.
Romany Trio, Shawmut, Boston, 10-12.
Rogers & Mackintosh, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 21-26.
Roberts, Dainty June, & Co., Priscilla, Cleveland; Princess, Youngstown, 14-16; Family, Newcastle, Pa., 17-19.
Ronair & Ward, Orpheum, Kansas City, Mo.
Rooney & Bent, Keith's, Phila.
Roland Bros., National, Boston.
Rock & Fulton, Palace, Chicago.
Rogers, Billy, Empress, Denver, Col.
Ross, L. H., & Co., Orpheum, Cincinnati.
Roode, Claude M., Chase's, Washington.
Roberts, Little Lord, Keith's, Columbus, O.
Romalo & Delano, Shubert, Utica, N. Y.
Rockwood & Malcolm, Hipp., N. Y. C.
Royce, Ray L., Columbia, Grand Rapids, Mich.
Romans (3), Cosmos, Washington.
Rose, Estelle, American, N. Y. C., 10-13.
Romaine & Co., Lincoln Sq., N. Y. C., 10-13.
Russells, Flying, Orpheum, Seattle, Wash.
Ruegger, Elsa, & Co., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Rutan's Song Birds, Miles, Detroit.
Russell & Church, Empress, San Fran., Cal.
Russells (7), Columbia, Grand Rapids, Mich.
Ruth, Dainty, Casino, Washington.
Russell, Marie, National, N. Y. C., 10-13.
Ryan Bros., Orpheum, Sacramento, Cal.
Sale, Chick, Orpheum, Lincoln, Neb.
Salerno, Orpheum, New Orleans.
Sanford, Jere, Nixon, Phila.
Savonas, Elliott, Keith's, Indianapolis.
Saytons (3), Keith's, Louisville.
Saxons (3), Musical, Princess, Marshalltown, Ia., 14-19.
Sampson & Douglas, Loew's, New Rochelle, N. Y., 10-13.
Schnall, Ida, Winter Garden, N. Y. C., indefinite.
Schwarz, Oscar, Winter Garden, N. Y. C., indefinite.
Schichtl's Manikins, Empire, Edmonton, Can., 10-12.
Scott, Agnes, Temple, Detroit.
Schreck & Percival, Poli's, Worcester, Mass.
Schoene's Rough House Kids, Hipp., Omaha, Neb.
Schneer & Fish, Columbia, Grand Rapids, Mich.
Scott, Marie King, New Sun, Springfield, O.
Sears, Zelda, & Co., Shea's, Toronto, Can.; Keith's, Toledo, O., 14-19.
Seldom's Marble Wonders, Majestic, Little Rock, Ark.

PAUL SELOOMS
CREATIONS OF ART.

Seminary Girls (5), Wm. Penn, Phila.
Selbini & Grovini, Poli's, Springfield, Mass.
Sello, Von, Crystal, Milwaukee.
Seebacks, The, Shea's, Buffalo.
Seamon, Chas. F., Savoy, Atlantic City, N. J.
"Seashore Follies," Bijou, Bkln., 10-13.
Shale, Tom A., Casino, N. Y. C., indefinite.
Sherman & De Forest Co., Bijou, Battle Creek, Mich.; Jeffries, Saginaw, 14-19.
Sharp & Turek, Keith's, Phila.
Shaw & Wilson, Orpheum, Cincinnati.
Shaw, Lillian, Union Sq., N. Y. C.
Sherman, Van & Hyman, Grand, Pittsburgh.
Shone, Hermine, & Co., Grand, Syracuse, N. Y.
Shepperly Sisters, Shubert, Bkln., 10-13.
Six Steppers, 5th Ave., N. Y. C.; Grand, Syracuse, N. Y., 14-19.
Simondet, Orpheum, Minneapolis, Minn.
Sigman, Harry, Majestic, Houston, Tex.; Majestic, San Antonio, 14-19.

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FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
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Simms, Willard, & Co., Proctor's, Newark, N. J.
Silos Bros. (4), Crystal, Milwaukee.
Simon, Osterman & Co., Poli's, New Haven, Conn.
Sidrey & Townley, Shubert, Bkln., 10-13.
Slivers, Orpheum, Seattle, Wash.
Sloanes, The, Temple, Sault Ste. Marie, Mich., 10-12.
Smith, Lee, Elsor's Show.
Smalley, Ralph, Temple, Hamilton, Can.
Smilletta Sisters, Dreamland, Asheville, N. C., 10-12; Bijou, Augusta, Ga., 14-16; Grand, Macon, 17-19.
Smiths, Aerial, Palace, Warrington, Eng.; Empire, Sheffield, 14-19; Palace, Halifax, 21-26; Empire, Oldham, 28-Nov. 2, King's, South Sea, 4-9.
Smythe & Hartman, Savoy, Atlantic City, N. J.
Smith, Wm., Academy, Buffalo.
Smith, Vokes & Cronin, Lincoln Sq., N. Y. C., 10-13.
Smith, Ed. & Jack, Seventh Ave., N. Y. C., 10-13.
"Song Revue," Colonial, Norfolk, Va.
Sombreros, The, Empress, Denver, Col.
"Spirit Paintings," Orpheum, Montreal, Can.
"Squaring Accounts," Orpheum, Denver.
Stewart, Cal, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 14-19.
Stanett Jr., Howard S., "The Winsome Widow" Co.
Stevens & Dunn, Harris-Parkinson Co.
Stewart Sisters & Escorts, Columbia, St. Louis.
Stanleys, The, Orpheum, Kansas City, Mo.
"Star Bout, The," Pantages', Los Angeles, Cal.
Strauss, Robt., & Co., Lyric, Newark, N. J., 10-13.
Stock, May, Trio, Lyric, Newark, N. J., 10-13.
Stone, Mrs. Paul, & Marmion, Folly, Okla. City, Okla.; Majestic, Ft. Worth, Tex., 14-19.
Staats, Phil, Temple, Detroit.
Stanford, Billy, Majestic, Washington, D. C., indefinite.
Stickney's Circus, Keith's, Cincinnati.
Story, Belle, Keith's, Cincinnati.
Steiner Trio, Orpheum, Bkln.
Steadman, Al. & Fannie, Temple, Rochester.
Steger, Julius, & Co., Grand, Syracuse, N. Y.
Stantons, The, Poli's, New Haven, Conn.
Stearn, Pearl, & Co., Victoria, Wheeling, W. Va.
Stuart & Keeley, Keith's, Louisville.
"Street Pavers of Paris," Proctor's 23d St., N. Y. C., 10-12.
Stafford, Frank, & Co., Yorkville, N. Y. C., 10-13.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Lincoln, Neb.
Sully & Hussey, Orpheum, New Orleans.
Sutherland, Jessie, National, Boston.
Sullivan Bros. (4), Washington, Newark, N. J., 10-12.
Sullivan & Bartling, Empress, Denver, Col.
Surf Bros., Orpheum, Cincinnati.
Sully Family, Hammerstein's, N. Y. C.
Sun, Gus, Minstrels, Priscilla, Cleveland, O.
Sweeney, Capt. W. J., Orpheum, Boston.
Swain-Ostman Trio, Orpheum, Harrisburg, Pa.
Sweatnam, Wilbur, Lynn, Lynn, Mass.
Symonds, Jack, American, N. Y. C., 10-13.
Takiness, The, Orpheum, Los Angeles, Cal.
Tannen, Julius, Palace, Chicago.
Taylor, Eva, & Co., Orpheum, Montreal, Can.
Tanner & Potter, Proctor's 125th St., N. Y. C., 10-13.
Tanner & Seyon, Proctor's 58th St., N. Y. C., 10-13.
Terry & Schultz, Academy, Buffalo.
Terris, Chas., & Co., Orpheum, York, Pa., 10-12; Sayles, Trenton, N. J., 14-16; Wadsworth, N. Y. C., 17-19.
Terrell, Bert, Keith's, Phila.
Tempest & Ten, Poli's, Springfield, Mass.
Texas Tommy Dancers, Hudson, Union Hill, N. J.
Terrell Bros., Keith's, Columbus, O.
Techow's Cats, Keith's, Atlanta, Ga.
Thayer, Joe, O. H., York, Pa.
Thompson, Wm. H., & Co., Orpheum, Los Angeles, Cal.
Thompson, Harry, Princess, Ft. Dodge, Ia., 10-12; Garrick, Burlington, 14-16; Bijou, Quincy, Ill., 17-19.

THURBER & THURBER CO
Original, Comedy Scenic Novelty.
JO PAIGE SMITH, Representative.

Thomas & Hall, Colonial, Norfolk, Va.
Thurber & Madison, Majestic, Milwaukee.
Thurber & Thurber, Garrick, Wilmington, Del.
Timberg, Herman, Keith's, Columbus, O.; Keith's, Toledo, 14-19.
Tighe & Clifford, Shea's, Buffalo.
Tornados, Great, Orpheum, Bkln.
"Top o' th' World Dancers," Shubert, Utica, N. Y.
Toomer & Hewins, Academy, Fall River, Mass., 10-12.
Tower Bros., Orpheum, Wheeling, W. Va.
Tonge, Lucy, Yorkville, N. Y. C., 10-13.
Togo & Geneva, Bijou, Bkln., 10-13.
Trovato, Orpheum, New Orleans.
Tracey, Stella, Proctor's, Newark.
"Trained Nurses, The," Bronx, N. Y. C.
Traney, Kitty, Shea's, Toronto, Can.
Troubadours (3), Victoria, Baltimore.
Tsuda, Harry, Savoy, Atlantic City, N. J.
Tuscano Bros., Grand, Pittsburgh.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
U. S. A. Boys, Howard, Boston.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa.
Van & Pearce, Pantages, Portland, Ore.; Pantages', San Fran., Cal., 21-26.

VICTOR V. VASS
ACTOR MANAGER
Kelly & Saxton's Jersey Lillies Burlesque. Featuring "CHOCOCETA," The Dancer of Them All.

Van Bros., Orpheum, Salt Lake City, U.; Orpheum, Denver, 14-19.
Vallecita's Leopards, Palace, Chicago.
Vance, Gladys, 5th Ave., N. Y. C.
Van & Schenck, Chase's, Washington.
Van, Chas. & Fannie, Maryland, Baltimore.
Van Hoven, Keith's, Louisville.
Vaughan & Glynn, Academy, Buffalo.
Vallais Bros., Academy, Buffalo.
Van On Troupe, National, N. Y. C., 10-13.
Vedder, Morgan Co., Orpheum, Wheeling, W. Va.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vida & Hawley, Lyric, Newark, N. J., 10-13.
Viola Duo, New, Baltimore.
Von Hessing, Fritzie, Casino, N. Y. C., indefinite.
Warner, William, Orpheum, Oakland, Cal.
Walker, Musical, Ringling Bros.' Circus.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
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Care Shapiro, 1416 Broadway, N. Y. C.

Watson's Farmyard Circus, Orpheum, Minneapolis, Minn.
Waldo Bros., Orpheum, Jacksonville, Fla.; Majestic, Birmingham, Ala., 14-19.
Waite Kenenth & Bro., Columbia, Oklahoma City, Okla., 14-19.
Watson & Bandy, Howard, Boston.
Ward, Klare & Co., Empress, San Fran., Cal.
Wakefield, Willa Holt, Colonial, N. Y. C.
Warren & Francis, Lyric, Lincoln, Neb.
Waddells, The, Lyric, Lincoln, Neb.
Watson & Santos, Bushwick, Bkln.
Walsh, Blanche, & Co., Keith's, Cleveland.
Watson, Kate, Poli's, Scranton, Pa.
Waltons (5), Musical, American, N. Y. C., 10-18.
Webb's Seals, Orpheum, Wheeling, W. Va.
West, John A., & Co., Grand, Illion, N. Y., 10-12; Carroll, Rome, 14-16; Star, Hudson, 17-19.
Weavers, Flying, Orpheum, Des Moines, Ia.
Wentworth, Vesta & Teddy, Orpheum, Montreal, Can.
Wells, Billy K., Temple, Hamilton, Can.
Weston Hazel, & Co., Keith's, Columbus, O.
Weber, Charles, Poli's, New Haven, Conn.
Wheaton, Anna, Winter Garden, N. Y. C., indefinite.
Whalens (3), Olympia, Boston.
Whiting & Burke, Majestic, Chicago.
Whitman, Geo. R., Keith's, Lowell, Mass.
Whittings, Orpheum, Grand Rapids, Mich.
Wilkins & Wilkins, Greeley Sq., N. Y. C., 10-13.
Wilson & Aubrey, Folly, Oklahoma City, Okla.; Majestic, Ft. Worth, Tex., 14-19.
Wills, Nat, Orpheum, Oakland, Cal.
Williams & Warner, Orpheum, Oakland, Cal.
Winslow & Stryker, Orpheum, Omaha, Neb.
Wilson Bros., Orpheum, Duluth, Minn.
Wilson, Jack, Orpheum, Sacramento, Cal.
Wilson's Comedy Circus, Columbia, St. Louis.
Willis Family, Keith's, Phila.
Wild, Al. H., Orpheum, Boston.
Williams, Lottie, & Co., Empress, St. Paul, Minn.
Wills Musical Comedy, Toronto, Can., 14-19.
Williams, Gus, Hudson, Union Hill, N. J.
Williams & Hutchinson, Orpheum, Montreal, Can.
Wise Thos. A., & Co., Savoy, Atlantic City, N. J.
Williams, Thompson & Copeland, Keith's, Cleveland.
Wills & Burt, Poli's, Hartford, Conn.
Wilson, Grace, Lynn, Lynn, Mass.
Windsor Trio, Keith's, Louisville.
Woods, Ralton & Co., Priscilla, Cleveland, O.
Wood, Ollie, Hipp., Detroit; New Sun, Springfield, O., 14-19.
Woodward, Romain L., Cook & Haas Comedy Co.
Woods-Kilduff & Allerton Sisters, Priscilla, Cleveland; Family, New Castle, Pa., 14-16; Princess, Youngstown, O., 17-19.
Wood, Dorothy, Klamath Falls, Ore.
Woods, Mysterious, & Co., Howard, Boston.
Woods & Woods Trio, Colonial, N. Y. C.
Wood, Britt, Colonial, Erie, Pa.
Woods, Mollie, Proctor's 23d St., N. Y. C., 10-12.
Wright, Ruth, Olympic, Newport News, Va.
Wynn & Russon, Columbia, St. Louis.
Yates, Francis, Grand, Syracuse, N. Y.
Ye Olde Home Choir, New Portland, Portland, Me.
Yerxa & Adele, Shubert, Bkln., 10-12.
Young, De Witt, & Sister, Orpheum, St. Paul, Minn.; Orpheum, Duluth 14-19.
Young, Ollie, & April, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 14-19.
Zanfretta, E., Winter Garden, N. Y. C., indefinite.
Zallah, Emil, Winter Garden, N. Y. C., indefinite.
Zahrah & Zelma, Meriden, Conn., indefinite.
Zanfretta, Mlle., & Co., Liberty, Phila.
Zannettos, The, Keith's, Boston.
Zeno, Jordan & Zeno, Orpheum, Memphis, Tenn.
Zoeller Trio, Yorkville, N. Y. C., 10-13.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Arrival of Kitty"—St. John, N. B., Can., 8-11.
"Angelus, The"—Harrisburg, Pa., 10, Altoona 15.
Baird, Grace (John Loveridge, mgr.)—Seguin, Tex., 11, 12, Yorktown 13, Halletsville 14, 15, Yoakum 16, 17.
Brooks' Stock—South McGregor, Ia., 10-12.
"Bachelor's Baby, The"—London, Ont., Can., 10.
"Blindness of Virtue" (Wm. Morris, mgr.)—Hamilton, Ont., Can., 11, 12.
"Beverly of Graustark"—Lincoln, Nebr., 12.
"Balance, The" (Gorham & Rowlader, mgrs.)—Appleton

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OUT OF TOWN NEWS

PHILADELPHIA.

Playgoers have no cause to complain of a lack of novelty for week of 7, as the new offerings consist of: David Warfield, in "The Return of Peter Grimm," at the Broad; Ziegfeld Follies, at the Forrest; Montgomery, Stone and Elsie Janis, in "The Lady of the Slipper," at the Chestnut Street Opera House, and "The Million," at the Adelphi.

BROAD (Nixon & Zimmerman, mgrs.) — David Warfield, in "The Return of Peter Grimm," makes his local bow, 7, for an extended engagement. Louis Mann, in "Elevating a Husband," enjoyed a prosperous fortnight, ending 5.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The house remains dark 7, re-opening the following day with the local *premiere* of Montgomery, Stone and Elsie Janis, in "The Lady of the Slipper." Fritzi Scheff, in "The Love Wager," had two fine weeks, ending 5.

FORREST (Nixon & Zimmerman, mgrs.)—The Ziegfeld Follies is another new one for local audiences, starting 7. Charlotte Walker, in "The Trail of the Lonesome Pine," was greeted by big and well pleased houses last week.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" scored the same big success last week that greeted the show on his appearance here last Fall. The audiences were of splendid size, and a capable cast added to the success of the production. The second week begins 7.

ADELPHI (Messrs. Shubert, mgrs.)—"The Million" is another new play for Philadelphia audiences, beginning 7. Robert Mantell's splendid portrayals of the classic drama brought forth large and appreciative audiences the two weeks ending 5.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring and her merry associates, in "The Wall Street Girl," had no cause to complain of the warm greeting the play received from packed houses last week. The star was in fine form, and as she has plenty to do in the show, the audiences were entirely satisfied. Will Rogers, Wm. P. Carleton and Paul Porter also did excellent work. The second week begins 7.

WALNUT (Harris & Howe, mgrs.)—"The Searchlight" scored a fair degree of success at its *premiere*, last week, although it will require considerable condensation in order to fit it for better approval. The play is of the type made popular five years ago, in which traction magnates and newspaper editors furnish the principal theme. Robert Drouet, in the leading role, was a big success. Clarence Handyside and Roy Gordon are also prominent in the production. The second week begins 7.

CHESTNUT (Frank Williams, mgr.) — The Orpheum stock appears in "The Dawn of a Tomorrow," 7 and week. "Seven Sisters" was acted in a particularly breezy manner last week, to splendid houses. Winifred Kingston carried off the honors by her admirable acting as Miel; William Ingersoll did pleasing work as Count Horkay, while Wilmer Walter, as Miska Sandorffy, was also a clever portrayal. "The Right of Way" 14.

AMERICAN (James Wall, mgr.)—The stock puts on "Carmen" week of 7. "The Deep Purple" was voted a great thriller by the capacity houses last week. Grace Huff and John Lorenz did praiseworthy acting in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo stock offering week of 7 is "Oklahoma." "Uncle Tom's Cabin" was a perennial favorite with good sized houses 30-Oct. 5. Marcus F. Hoefs, as Uncle Tom, and Adelaide Dalton, as Topsy, did very clever work.

GRAND (Stair & Havlin, mgrs.)—"The Gamblers" 7 and week. Last week, which was the opening one of the season, introduced Eugenie Blair, in a good production of "Madame X." Business was excellent.

ARCH (J. H. Bucken, mgr.) — "My Wife's Family" 7-12. "Uncle Tom's Cabin" proved very acceptable, to good sized houses, last week.

HART'S (John W. Hart, mgr.)—"The Wrong Way" 7 and week. Mamie Fleming was popularly received by good houses last week, in "By Right of Might."

EMPIRE (E. J. Bulkley, mgr.) — The Monte Carlo Girls are due 7 and week. Their predecessors, the Girls from Joyland, enjoyed a prosperous week, ending 5. Harry L. Cooper gave vent to plenty of comedy in the skits, while Eugene West, Catharine Henry and Sim Williams excelled in the vaudeville turns.

TROCADERO (Sam Dawson, mgr.)—The Moulin Rouge 7-12. The Whirl of Mirth Co. was a lively aggregation to big houses last week. There are at least a half dozen comedians in the show, and they vie with one another in keeping up the fun. Flossie McCloud, Mayo and Vernon, Dailey and Young, and Ross and Ross were all captivating numbers in the olio.

CASINO (Elias & Koenig, mgrs.)—The Winning Widows are due 7 and week. The Bon Ton Girls had all of the audience applauding vociferously last week. Bert Baker was the chief fun factor, while Babe La Tour scored big by her soubrette endeavors. Russell and Ray, Edith Graham, and Feeley and Kelly were very well liked in the olio.

GAYETY (John P. Eckhardt, mgr.) — The Gay Masqueraders 7 and week. The Taxi Girls speeded into big favor from big houses last week. The Farrell Taylor Trio was the big feature. Wooley and Woods, Seman Duo, Morin Sisters, and Ward and Bohlman also gave pleasing turns. The Gaiety Girls 14.

B. F. KEITH'S (H. T. Jordan, mgr.) — Mrs. Langtry and company is the headliner week of 7. Others are: The Willis Family, Rooney and Bent, Eugene Trio, Richard and Kyle, the Langdons, Bert Terrell, Sharp and Turek, Delmar and Delmar, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7: Frank Mills Players, Hawthorne and Burt, the Five Seminary Girls, Billy McDermott, Prosit Duo, and moving pictures.

LIBERTY (M. W. Taylor, mgr.) — Week of 17: Mlle. Zanfretta and company, La Bergere, Burns and Acker, Richey and Rounard, Mullen and Herbert, Manuel A. Alexander and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 7: Great Albini, J. K. Emmet, Horner Barnett, Marie Belmont and company, Arthur and Edwin Guy, Doyle and Elaine, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 7: Nick's Skating Girls, De Land and Carr, Five Merry Youngsters, Cliff Bailey Trio, Collins and Woopman, Jere Sanford, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Last week's bill was chockful of novelties. Eddie Cassady and Charles Boyden furnished new vocal efforts, while Benny Franklin, in a new sketch, pleased immensely. Carvin and Haney, and Tommy Harris were also popular numbers on the program. "The $10,000 Doctor" was also a big hit, while the first part maintained its old time popularity.

BIJOU, GIRARD, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Elmendorf travel pictures begins the season at the Academy of Music, 9.

THE many friends of Fred Donaghey, who was dramatic editor of several local sheets here, are anxiously awaiting the arrival of "Louisiana Lou," of which he is one of the authors. The show makes its bow at the Walnut, 14.

WORK is being rapidly pushed on the completion of the Little Theatre at Seventeenth and Delancey streets. It is hoped to have everything in readiness early in November, when "Mrs. Hennaberry's Christmas Eve" will be produced.

WORKINGMEN began, last week, the demolition of the old buildings at Frankford Avenue and Margaretta streets, where a $100,000 vaudeville theatre will be erected by Wm. Freihofer.

HENRY S. JENNINGS is remodeling an old building on the East side of Fifth Street, North of Tabor Road, into a moving picture house.

MANAGER WM. W. MILLER will take over next week the Plaza Theatre at Broad and Porter streets. Contracts will be immediately awarded for the erection of an immense gallery which will increase the seating capacity from 1,800 to 3,000. Everything will be in readiness by the first of the year.

PHILADELPHIA'S HISTORIC PAGEANT takes place in Fairmount Park beginning Oct. 7, and continues all week.

York, Pa.—Opera House (Wilmer & Vincent, mgrs.) Myrkle Harder Co. week of Oct. 6.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill for 7-9: Alf. Ripon, Fernande May Duo, Walter Jame and company, Don Court and Mack, and the Yoscanny Japs. For 10-12: Richards Bros., Burke and Derohne, Chas. W. Terris and company, Armina, and Phina and her Picks.

NOTES. — The York County Agricultural Society hold its annual fair for one week beginning 6, and the managers anticipate bigger crowds than ever. The list of attractions include many of the fastest horses working in this section for the races, and larger purses than heretofore are offered by the management.....Messrs. Wilmer, Vincent & Appell have leased the York Opera House, and intend playing the best one and two night attractions. They have also leased the Auditorium, and re-named it the Orpheum,, in which theatre vaudeville, booked from the United Office, will be the attraction. Five acts, with a mid-week change will be the policy. M. S. Knight, formerly of Washington, D. C., has been appointed the local representative.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "Faust" Oct. 7, 8, "Mutt and Jeff" 9, Harrington Reynolds, in "The Angelus," 10.

ORPHEUM (Wilmer-Vincent, mgrs.)—Big business continues. Bill for week of 7: Lasky's "The Little Parisienne," Knute Erickson, Adler and Arline, Swain-Ostman Trio, Edward Esmond and company, and Haydn, Dunbar and Haydn.

NOTES.—Poor business necessitated the closing of "My Wife's Family" company 3.....Belle Story, vocalist, who was a big hit at the Orpheum week ending 5, attended a football game between the Carlisle Indians and Villa Nova 3, and presented James Thorpe, captain of the Carlisle team, and the world's champion athlete at Stockholm, with a rabbit's foot. Miss Story said she had carried the good luck charm ever since she was made a star.

Lancaster, Pa.—Fulton (Chas. A. Yecker, mgr.) all the Co-operative Booking Co. shows booked for Lancaster have been cancelled for the present. The coming attractions include: "The City" Oct. 12, Primrose and Dockstader's Minstrels 15, "The Girl in the Taxi" 21.

COLONIAL (Chas. M. Howell, mgr.)—Bill Oct. 7-9 included: Phina and her Picks, Charles Terris and company, and Armina. For 10-12: Burke and De Rohne, Yoscanny Japs, and Walter James and company.

FAMILY (H. E. Doane, mgr.)—Bill for week of 7: American Trumpeters, Barney Fagan and Henrietta Byron, Pony Moore and Davy, Three Germans and dogs, Harry B. Gilbert, Juliette Wood, and Piquo.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) "The Woman" Oct. 7.

PARK. — Col. Home's stock present "Seven Days" week of 7.

VICTORIA.—Good business. Vaudeville and moving pictures.

HAPPY HOUR. — Vaudeville and moving pictures. Good business.

COLONIAL (A. E. Weschler, mgr.)—This house is drawing large attendance. Bill for 7 and week: Howard and Lawrence, Britt Wood, Hayden Troupe, and Bessie Rempel.

Carbondale, Pa.—The authorities in this city have signified their willingness to raise the embargo on schools, churches, and all places of amusement. Religious services began in our churches Oct. 6, and school sessions and amusements, 7. The smallpox scare has subsided. There has not been a fatality among the eighty-five cases so designated, since July 30. Business here has been very much stagnated, but prospects look bright for an early resumption, and a quick transition to normal conditions.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of the Loyal War Governors' Celebration in Altoona Oct. 7, "Madame Sherry" 8, Tiger Lilies Burlesquers 9, "Mutt and Jeff" 10, "Louisiana Lou" 11, "Freckles" 12, "Excuse Me" 14, "The Angelus" 15.

ORPHEUM (A. E. Denman, mgr.)—Bill for 7 and week: "The Lawn Party," Berry and Mildred, Carson and Willard, Edgar Berger, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Sarah Bernhardt, in motion pictures, week of Oct. 8. "In Old Kentucky" 18, 19.

YE LIBERTY (H. W. Bishop, mgr.)—Andrew Mack, in "The Way to Kenmare," 7 and week.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their Ginger Girls. "Room 23" was the attraction week ending 5. "McCabe in Paris" 7 and week.

ORPHEUM (George Ebey, mgr.)—Bill for week of 6: Nat M. Wills, Claude and Fannie Usher, E. Frederick Hawley and company, Annie Kent, Mint and Wertz, Gray and Graham, Delro (second week), McIntyre and Harty (second week), and new Orpheum photoplays. Big business.

PANTAGES' (W. W. Ely, mgr.)—Bill for 6 and week: "An Evening in Hawaii," Ned Burton and company, the Five Juggling Jewels, Orpheus Comedy Four, Black Bros., the La Veres, Fagg and Dixon, and new Sunlight pictures. Business to capacity.

BROADWAY (Guy C. Smith, mgr.)—Bill changes Wednesday and Sunday. Five vaudeville acts and photoplays, to fine returns.

OAKLAND, LYRIC, REGENT, CAMERA, SCENIC, BROWN'S, MARLOWE AND BIJOU DREAM, motion picture houses, are doing well.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Dustin Farnum, in "The Littlest Rebel," week of Oct. 6.

ORPHEUM (E. C. Burroughs, mgr.)—Business is good. Bill for week of 6: "Everywife," Morris and Allen, Mignonette Kokin, Galetti's monkeys, Ed. Morton, De Witt Young and Sister, and Lydia Nelson.

SHUBERT (Frank C. Priest, mgr.) — "The White Squaw" week of 6.

EMPRESS (W. S. Brewster, mgr.)—Good business. Bill for week of 6: George Reno, Will Oakland and company, Three Gents, Queen Mab and Wels, Lottie Williams, and the moving pictures.

GRAND (Theodore L. Hays, mgr.)—Girls from Missouri week of 6, the Americans week of 13, the Rose Buds week of 20.

MAJESTIC (H. S. Mitchell, mgr.)—Good bills, to good houses.

STARLAND (C. F. Rose, mgr.)—Business is big. Good bills are offered, with tri-weekly changes.

STAR (John T. Kirk, mgr.) — This house will remain dark until 13, when it will open with vaudeville and motion pictures.

NEW PRINCESS. — This theatre re-opened its doors 29, after extensive repairs and additions had been made. The auditorium has been greatly increased, both in width and length, the foyer enlarged, and the whole theatre improved and practically built over and beautified.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Oct. 8, Y. M. C. A. course. "Beverly of Graustark" 12, Neil O'Brien and his Minstrels 21.

LYRIC (L. M. Garman, mgr.)—For week of 7: Dio's Circus, Warren and Francis, Fred and May Waddell, and McCullon and Ward.

ORPHEUM (L. M. Garman, mgr.)—For week of 7: Lew Sully, Joe Keno and Rose Green, Chick Sale, Standish Sisters, W. H St. James and Players, Kathi Gultini, LaVier, and photoplays.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GAIETY THEATRE, Richland, Ga.—Independent attractions only: pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owns. and Mgrs., Lumpkin Ga.

MALKRAMA THEATRE, Elizabeth City, N. C. Pop. 8000. Seating capacity 800; stage 21x26; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions. Add. W. J. Henry, Owner and Manager.

DUDLEY THEATRE, New Canton, Ill. (Pop. 700), just completed. Seats 300. Stage 15x40. Book first class shows. Address R. A. DUDLEY.

WANTED.—To Book Good High Class Shows. New Hall. Good show town. S. C. 500. St. 20x30. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN Manager, 500 Liberty Street, Trenton, N. J.

WANTED, MED. PEOPLE. Change for one week. Give salary first letter, if you want an answer. Good performer that can play piano, fake. I pay all salary, sure. **FRANK CAREY, New Richmond, Mont. Co., Ind.**

WANTED, PICTURE MACHINE OPERATOR, with or without machine. Gas experience S. and D. B. F. Comedian for No. 2 Co. State lowest and full particulars. **WHETTEN'S GER. MED. CO., Syracuse, Neb., 9 to 16.**

PLAYS FOR SALE—One Act Serious Play, five characters; One Act Comedy, five characters. Both are original and strong, and especially suitable for vaudeville houses. Will sell outright, or lease on royalty to responsible persons. Address E. H. YOUNGMAN, Post Office Box 557, New York.

WANTED—Present address of BERT WHITE, who in 1909 was member of White Rats.
C. H. F., CLIPPER.

WANTED—Information of **O. M. PAUL, Comedian.** Important. By OSCAR TROMLITZ, W. 28th Street, Cleveland, Ohio.

MY ELECTION Parody, Taft and Roosevelt versions, 50c. This week, "Hown Dawg," "Daddy Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now," $1; nine other red-hot ones, $2: monologs, sketches, etc. [stamp]. F. J. LaPierre, Dallas, Tex.

FOR SALE—Handcuff Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Stereopticon, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

WANTED QUICK

PIANO PLAYER who can sing ill. songs or work in acts; **MUSICAL ACT** who can play piano; **NOVELTY MAN** who can change for week; **MAN** who can lecture on electric appliances and fake piano. Name lowest salary and tell all. I pay all after joining. Address
EMPIRE VAUDEVILLE SHOW
Highland, Oakland Co., Mich.

WANTED
THE BEST BLACKFACE COMEDIAN
IN THE BUSINESS
Salary no object if you can deliver the goods. BOOZE. NO. This is a real med. show and want real performers. PARKER, DALTON & PARKER, Shelbyville, Ills.

Song Poems Wanted
CASH OR ROYALTY TO YOU. AGENTS WANTED FOR OUR PUBLICATIONS. NEEDHAM MUSIC HOUSE, 47-5, St. Louis, Mo.

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WANTED, Good All 'Round Medicine Song and Dance Comedian that can change for week and play small parts. State all in first.
LOE. OTTIS, North Baltimore, O.

In answering ads. please mention CLIPPER.

World of Players.

GERTRUDE BRYAN, who is playing as the star of "Little Boy Blue," and who will go on the road all season with the Savage company, has found it impossible to carry her baby, "Queen," with her, so she asked her great friend, Mrs. Pitrot, to take it to board all season. Miss Bryan has sent a beautiful blue silk bed for it to the home of Mrs. Pitrot. Everybody in the neighborhood of Mrs. Pitrot's house is "tickld to death," telling everyone that Mrs. Pitrot has the nicest dog in the neighborhood.

J. BERNARD DYLLYN will start rehearsals this month with Joseph Howard's "Frivolous Geraldine," in Chicago. Elizabeth Murray and Jack Gardner will also be with the show.

CLARA MILLER is at the home of Mrs. O. P. Crittenden, at Reading, Mich., where she was called Aug. 26 by the death of Mr. Crittenden. Miss Miller will remain with Mrs. Crittenden indefinitely.

ROSTER of the Manion-Claman Players, now touring Oregon and California towns, to reported big business: C. Price Manion, Evangeline Manion, Ben I. Claman, Gladys Fuller, W. R. Claman, Boyd S. Cobb, Frank Burk, and Otis O. Eaton.

NOTES FROM "The Girl Outlaw" Co., C. E. Anderson Amusement Co., mgrs.—"The Girl Outlaw" Co. opened its season at North East, Pa., to a turnaway business. The company will play Pennsylvania, Ohio, West Virginia, Kentucky, Indiana, and Illinois time, then to the Pacific Coast. The roster of company is as follows: Clyde Anderson, manager; Tom Kline, business fanager; Adam Davis, Chas. Clark, Dan Henry, Walter Mosley, Margaret Ellison, Bell Brown, Clara Lincoln and Mabel Harrison. We have been doing a great business.

WILLS MUSICAL COMEDY CO. NOTES.—The John B. Wills Musical Comedy Co. is in its fourth week at the Colonial Theatre, Brantford, Ont., Can. The company has become a great favorite there, and has scored a big hit with "The Girl from Brighton," which we presented last week. We will play all the principal cities and towns throughout Canada (after Brantford), but expect to remain in Brantford for some time to come.

MRS. M. E. BARRY, mother of Kathleen Barry, died Aug. 24 at her home in Detroit, Mich.

"THE IRISH PIPER" COMPANY, featuring Russell Craner, opened Sept. 30, carrying twelve people, including band and orchestra. Roster: Russell Craner, Earl Williams, Jack Watson, Bennie Pierce, Zella Smith, Genevive Whalen, Mayme McParlan, Ralph Watson, Budd Willett and Maxine Craner. Bob Mack is booking manager, and Ben Craner, owner and manager.

MR. AND MRS. HORACE V. NOBLE (Terese Lorraine) are with the "Where the Trail Divides" company, under the management of Klimpt & Gazzolo, on the Stair & Havlin time.

NICHOLAS JUDELS has been engaged to play the Frenchman in William Collier's new play, "Never Say Die."

ELWOOD BENTON, who was very successful last season playing the role of Dicky Bird, with the Behman Show, reports meeting with big success this season, playing the juvenile lead with Geo. Sidney's "Busy Izzy," company.

NOTES FROM "A ROYAL SLAVE" Co., under the management of George H. Bubb.—This is the twenty-third season of this play. We opened at St. Louis, Mich., Aug. 16, and the company will play over its old stamping ground in the mid-West, and the coming month will be spent in Indiana. The roster of the company is as follows: Geo. H. Bubb, Walter Hubbell, Harry Maynard, Lee H. Barclay, Harry Richards, Harry Hopkins, Richard Broughton, Thomas Burt, Neil Loomey, Irene Solomon, Lillian Morris, Polly Quimby and Evangeline Nestinger. The company reports business as only fair in the smaller time on account of the many hard rains and floods that destroyed most of the crops, and the very hot wave that lasted for four weeks has made the business light, compared with former seasons.

THE PELHAMS closed a successful season at Albion, Pa., and returned to their home in Erie, Pa., for a short rest.

IDA ORA LEE, pianiste, joined the Dixie Comedy Co., at Baltimore, Sept. 26. The company plays New York, Philadelphia and Norfolk, then goes South. They report good business on the Eastern shore.

JAMES A. SHADRICK AND JULIENNE TALBOTT, the well known comedy sketch team, write: "We are with Young & Adams' Stock Co., playing parts and doing our specialties. The company is in its fourth week in New York State, playing to record business. We tour through Nova Scotia, New Brunswick and Ontario."

THE opera house at Helper, Utah, burned Sept. 22. The Christy Comedy Co. was filling a three nights' engagement there, and all members of the company lost baggage and wardrobe. Darnoc and Montague were the heaviest losers, all their baggage and wardrobe being completely destroyed. They will return to Kansas City, Mo., in a short time, for a new outfit.

MANAGER GEORGE WILSON, of Murphy's Comedians, No. 1 company, writes from Albuquerque, N. Mex., as follows: "Texas sandstorm at Dalhart, Tex., Sept. 19, demolished our big tent. Have a new 80x140 feet (Baker & Lockwood), and packing them in nightly. Here indefinitely."

WILL BINGHAM writes: "I am in my third year with the Clifton Mallory Co., under the direction of the Empire Lyceum Bureau of Syracuse. We are playing 'David Garrick,' 'Our Minister,' 'The Civil Engineer' and 'The Marshes.' The roster: Clifton Mallory, Will Bingham, Clarence James, Karle Nelson, Arthur Bell, Ivah Brower, Ethel Codling, Victoria Moore and Julia Harter. The company is touring Vermont, New York and Pennsylvania, and in January we go to Nebraska to fill dates for the Brit Bureau of Lincoln."

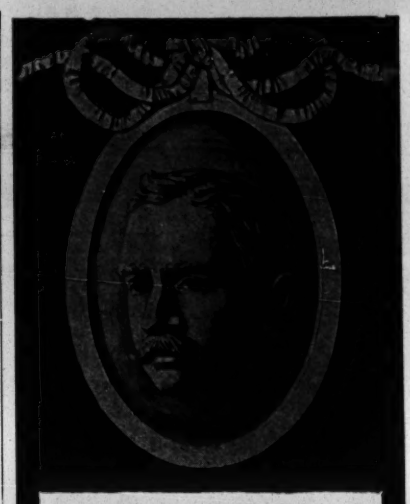
NOTES FROM the "A Dutchman's Daffydil" Co.—Cummings and Miner launched their new musical comedy, "A Dutchman's Daffydil," by Harrison Ruff, at Westchester, Pa., Monday, Sept. 30, which proved a big success. The show will be a big success on the small time. We carry our own electric effects and special scenery. The title role is handled by Billy Martain, supported by a clever cast, consisting of Rose Miller, Miss Morris and Joe Morris, Jack Cornell, Harry De Vere, Eddie Taylor and a pretty chorus. The company will travel through Ohio, Pennsylvania, New York State and the Southwest.

THOMAS MANNING AND KITTY MILLS write that they are in their fifth week with Lew Fields' "Tillie's Nightmare" Co., making a big hit and playing to capacity business.

TO MAKE LEAGUE PERMANENT.

Although organized to further the interests of Wilson and Marshall, it is the intention of the men identified with the Theatrical Voters' League to make the organization a permanent one. As soon as the present campaign is over the club will become non-partisan, and every man identified in any capacity with the profession may join. The object of the order is to protect theatrical interests. Every man in the show business, no matter what his politics are, is invited to join. There are no dues, but contributions of one dollar or more will be gratefully received.

A monster testimonial will be given at one of the local theatres, either Casino or Hippodrome, in a few weeks, in order to raise money for the present campaign. A big show is promised. The offices of the league are in the Hotel Cadillac, New York.



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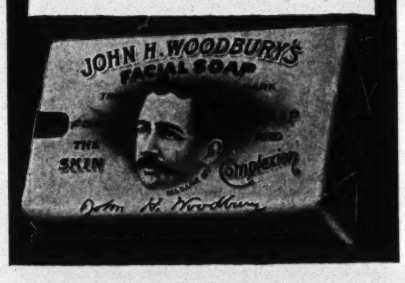

NOTES FROM SONGLAND.

NOTES FROM JOS. W. STERN & CO.

"The success of 'The June Bride,' in Boston, does not surprise me in the least," said Lew Fields, the well known producer, last week. "Of all the musical productions I have ever staged I can remember more melodies of 'The June Bride' than of all the others put together. Somehow I couldn't get them out of my mind, no matter where I went. Whether on the train, at my meals or at rehearsals, it was all the same; they constantly haunted me, and at home my youngsters played them on the piano so much that if I hadn't liked them immensely I would have gone mad.

"While I was rehearsing 'The June Bride' several other shows were starting rehearsals under my direction, and when anything worried me in any of the other shows I simply slipped over to 'The June Bride' rehearsal, sat down in the corner of the orchestra and 'The June Bride' music was a tonic for me that would rest my nerves.

"Although it is my 'first offense' in producing Viennese opera, I am certainly proud of the effort, and I enjoy the performances as much as anyone in the audience.

"When there is a tear in the voice of my leading man, Mr. Aylesworth, I sob with him quietly over the real heart interest in the scene, and when the fun begins I laugh as if I had never seen the show before. And as for the music, I sing it along with everybody, and I can only say, like the Italian, that it is 'delicissimo.'

"We are playing in Boston, at the Majestic, the same theatre which started 'The Chocolate Soldier' on its run.

"We have enough hits in the show to supply two ordinary comic operas, namely: 'My Girl of Dreams,' 'Raven Tresses or Golden Locks,' 'When You Marry,' 'All for You,' 'Marry a Girl in June' and 'Wonderful Tulip Land.' The music is by Edmund Eysler, who ranks as high in Europe as Lehar or any of the famous composers.

"The Sterns have issued a beautifully illustrated edition de luxe of the music, and I believe that 'The June Bride' has started its career as a real musical hit."

Mott and Maxfield are successfully rendering "My Gal Sal" and "Au Revoir, Sweet Marie."

Lew Fields' vaudeville act, "Fun at the Seashore," is using Gene Hodgkins' and Jack Coogan's "Time for a Time Is Summertime."

Agnes Truesdale, prima donna, is using "Have You Ever Loved Any Other Girl?"

Spero and Lovens are putting over "Shakespearean Rag."

Rue Brown, "The Classical Girl," is singing "Butterflies" and "Harvest Days Are Coming, Jennie."

Wm. Henry Boehm is now working for Jos. W. Stern & Co. He invites all his professional friends to call on him.

Nellie Nice, now on the Proctor circuit, is rendering Stern's latest hits, entitled "Subway Glide" and "Have You Ever Loved Any Other Girl?"

Lambert and Van are using, with great success, Stern's big hit, "Ragtime Melodies." Some act, some song, some hit.

Melvin and Thatcher, the boys with the baseball act, are putting over Stern's big baseball song, entitled "You've Made a Home Run with Me."

Billy Weston, of Weston and Le Roy, is "cleaning up" with Stern's great march ballad, "Au Revoir, Sweet Marie."

BETTS & BINNER'S NOTES.

Helen Ely, formerly with Morton and Moore, in the Merry Whirl, is now prima donna in Gordon & North's new burlesque show, called the Gay Masqueraders. Miss Ely, during her Chicago run last Summer, popularized Betts & Binner's song, entitled "In the Summertime." This season she is singing their new song, "There Is No Little Girl Like You."

Clyde Hager and Jerry Sullivan will probably work the Willard and Wilson theatres, Chicago, in the near future. The boys were a riot at the Ellis Avenue Theatre last week, singing ten songs and taking five and six bows at every peformance. They are singing Betts & Binner's new song, entitled "When the Chickens Were a Sleeping I Was Sleeping Too." This number looks like a sure hit.

Virginia Grant made the hit of her life last week at the Empress Theatre, Chicago, singing Don Meaney's song success, "There Is No Little Girl Like You." Miss Grant has been given the whole Sullivan Considine time.

Schulte and Keene are rehearsing "Burglar Man." They are certainly going to startle them with this number when they put it on.

Dick Saschel, "The Boy with the Marvelous Voice," is certainly using it on "Burglar Man." Dick gets great results with this number. He works it a little different than any one else to the best advantage.

L. Cleveland Davis writes that "Jerusalem Rag" is a riot. He says that he is going to continue using the song because it is the hit of his act.

ECCLES MUSIC PUB. CO. NOTES.

Morton and Mayo, musical comedy company, are causing complete riots with our new $5,000 song hit, "Honest and Truly I Love You, Dear." They are also featuring "I Want to Go to the Southern Climes," "I Want an Irish Rose," "Umbalulu," "Just as Good Fish in the Sea," which are getting them six encores every show. They have branded it the greatest song of the season.

The C. I. Stewart Co. is going big with our publications, especially "I Want an Irish Rose" and "Honest and Truly."

The A. R. Suedeker Co. are featuring "Honest and Truly" song in their show. They are also going big with "I Want an Irish Rose," "Umbalulu," "Just as Good Fish in the Sea," "I Want to Go to the Southern Climes," and write that they completely stop the show with these songs with five and six encores every show.

CHRISTIE MACDONALD'S NEW OPERETTA.

M. Witmark & Son's latest acquisition in the musical production line, is the new vehicle in which Messrs. Werber and Leuscher will present the dainty little prima donna, Christie MacDonald. The book and lyrics are by those past masters of musical comedy craft, Henry Blossom and Frederic de Gresac, and the music is by Victor Herbert, which speaks volumes for the character of the production.

The operetta, as yet unnamed, is to have its *premiere* some time in November.

F. J. A. FORSTER, the Chicago music publisher, was a visitor on business in New York last week. He will probably have some announcement to make before long.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Famous Players Film Co. production of "Queen Elizabeth," with Sarah Bernhardt, week of Oct. 7. The Baseball Playograph will be shown in the afternoons.

KEITH'S (James E. Moore, mgr.) — Eda Von Luke recently joined the vocal stock company for a short engagement, to play the leading roles, until Adelaide Keim returns. Souvenir group photos of the entire company were presented to the lady patrons week of Sept. 30. "The Rosemary" Oct. 7 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—Business continues big. Bill for week of 7 includes: Chas. Ledegar, Reeves and Werner, Marten and Courtney, Ye Old Home Choir, Bimm! Bomm!! B-r-r-r!!! and the moving pictures.

GREELY'S (James W. Greely, mgr.) — This vaudeville and moving picture house is offering excellent entertainment and drawing large attendance.

CASCO (M. C. Blumenberg, mgr.)—Capacity attendance rules. "Uncle Tom's Cabin" was shown as a special feature 4, 5.

BIG NICKEL (Wm. E. Reeves, mgr.)—Moving picture features continue to capacity business. "The Cowboy's Revenge," "At Cripple Creek" and "The Advent of Jane" were among the films shown week ending 5.

NEW PAVILION (J. W. Greely, mgr.)—Moving pictures, with the Arlington Orchestra, Miss James, vocalist, and dancing continue to attract excellent attendances.

NEW CITY HALL.—The Maine Music Festival, under the conductorship of Wm. R. Chapman, and featuring Madame Nordica and other noted artists, with grand orchestra and chorus of six hundred voices, is booked for 14-16.

Oklahoma City, Okla. — Overholser (H. J. Moore, mgr.) "Miss Nobody from Starland" Oct. 5, 6.

FOLLY (L. R. Burger, mgr.)—Bill for week of 6: Three Leightons, Wilson and Aubrey, Leroy Harvey and company, Mattie Lockette and Follyscope.

LYRIC (Jack Roseleigh, mgr.)—Jack Roseleigh's stock company presents "The Road to Yesterday" for week of 7.

METROPOLITAN (F. M. Raleigh, mgr.) — North Bros.' Stock Co. presents "The Time, the Place and the Girl" week of 7.

MAJESTIC (Jack Amick, mgr.)—Amick's Pennant Winners continue to draw well with their offerings.

OKLAHOMA STATE FAIR (I. S. Mahan, sec.)—Sept. 24 to Oct. 5: Wortham-Allen Shows, Mossiant flying machines, and horse show are among the attractions.

NOTE.—Sells-Floto Circus will show here for two performances, 11.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Putting It Over" Oct. 6-9, Rainey's African Hunt pictures 10-16.

SHUBERT'S (Wm. E. Mick, mgr.) — House is dark week of 7. "A Modern Eve" week beginning 13.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 7: Gus Edwards' Kid Kabaret, Elliott Savonas, Little Billy, Jere Grady, Frankie Carpenter and company, Thurber and Madison, Maye and Addis, and Clara Ballerini.

PABST (Ludwig Kreiss, mgr.)—The Pabst German Stock Co. presented "Der Hochtourist" 6. Burton Holmes will give five new travelogues, beginning 8.

SAXE (Edw. Raymond, mgr.)—"Baby Doll" week of 6, "The White Squaw" 13 and week.

GAYETY (J. A. Whitehead, mgr.)—The Rose Buds week of 6, the Cherry Blossoms 13 and week.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 7 includes: Tom Linton and his Jungle Girls, Von Sello, Four Silos Brothers and the Six Abdallahs.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "For Hearth and Home" week of 6, "The Oriental Cogan" 13 and week.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros.' Stock Co. during the past week attempted an unusual feat in producing "Caught with the Goods," written by Miss Roby Danenbaum, a Milwaukee girl, and it scored a success. The piece is full of interesting situations, and Miss Danenbaum should have success with it. "At Cozy Corners" 6 and week.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Eddie Foy, in "Over the River," week of Oct. 7.

GARRICK (R. H. Lawrence, mgr.) — Walker Whiteside, in "The Typhoon," week of 7.

LYCEUM (E. D. Stair, mgr.)—Billy Van and his company week of 6.

AVENUE (Drew & Campbell, mgrs.)—Miner's Bohemians week of 6.

GAYETY (Wm. Roache, mgr.)—The Trocaderos week of 6.

TEMPLE (J. H. Moore, mgr.)—Capacity houses rule. Bill for week of 7: Madame Olga Petrova, Kara, Fields and Lewis, Scott and Keane, Phil Staats, Raymon and Heath, Rice, Sully and Scott, the De Vole Trio, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Good business. Bill for week of 7: Rutan's Song Birds, Klein, Ott and Nicholson, Bob Albright, Richards and Montrose, Elsie Murphy, and Anita Daix and her monkeys.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill for week of Oct. 7: W. C. Fields, Mrs. Gene Hughes and company, Charlie Case, Grover and Richards, "Squaring Accounts," Bradshaw Brothers, the Rexos, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.) — For week of 6: "The Rose of Panama."

EMPRESS (Geo. A. Boyyer, mgr.)—Bill for 5 and week. "La Petite Gosse," the Sombreros, Curry and Riley, Leona Guerney, Sullivan and Bartling, Billy Rogers, and Gaumont's Weekly.

BROADWAY (Peter McCourt, mgr.)—Dark week of 7.

AUDITORIUM (Thomas Annear, act. mgr.)—"The Secret of Susanne" 21, 22.

Waco, Tex. — Auditorium (Aaron Laskin, mgr.) "McFadden's Flats" Sept. 25, the Smart Set 26, "The Common Law" Oct. 3, "The Old Homestead" 4.

DIXIE.—Moving pictures, to crowded houses.

IDEAL.—Moving pictures, to crowded houses.

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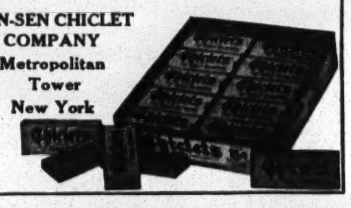

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OUT OF TOWN NEWS

BOSTON.

Local managers are looking forward to rather light matinees this week, especially on the days the Red Sox and the Giants meet in the World's series, but the theatres are sure to be crowded with baseball enthusiasts at the evening performances. There is much to attract the buyer of theatre tickets this week. Three shows, brand new to Boston, some excellent vaudeville, burlesque, stock and moving picture entertainments offer a variety that ought to please even the most constant playgoer.

TREMONT (Jno. B. Schoeffel, mgr.)—"A Polish Wedding," a farce with music, comes to this house Oct. 7, for a fortnight's stay. The play is produced by Cohan & Harris, and the cast has for its members Valli Valli, Winona Winter, William Burress, Armand Kaliss, Mathilde Cottrelly, Sidney Bracey, Carrie Graham, Louise Aichel, Genevieve Tobin, Ann Pennington, Louise Casavant, Lincoln Plumer, John Reinhard and Frank Andrews. "The Woman Hater's Club" had three weeks of good business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Little Boy Blue," the latest success of Henry W. Savage, is the attraction here, beginning 7. Gertrude Bryan, Maude Odell, Otis Harlan and John Dunsmore are the principal members of a large company. "The June Bride" closed, 5, a two weeks' engagement.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Gertrude Hoffmann's "Revues" are always most entertaining, and her latest one, "From Broadway to Paris," current attraction, is said to excel the previous ones. In the large supporting company are: Marion Sunshine, Rita Gould, Cordelia Hager, Viasta Novotna, Rose Dellamare, Julia Carle, Mary Michaels, George Bickel, Ralph Austin, James Morton, James E. Duffy, George Austin Moore, Ned Monroe, Bob Archer, Joseph Schnod, Charles Ahearn and troupe, Charles Heck, Leo Pernikoff, and Lee Chaplin. Fair business during the three weeks' run of "A Butterfly on the Wheel."

HOLLIS (Charles J. Rich, mgr.)—"The Talker," a play by a woman, chiefly about women, but which appeals with equal force to every man and woman who has ever married or expects to marry, is in its second and last week. The attendance during the first week of the engagement was good. "Coming Home to Roost" will have its first performance on any stage 14.

BOSTON (Frohman-Harris Corp., mgrs.)—Second and last week of "Robin Hood." Although the tuneful opera was first produced in Chicago, Boston claims it by virtue of the performances of the old Bostonian Opera Co. And the "Robin Hood" of the old Bostonians has no excuses to make to the "Robin Hood" of the all star cast that revived the tuneful opera at this house last week.

PLYMOUTH (Fred Wright, mgr.)—Very large audiences greeted the first week's performances of "Oliver Twist," given by a company of our most prominent players. It is a noteworthy performance of the new season. This is the final week, and the incoming offering is George Arliss, in "Disraeli."

PARK (Charles Frohman, Rich & Harris, mgrs.)—The sixth week of Rose Stahl, in "Maggie Pepper," begins 7. Miss Stahl's popularity does not wane one bit as the number of local performances increases.

COLONIAL (Frohman & Harris, mgrs.)—It is a long time since Boston has had as dainty and pleasing a visitor as "The Quaker Girl," who is now in her sixth week. The engagement is due to last another month.

ST. JAMES (W. H. Gulesian, mgr.) — "The Dawn of a To-morrow" is the bill this week. Ethel Grey Terry has the role of Glad. "The Deep Purple" is in preparation. Nance O'Neil closed her brief stay at this theatre 5, with an excellent performance of "Magda."

CASTLE SQUARE (John Craig, mgr.)—This week's attraction, "The Aviator," marks the appearance of Wilson Melrose with the Castle Square Players. The timely comedy is sure to display Mr. Melrose's skill as a comedian. He will share the leading roles at the Castle Square throughout the season with Mr. Craig.

KEITH'S (B. F. Keith, mgr.)—Heading the bill current week is Ma-Bell, who is assisted by her Sylvan Ballet, in a spectacular terpsichorean novelty, "The Dance Dream." Then there are the Providence Players, in "Who's Brown?" Dave Genaro and Ray Bailey, Marshall Montgomery, Bert Melrose, and the Five Martels. "Puss in Boots" proved to be quite a novelty last week, and the business was of capacity proportions.

ORPHEUM (Victor J. Morris, mgr.)—"High Life in Jail" is one of the principal cards week of 7, and so is Capt. Will J. Sweeney, of the Boston Ball Club, of the National League, who makes his first appearance on any stage. Others noted are: Florence Bowes, George Kane and Brother, Simons and Shields, Broughton and Taylor, Murry, Livingston and company, Miller and Mack, Al. H. Wild, Bandy and Fields, and "The Gent with the Jimmy."

GLOBE (Robert Janette, mgr.)—The acts this week are: Adelaide Herrmann, Julia Redmond Co., Beau Brummel Three, Llewellyn and Stanley, Casey and Smith, Jerome and Lewis, Oakley Sisters, Brocko, Monson and Forest, Musical Irving, the Zanoras, Three Hildreths, Mondo Brothers, and the Rays.

NATIONAL (G. A. Haley, mgr.)—John C. Rice and Sally Cohen, Mrs. George A. Hibbard, Gillette's animals, Jessie Sutherland, Bernevicci Brothers, Gene Hodgkins and the Reed Twins, Nick Conway, and the Rolando Brothers are listed for this week.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 7: Jimmie Burns, Three Whalens, W. B. Patton and company, Norton and Franklyn, Henry Frey, Six Baltons, and "A Night in the Slums of Paris."

HOWARD (G. E. Lothrop, mgr.)—The Lady Buccaneers are here in the two act burlesque, "That Boy Fritz," introducing John Hanson as the principal fun maker. The extra features are: The U. S. A. Boys, Louie Dacre, Albano, Watson and Bandy, Clahane and Sweeney, Mysterious Woods Co., Frank Carmen and Frank Golot. Dante's Daughters is to follow.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—After a successful week at the Howard, the Merry Maidens are entertaining the playgoers in the South End section of the city. They will be succeeded next week by Dante's Daughters.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Charlie Waldron had another big winner last week in the Dazzlers. Ben Pierce, a Boston boy, shared honors with the star, Pete Curley. This week, Rose Sydell's London Belles, and the following week, the Golden Crooks.

GAIETY (George H. Batcheller, mgr.)—"One of the best weeks of the season," Manager Batcheller said at the close of the College Girls' engagement. Max Speigel has spared neither time nor money in completing with a lavishness of costume and scenic effects a production which bids fair to be the most elaborate of the burlesque shows of the season. The Mollie Williams Co. is the burlesque card for week of 7. The Behman Show 14.

BOWDOIN SQUARE (G. E. Lothrop. mgr.)—Violet Mascotte's Merry Maidens, Three Nibbes, Egan and Demar, Cecil Oterita, Frank Golot, and Robert Milio.

OLD SOUTH (F. G. Collier, mgr.)—Slawson and Tyson, Walsh and Reddin, Diable and Nelson, Musical Stevens, McDonald and Trovato. Grace and Paul, Henella and Eddie Horan are playing here current week.

WASHINGTON (F. G. Collier, mgr.)—Bookings for this week include: Martin and Martin, Walters, Nelson and Milledge, Umholtz Brothers, Geo. W. McDonald, and W. E. Browning.

EAGLE.—The performers week of 7 are: D. McDonald, Frazee and Louise Hudson and company.

AFTERMATH.

THE Bijou Dream, Hub, Huntington Avenue, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, New Palace, Williams' Ideal, Superb, Star, Scenic Temple and the Roxbury make weekly changes in pictures and songs.

GRACE ELLISTON has been engaged to play the leading role in "Coming Home to Roost," which is due at the Hollis 14.

DAN COLEMAN, a Boston boy, appeared at the Gaiety last week with the College Girls. Mr. Coleman was with the Rays, in "A Hot Old Time," for several seasons.

THE Coronation pictures are being displayed at the Tremont Temple, and although these photoplays were shown last season they have apparently lost none of their popularity.

WILLIAM ROCK, of Rock and Fulton, was in town all last week, introducing some dancing numbers in "The Woman Hater's Club," at the Tremont. Al. H. Woods was also here the latter part of the week, looking his newest production over before its New York debut at the Astor Theatre, 7.

THE Electric Show is going on at the Mechanics' Hall, and is said by all who have visited it the greatest exhibition of its kind ever attempted. It will continue until the end of October. Creatore and his band supply the music.

WARD AND VOKES are assembling their company and will venture forth after the election is over in a revival of "A Run on the Bank." Strong inducements have been made to Tony Williams to join the company, but at present nothing definite has been settled.

M. DOUGLASS FLATTERY, who is the secretary and counsel for the Marcus Loew Co. interests in this city, is putting on at Jordan Hall, 5, the Carnegie Museum Alaska-Siberia motion pictures for an engagement of six weeks. The pictures were secured by Capt. F. E. Kleinschmidt, big game hunter and naturalist, who headed the Arctic expedition sent out last Summer by the Carnegie Museum, of Pittsburgh.

NEARLY every burlesque show and the variety performers who play the old Howard, have the highest opinion of George Bowman, as a stage manager. There are never any waits, and the show moves along perfectly from the first performance of the week to the last without a complaint from one of the acts on the bill.

BROCKTON FAIR, one of the largest of the fairs nearby Boston, has always been fortunate in having excellent weather during its four days, and this year tells the same old story.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "Mutt and Jeff" Oct. 8, 9. "Over Night" 12. Concerts on Sundays.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present "Before and After" for 7 and week. "The Easiest Way" week of 14.

KEITH'S (Will H. Stevens, mgr.)—Bill for 7 and week: Middleton, Spellmeyer and company, Armstrong and Ford, Dean and Price, the Lester Trio, William Cahill, Boyl and Brosil, Delmore and Oneida, and George R. Wichman.

ACADEMY (Edwin Church, mgr.)—Bill for 7 and week: Princess Susanne, the Toomleys, Margaret Helbig, Weston Sisters, Madell and Corbley, and the pictures.

MERRIMACK SQ. (James Carroll, mgr.) — Bill for week of 7: The Temple Players, Arthur Russell, Romaine, Flood and Erma, Dreno and Goodwin, and photoplays.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) the Malley & Dennison Stock Co. presents "The Deep Purple" week of Oct. 7, "The Man from Home" 14-17.

COLONIAL (Julius Cahn, mgr.)—Aborn's English Opera Co., in "The Bohemian Girl," 10; "Mutt and Jeff" 11, "The Common Law" 12, "Over Night" 16, "The Talker" 17.

NICKEL (J. Fred Lovett, mgr.)—Bill for 7-9 included: Beulah De Bassey, Kenney and Hollis, Josephine Rellis, and Majestic Musical Four. For 10-12: La Vernie Barber Players, and Le Clair's Circus.

PASTIME, PREMIER, BROADWAY, VICTORIA AND COSMOPOLITAN are doing good business, with motion pictures.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) Maude Adams Oct. 8. House will be dark week of 14.

NOTE.—Buffalo Bill & Pawnee Bill's Wild West did well Sept. 30.....The South Carolina Agricultural and Mechanical Society held its annual fair 28-Oct. 2.

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Vaudeville Notes.

CHARLOTTE ROGERS (Mrs. W. N. Little), of Little and Rogers, who was at first thought to have suffered a nervous breakdown last March, later developed a serious case of typhoid fever, and was confined to her home at Port Huron, Mich., the biggest part of the Summer. She is rapidly gaining in strength, but will not be able to play until after the holidays. We have organized the Little-Rogers Concert Co., and will tour Michigan until Miss Rogers is able to play again. The roster of concert company is: Alice Griffin, reader; Milton Powers, contralto; E. Vera Walters, accompanist, and Sutton, "the boy" violinist; W. N. Little, manager.

DICK MITCHELL AND GRANT HAZEL, who are in their eighth week of the Western Vaudeville Association time, are booked through to the Coast.

THE HENDRIX AND BELLE ISLE CO., presenting a revised version of the old school act, playing the Miller time, is now on its third week at the Empress Theatre, Joplin, Mo., a split week house. It is a feature act and a laugh from the opening to the finale, and packing the house at every performance.

SMITH AND ELLIS have been re-engaged at the Casino Theatre, The Dalles, Ore., indefinitely, to put on acts and musical comedies.

AL. MACK, one of our foremost comedy writers, has returned to his office, after a three months' vacation, and expects to have a still better season than last, which was his most successful one since in business. Mr. Mack's acts were highly commented on last season abroad, as well as throughout this country, but feels confident of making this season the banner one of his career.

BARRETT AND SWINBOURNE arrived in New York Sept. 28, having closed a successful trip over the Western vaudeville time.

FRANK "BUD" WILLIAMSON is doing his single act, "Smart Fooling," on the Butterfield time in Michigan.

THE BLONDIN SHOW CARS were robbed night of Sept. 24. The thief got away with a valuable package of papers belonging to Leo Blondin, deeds, abstracts, receipts, insurance policies that will no doubt be destroyed. He also got a $60 gold watch and chain of Mrs. Blondin, and two watch fobs, made of gold coins of various denominations. The coins could be twisted off and used. Any one helping to convict the thief will receive a liberal reward.

W. B. SHERMAN, who is playing Orpheum acts at his Grand, Calgary, Can., will assume the management of the Medicine Hat Opera House.

"THE GIRL" will be presented at the Union Square, New York, Oct. 14, with Hall McAllister, Cyril Young and Albert Lashe in the cast.

FRANK CLOUD and his "Quaker Doctor's" company report doing fine business, with J. J. Ray, Andy and Jennie Adams and Frank L. Higgins as the principal funmakers, with James Murray presiding at the piano.

ANNIE HART is doing well in her new act, "Mrs. Flannagan's Honeymoon," assisted by C. F. McKinny, Edith Price and W. C. Kelly. She played the Wm. Penn Theatre last week to a big hit, and is at the Allegheny, Philadelphia, this week. She has been booked solid since Aug. 19.

WILLIAM O'DAY writes: "I am with the Barry Vaudeville Co., playing the role of an old sea captain. We opened our season at the Park Theatre, Youngstown, O. The act was a big hit."

LAYPO AND BENJAMIN are in their sixty-ninth week for the W. V. M. A. They are at present playing out the Inter-State Circuit and doing well.

THE meeting of the Fidelity Booking Offices Circuit house managers, announced for Oct. 1, was unavoidably postponed until Oct. 16. Roy Marshall, of Slatington, Pa., and Frank Nichols, of Derby, Conn., have been suggested to replace Messrs. Thomas and Bedard on the provisional committee. Among the many new acts now playing Fidelity time appear the names of Simple Simon Musical Comedy Co. (nine people), Harry Leander and company, Little Lytton and her blondes, Adele Fornia and her seven players, Roberti's animals, Will Hebert and Langlay Sisters, Frederick and Vernita, wire experts; Aerial Barbours, Eva Allen and company, Great Hayco and company, Lespaiges, Harvard and Cornell, Marlowe and Axzell, McDonald Bros., Gertie Laclair and her Picks, Temple Girls' Quartette, the Four McDonalds, Leisch's lions, Lopez Marimba Duo, Twin Anderson Sisters, the Harwoods, West Sisters, Capt. Jack Bonivita, Fred Webber, Pete Lamar.

BENWAY AND DAYTON opened for the Family United at the Family, Pittsburgh, Sept. 23, and are well booked ahead. The act, they write, is a hit.

BOB COSTLEY, of Costley and Ross, writes: "Vera Ross, of the above team, after spending two months at her home, Springfield, Ill., with her parents, returned to the act Sept. 22. She is now in Detroit, doing a 'single' over the Sefton Circuit, as I am temporarily engaged with the Wheeler Comedy Four."

DICK JESS informs us that the novelty cabaret he ran Sept. 27, at Sennett's, 440 Westchester Avenue, and the Old Heidelberg Palm Garden, 372 East One Hundred and Forty-third Street, were a great success. Owing to the extensive advertising done for both places, it was impossible to handle the immense crowds who sought admission, and hundreds had to be turned away. These shows, with new talent every week, have become a regular feature of these places, and are constantly gaining in popularity.

JOHNNY AND ELLA GALVIN, who, for the past five years, have been identified with the production of musical comedies in repertoire, have arranged a tabloid version of "Little Miss Mix-Up" for vaudeville, opening in Ottawa, Ill., on Sept. 26. The attraction was a big success, and the Galvins will remain in vaudeville during this season. Twenty-five people are carried with the act, together with a special sixty foot baggage car of scenery and effects for a complete musical production.

MAY YOHE AND HAMID'S SEVEN ARABIAN ACROBATS are playing the Fidelity Booking Offices' time.

ANGER AND HANLEY write: "We have signed with the Johnny and Ella Galvin company, in vaudeville, doing our new specialty. The act is booked solid, and from indications will be a big success."

WE-CHOK-BE, the Sioux Indian girl, who recently closed a successful engagement at Fargo, N. Dak., received from Geo. H. Webster routings over his entire circuit, with the Fisher and Levy time, which takes her to the Coast, making her bookings solid for one year, under the personal directions of Mr. Webster. During the three weeks that she has played the Webster time she reports the engagements as perfectly satisfactory and pleasant.

RUTH HOYT, in private life the widow of Dave Murphy, has opened a theatrical boarding house at 15 West Biddle Street, Baltimore, Md.

HARRY EMMERSON, of the vaudeville team of Emmerson and Fourge, is resting at Saranac Lake, having been ordered there by his physician. Harry has gained in weight since his arrival at the lake, and hopes to be entirely well in a short time.

BILLY HART and his two Circus Girls, including a prima donna and a soubrette, start rehearsals this week for the new act.

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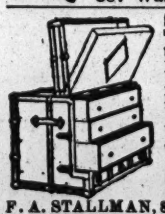

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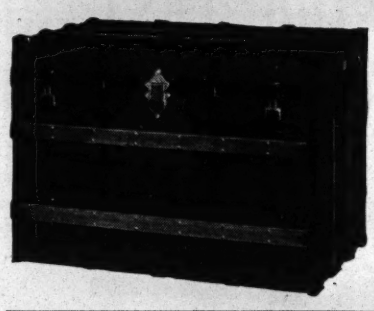

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BARRIE, SHAW AND PINERO MANUSCRIPTS ARRIVE.

FROHMAN NAMES DATE OF PRODUCTION.

Charles Frohman is now in possession of the complete manuscripts of the three plays especially written by J. M. Barrie, Bernard Shaw and Sir Arthur Pinero, for performance as a single evening's bill in London, at the Duke of York's Theatre, on Oct. 14, and in New York as soon thereafter as he can secure a Broadway theatre. The title of the Pinero play is "The Widow of Wasdale." This is the longest of the three plays. Over twenty people appear in the cast. Sir Arthur Pinero himself is now personally directing its rehearsals at the Duke of York's Theatre, London, where the company was assembled last Monday. The Pinero play is of a serious vein. It contains what is thought to be an exceptional ghost scene. It will be performed third in the evening's bill.

J. M. Barrie's play is called "Rosalind." In quality it is a return to the type of fantastic construction first displayed by Mr. Barrie in "The Little Minister." Barrie's play has less characters than those set down in either the Pinero or Shaw manuscripts, but the story and characters are all of today, the scenes being laid in present day London and its suburbs. The Barrie play will be performed first in the evening's bill.

Bernard Shaw's contribution to Charles Frohman's idea of giving the public works by three playwrights as one evening's bill is characteristically entitled "Over-Ruled." Mr. Shaw's play will be the second play of the evening. In structure and idea it is totally at variance with the Pinero and Barrie manuscripts. Sir Arthur Pinero's play is a rare dramatic human document—almost a study in realism; Mr. Barrie's play is sheer fantasy, while Mr. Shaw's is a broadside discussion and argument, brilliantly involved and most humorously concluded.

When these New York exhibitors start something there is something doing. Last year's ball is a good sample of their way of doing things. The coming ball, to be held on Nov. 14, at Palm Garden, is being extensively billed at most of the moving picture theatres in the city. Many of the leading stars in motion picture realms are going to attend.

All three playwrights worked in utter ignorance of what each was doing. The last manuscript to be delivered was Mr. Shaw's.

When the plays are done in New York two well known stars will play principal parts, one being assigned to the Barrie play, and the other to the Pinero play. In his arrangement with the authors, Mr. Frohman agreed that each author should have his own company, and no leading actor or actress should play more than one part.

"THE LADY OF THE SLIPPER."

On Tuesday night, Oct. 8, Charles Dillingham offered for the first time on any stage at the Chestnut Street Opera House, Philadelphia, his three principal stars, Montgomery and Stone, and Elsie Janis, in a musical fantasy, in three acts, entitled "The Lady of the Slipper," with the sub-title, "A Modern Cinderella." Victor Herbert is credited with the music, and Anne Caldwell, Lawrence McCarty and James O'Dea with the book. Miss Janis was the modern Cinderella, and Fred Stone and David Montgomery were Punks and Spooks. A ballet, entitled "Youth," with Lydia Lopoukowa, the Russian danseuse, as the *premiere*, was one of the features of the performance.

HAMMERSTEIN'S LONDON OPERA HOUSE.

Many persons whose names are familiar to English music lovers are associated with an important proposal to acquire Hammerstein's London Opera House as a permanent national opera house.

The institution would not enter into competition with the annual twelve weeks' season of grand opera at Covent Garden.

The signers of the letter include: Sir Frederick Bridge, Sir Frederick Cowen, Sir Edward Ferman, Sir Alexander C. MacKenzie, Sir Walter Parrott, Sir Hubert Parry and Sir Chas. V. Stanford.

MABEL LOCKHART'S SUCCESS.

Mabel Lockhart, that winsome singing comedienne, was a recent caller at THE CLIPPER office, and reported having just closed a very successful trip through the West at the head of her own company of vaudevillians. In every city the show played Miss Lockhart and her company were highly praised by both press and public. Mabel is now working in a double act with Arthur McConnell, and that the act is up to the minute is understood by those who know Miss Lockhart's ambition to give the public "new stuff." They opened in New York last week.

"YEARS OF DISCRETION."

David Belasco began rehearsals last week of "Years of Discretion," the new comedy by Frederick and Fanny Hatton, which will follow "The Governor's Lady" at the Republic Theatre in January.

HELEN WAIT HURT.

Helen Wait fell and suffered a scalp wound and sprained ankle on Oct. 10, while dancing at the Orpheum Theatre, Cincinnati, O.

KELLERD LEASES GARDEN THEATRE.

John E. Kellerd has leased the Garden Theatre, beginning Nov. 18. Mr. Kellerd will be the manager and director of a company with whom he will revive Shakespearean plays. Several special performances of Sophocles' "Oedipus Rex" will be given as matinees.

DOLLY CASTLE,
In "The Woman Haters," at the Astor, New York.

THEATRE BUILDING IN PHILADELPHIA.

The erection of new theatres and moving picture houses continues at a lively gait in Philadelphia. Last week J. Fred Zimmerman, who built last year the Liberty and Keystone theatres, purchased an old market house, at the Northwest corner of Twenty-sixth Street and Girard Avenue, which he will demolish and replace with another $150,000 playhouse for vaudeville and moving pictures. It will occupy an area of 108 by 106 feet, and will have a 2,000 seating capacity.

The West End Realty Co. also awarded a contract for the erection of a big moving picture house on the East side of Fifty-second Street, North of Market, at a cost of $80,000. It will measure 79 by 109 feet, and will have a 1,500 seating capacity.

M. S. Maloney is reconstructing an old stable at the Southwest corner of Twenty-second and Berks streets, into a moving picture house.

M. A. Benn is having plans prepared for another moving picture house, 48 by 85 feet, at Sixty-fourth Street and Woodland Avenue.

PLAYERS FOR "THE WHIP."

The principal roles in "The Whip," at the Manhattan Opera House, will be played by Marie Illington, Mrs. Charles Blackall, Leonore Harris, Lillian Keller, Justine Cutting, Ambrose Manning, Charles Blackall, Mona Morgan, Dion Titheradge, John Halliday, Lumsdem Hare, and John Sline. Twelve minor roles will be played by American actors.

THE LA MONTE STOCK CO. closed for two weeks, and will re-organize.

BILLY ARRINGTON,
Making good with Theo. Morse's latest compositions.

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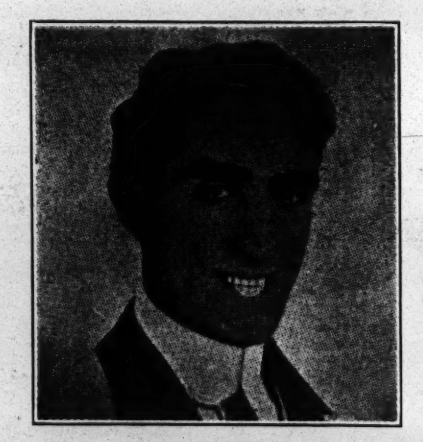

L. WOLFE GILBERT,
The well known composer, is now permanently located with the F. A. Mills Publishing Co., where he will be pleased to meet all friends and make new ones. His most recent hits include "Waiting for the Robert E. Lee," "Ragging the Baby to Sleep," "Hitchy Koo" and "Take Me to That Swanee Shore."

NOTES FROM Whitney Stock Co., Welsh & Walbourn, managers. — We closed our tent season at Durand, Mich., Sept. 21, laying off three days at headquarters, Imlay City, and opened our regular season Sept. 26, at Imlay City. Although we had our share of rain, we have no complaint of our "canvas" trip. We have all new plays, which are under the direction of J. C. Welsh, and our company is up to the standard, and we have new scenery and wardrobe. Our big feature bill, "A Night in Chinatown," surely makes them talk. Our roster remains nearly the same: J. C. Welsh, Billy Walbourn, Ralph Barton, W. C. Hodges, Tom Oakley, M. C. Beckwith, Rita Radcliffe, Rachel Travis, Master Thomas Oakley, Happy Lou Whitney, and Gypsy, our mascot.

EVELYN WATSON AND NORMAN WENDEL are with the Wm. Grew Stock Co., at St. Joseph, Mo.

LORRAINE KEENE NOTES.—Lorraine Keene and Associate Players will open their second season in Grand Island, Neb., Oct. 14, in permanent stock, producing two plays each week, using only the best plays available for stock. Miss Keene thoroughly estalished herself and company during her long run in Grand Island last season, and looks forward to the same remarkable business this season.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 113

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. JANE GERMON.

Mrs. Jane Germon was born Feb. 8, 1822, at New Orleans, La. She was the daughter of William Anderson, a celebrated actor in his day, and Euphemia Jefferson, daughter of the elder Joseph Jefferson; the late Joseph Jefferson, who made "Rip Van Winkle" famous, and Mrs. Germon being first cousins.

From infancy she showed marked talent for the stage, but was not allowed to visit the theatre until she was seven years of age, when she made her debut on the stage as Albert, in "William Tell," in Washington, D. C., in 1829, Edwin Forrest appearing in the title role. She played in Washington all that Winter. Her next year was spent in Philadelphia, Pa., where she played all the "child parts" to the leading stars.

She next went to Baltimore and played the Duke of York to the elder Booth. She was getting too large for those small parts, and she acted the Waiting Maid, in "The Jealous Wife," with Fanny Kemble. In Philadelphia she played "Joan of Arc," with Ann Waring, afterward Mrs. J. W. Wallack Jr. She spent the next season in Albany, N. Y. The following season she came to New York as a member of the Franklin Theatr Co., opening in September, 1835, under the management of William Dinneford. Later she returned to Albany and opened May 4, 1836, at the old South Pearl Street Theatre, in "School for Scandal.' Thos. Placide, Wm. Rufus Blake, Amelia Fisher, Emma Wheatley and others were in the company.

When she was seventeen years of age she was married to Green C. Germon, who created the role of Uncle Tom in Aiken's version of "Uncle Tom's Cabin."

Mrs. Germon was a member of the Arch Street Theatre Company, Philadelphia, season of 1850-51, opening Nov. 13, 1850, as Gertrude, in "The Loan of a Lover." Her husband died in Chicago, Ill., April 14, 1854.

Her next New York appearance was at the old Broadway Theatre, Dec. 18, 1858, as Mme. Deschapelles, in "The Lady of Lyons," under Edward Eddy's management, and at the last performance at this theatre, April 2, 1859, she played Charmion, in "Antony and Cleopatra," and Margery, in "Fortune's Frolic." When "Our Mother-in-Law" was produced at the Park Theatre, New York (Twenty-second Street and Broadway), she was in the cast, and on Oct. 13, 1884, she played Miss Prim, in "Nita's First," at Wallack's Theatre. During her eventful career she was with Joseph Jefferson, Mrs. Langtry, Edwin Booth, Fechter, Adelaide Neilson, John F. Owens, John Sleeper Clarke, Maggie Mitchell, Mary Anderson and many other prominent stars. She played Mrs. Toodles with John S. Clarke, but was not the original Mrs. Toodles, as has been stated.

That farce was first played in New York, Oct. 27, 1848, by Burton, and was at first called "The Broken Heart; or, The Farmer's Daughter," and John S. Clarke did not play it for seven years after that.

Mrs. Germon retired from the stage in the late '80s, and made her home in Baltimore, Md., with her son, Dr. Frank Germon. She was tendered a complimentary benefit on May 23, 1891, at Ford's Opera House, Baltimore, Md. Among the volunteers was Mrs. John Drew, who went over from Philadelphia. The play was "The Married Life."

Mrs. Germon died Aug. 10, 1909, at her son's home in Baltimore. Two of her other children, John E. and Effie Germon, attained prominence on the stage.

(To be Continued.)

OUR BURLESQUERS.

1. DOLLY FIELDS, the Girls from Reno.
2. ANNA GRANT, High Life in Burlesque.
3. MARION CAMPBELL, Columbia Burlesquers.
4. LEE SISTERS AND WILLIE MACK, Moulin Rouge Co.
5. LOVEY MARY GREENE, Max Spiegel's Co.

"GIRL FROM BRIGHTON" FINISHES.

"The Girl from Brighton" will close its engagement at the Academy of Music Saturday evening, Oct. 26, but it is expected that William Fox will send the piece on tour.

A series of revivals of successful musical plays will be put on at the Academy by a company composed of the original casts.